

1. Course Name & Number: **History & Theory of Modern Urban Design II** ARCH 437-537

2. Instructor/office/extension: Don Genasci 503 223 8082

3. Meeting Time & Place: PORTLAND - 11:00 to 12:20 Wednesday - Friday Review Room

4. Meeting Format: lecture (Wed.) - student presentation/discussion group (Fri.)

5. Credit hours: 3 - grading: (one 10 to 15 pg. paper 60%, two seminar presentations 25% & participation in class discussions 15% of grade.)

6. Prerequisites: none

7. Study/Course Objectives:

To examine ideas that led to the development of urban form in Europe and America from the eighteenth century to the present time. To demonstrate the importance of ideas, and the description of these ideas in physical form through the use of conventional and poetic elements (symbols) in the development of cities.

8. Study Vehicles/Course Content:

The lectures will show examples of and analyze historic urban development in conjunction with discussions on the influence of diverse ideas, from different periods, on the form of the city. The lectures will also demonstrate the incorporation of historic forms, ideas and techniques that historic and contemporary urban designers use to develop cities.

9. Texts (s) Primary Reading List:

Assigned readings will be discussed at each discussion session. These readings will be available, for copying as a packet.

10. Instructor's Comment:

This course is intended for architecture students interested in the design of urban architecture that has meaning to residents. Implicit in the lectures and discussions will be the idea of the central importance of the city in the continued critical development of our culture. Without strong cities that support public interaction our society suffers from a lack of ideas. Without the participation of a wide range of citizens, control of our culture becomes the province of a few and individuals become alienated and complacent.

Architects, as the primary professionals who give form to the city have a major responsibility to develop buildings that strengthen the city and its ability to critically support public interaction. This course treats the city as a text, to be read critically through its organization and its architecture.

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