

# **IARC 204: UNDERSTANDING CONTEMPORARY INTERIORS (CRN: 13112)**

Fall, 2009; 4 credit; no prerequisites

**INSTRUCTOR:**     **Kyuhoo Ahn**, Asst. Professor, IDEC, LEED AP, NCIDQ Certificate No. 022270

GTFs: TBA

**SCHEDULE:**       8:30-9:50am Mondays & Wednesdays, 229 MCK

**SECTIONS:**       **Mandatory weekly section.** Be sure to pre-register for one of the following:

Wednesday    10-10:50am (13113), 383LA

Wednesday    11-11:50am (13114), 383LA

Thursday       2:00-250pm (13115), 383LA

Friday         10-10:50am (13116), 383LA

**DISCRIPTION:**

Introduction to the theory of interior architecture. Design criteria explored through illustrated lectures and projects involving analysis of space.

This course provides a survey of the body of knowledge of interior Design. It is geared to providing interior architecture, product design, architecture and landscape architecture majors a basis for further study and non-majors with a basic understanding of interior design theory and designed objects and environments. A critical aspect of the class is to provide all students with a means to analyze the design intent and quality of interior spaces and elements.

Criteria for reanalyzing designed spaces and making design decisions will be identified in class and studied through analysis of designed environments. These criteria are related to formal design theory, human activity support and technical considerations.

**OBJECTIVES:**       At the completion of this course, students should be able to:

1. Provide a holistic definition of the profession of interior design and its relationship to allied design fields.
2. Define the elements and principles of design and explain their relevance to the practice of interior design.
3. Explain the stages of the design process and apply them to a range of types of problems to be solved.
4. Summarize a range of design theories and their applicability to interior design problem solving.
5. Interpret the physical formal and material expressions of interior spaces from a critical perspective
6. Understand the usefulness of the components of designed interiors (lighting, color, texture, furniture, details) as tools for the interior designer.
7. Apply a range of ethical considerations to interior design problem solving.

**STYLE/MODE OF TEACHING**

Three hours lecture per week and one hour discussion section led by Graduate Teaching Fellows. Small projects and activities are designed to help students to understand the readings and lecture information.

**Course Activities:**

1. Reading and activity assignments
2. Lectures and discussions
3. Two main projects
4. quiz and/or Exams