Spatial Composition - Course Description

1. **Course Name & Number**: Spatial Composition, Arch: 450-550

2. **Instructor/Office/Telephone**: Donald Genasci 415 246 4110

3. **Meeting Time & Place**: Lecture/Project Review/Discussion – 10:00 to 11:20 Monday & Friday – Portland

4. **Meeting Format**: 1 Lecture, 2 Project Review Sessions, 1 Reading Discussion Session per week

5. **Credit Hours and Grading**: Projects, Reading & Discussion

6. **Prerequisites**: Undergraduates Arch 282, Graduates 580 or 680

7. **Study/Course Objectives**: The purpose of the course is to emphasize the importance and methods of composition in the making of meaningful urban and architectural places.

8. **Study Vehicles/Course Content**: Illustrated lectures and reviews of exercises on Monday, discussion of required readings and review of exercises on Friday. The lectures and projects will demonstrate techniques used historically by architects and urban designers to give physical form to ideas.

9. **Texts Primary Reading List**: Assigned reading will be discussed during Each discussion session. The readings will be on reserve in the Library.

10. **Instructor’s Comment**: Seven design exercises will be assigned during the term. The primary intent of these exercises is to practice the common processes involved in the design of urban places and buildings and to understand the value and methods of developing meaning in their design. The seven projects will make up 70% of the final grade. Participation in and leadership of discussion groups and weekly presentations will account for 15% of the final grade. Each student in the course is to maintain a 8 X10 or larger plain paper bound notebook for recording notes on lectures, designs and ideas from each of the readings. The notebooks are to be turned in at the end of the term and will represent 15% of the student’s grade. **Please bring note book for the first class meeting.**