

## Curriculum Vitae

### **HOWARD DAVIS**

#### **Professor of Architecture**

Department of Architecture  
School of Architecture and Allied Arts  
University of Oregon  
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#### **EDUCATION**

M. Arch., University of California, Berkeley, 1974  
M.S. in Physics, Northwestern University, Evanston, Illinois, 1970  
B.S. in Physics, The Cooper Union, New York City, 1968  
Brooklyn Technical High School, 1961-64  
New York City public schools

#### **HONORS AND AWARDS**

Thomas F. Herman Faculty Achievement Award for Distinguished Teaching, University of Oregon,  
awarded 2011  
ACSA Distinguished Professorship, Association of Collegiate Schools of Architecture, awarded 2009  
Faculty Excellence Award, University of Oregon, awarded 2008  
Best Scholarly Publication in Architecture and Urban Studies, Association of American Publishers, for  
*The Culture of Building*, awarded 2000

#### **ACADEMIC AND ADMINISTRATIVE POSITIONS**

##### **1995-present**

Professor of Architecture, University of Oregon.  
(Member of Ph.D. faculty, Department of Architecture, 2010-)  
(Member of Center for Housing Innovation [1988-2011])  
(Member of faculty in Historic Preservation [1992-])  
(Associate member of Center for Asian and Pacific Studies [1994-])

##### **2009-**

Director of Graduate Studies, Department of Architecture, University of Oregon

##### **2002-2003**

Acting Director, Historic Preservation Program, School of Architecture and Allied Arts, University of Oregon.

##### **2001**

Visiting Professor, Department of Architectural Conservation, School of Planning and Architecture,  
New Delhi, India

##### **1997**

Visiting Professor of Architecture, University of California, Berkeley

##### **1988-95**

Associate Professor of Architecture, University of Oregon.

**1986-88**

Assistant Professor of Architecture, University of Oregon.

**1984-86**

Assistant Professor of Architecture, University of Texas at Austin.

**1977-82, 1983-84**

Lecturer, Department of Architecture, University of California, Berkeley.

**1983**

Lecturer, Department of Architecture, Edinburgh University.

**1982-83**

Adjunct Assistant Professor, Department of Architecture, University of Oregon

**1975-76**

Visiting Professor, School of Architecture, Universidad Autonoma de Baja California, Mexicali, Mexico.

**PROFESSIONAL POSITIONS****2012-**

Director, Collaborative for Inclusive Urbanism

**2003-present**

Consultant, Rowell Brokaw Architects, Eugene, Oregon

**1983-present**

Independent design/consulting practice

**1992-98**

Director, ILLAM: The Centre for People's Housing, Tamil Nadu, India

a joint venture between:

- Center for Housing Innovation, University of Oregon;
- Centre for Development Madras; and
- Pacific Architecture, Sydney, Australia

**1975-83**

Member of the Center for Environmental Structure, Berkeley, Architect and Planner.

**1976-77**

Architectural Programmer, California Office of the State Architect, Sacramento.

**1973**

Architectural Assistant, Douglas Stephen & Partners, London.

**1972**

Planning Intern, City of Omaha Planning Department.

**1970-71**

Research Associate, High Energy Physics Division, Argonne National Laboratory, Lemont, Illinois.

## **PUBLICATIONS**

### **Books**

Davis, Howard. *Living Over the Store: Architecture and Local Urban Life*. Routledge, UK, 2012.

Davis, Howard. *The Culture of Building*. New York: Oxford University Press, 1999. Paperback edition 2006. Supported by grant from the Graham Foundation for Advanced Studies in the Fine Arts, Chicago.

Roth, Leland, Howard Davis and Don Peting. *Building at the End of the Oregon Trail*. Vernacular Architecture Forum Annual Meeting tourbook, published by the Vernacular Architecture Forum. With June 1997.

Alexander, Christopher, Howard Davis, Julio Martinez and Don Corner. *The Production of Houses*. New York: Oxford University Press, 1985.

Alexander, Christopher, Howard Davis and Halim Abdel-halim. *People Rebuilding Berkeley: The Self-Creating Life of Neighborhoods*. Berkeley: Center for Environmental Structure, 1975. Reprinted by New Communities Development Group, Berkeley, California, 1985.

### **Book Chapters**

"Christopher Alexander at Berkeley." In Elizabeth Byrne, Waverly Lowell and Betsy Frederick-Rothwell, eds. *Design on the Edge: A Century of Teaching Architecture at the University of California, Berkeley*, commemorating the 100th anniversary of U. C. Berkeley's Department of Architecture. Berkeley: University of California College of Environmental Design, 2009.

"Form and process in the transformation of the architect's role in society." In Pieter E. Vermaas, Peter Kroes, Andrew Light and Steven A. Moore, eds., *Designing: From Philosophy to Ethics, From Engineering to Architecture*. Published by Springer Verlag, 2007.

"Architectural education and vernacular architecture." In Lindsay Asquith and Marcel Vellinga, eds., *Vernacular Architecture in the Twenty-First Century*. Spon Press, 2005.

### **Articles**

Davis, Howard. "Making the Marginal Visible: Microenterprise and Urban Space in London." Jarrett, Chris, Kyoung-Hee Kim and Nick Senske, eds., *The Visibility of Research: Proceedings of the 2013 ARCC Spring Research Conference*. Architectural Research Centers Consortium, 2013, pp. 104-111.

Davis, Howard and Tareef Khan. "Building and rebuilding houses: formal law and traditional practice in Bangladesh." IASTE Working Papers Series, vol. 206, 2008.

Davis, Howard. "A comparative study of shop/houses in Amsterdam, London and Rome" *Citta e Storia*, vol. 2., no. 2, 2007, pp. 319-334.

- Davis, Howard. "The commercial/residential building and local urban form." *Urban Morphology*, vol. 13.2, 2009.
- Davis, Howard. "Architectural facts in search of a language." *Cloud-Cuckoo-Land: International Journal of Architectural Theory*. Vol. 6, No. 2, Jan. 2002. On-line journal.
- Davis, Howard and David Week. "Collaborating via Email." *Architecture Australia*, vol. 85, no. 2, May 1996. With David Week.
- Davis, Howard, and David Week. "The disappearance of the dichotomy between tradition and modernity in process-oriented housing." Working Papers Series, International Association for the Study of Traditional Environments, Center for Environmental Design Research, University of California, Berkeley. Vol. 72, 1994, pp. 55-66.
- Davis, Howard and David Week. "The Village Meets the City." *Architecture + Design* (New Delhi) March- April 1993.
- Davis, Howard. "Learning from Vellore." *Arcade: The Northwest Journal for Architecture and Design*, March/April 1993.
- Davis, Howard. "Development of a New Settlement Near Vellore, Tamil Nadu State, India." *Working Papers Series No. 50*, International Association for the Study of Traditional Environments, 1992-93.
- Davis, Howard. "Two Participatory Housing Projects," in *Evolution of a Building Culture: Global Concepts for Local Action (Das Wachsen Einer Baukultur: Ubergreifende Konzepte fur Lokale Vorhaben)*, Working Paper for Shelter Austria, published by Neues Leben, Vienna, 1991.
- Davis, Howard, Johannes Kislinger, Hajo Neis, David Week and Richard Woods. "Proposed Overall Goals for Shelter Austria," in *Evolution of a Building Culture: Global Concepts for Local Action (Das Wachsen Einer Baukultur: Ubergreifende Konzepte fur Lokale Vorhaben)*, Working Paper for Shelter Austria, published by Neues Leben, Vienna, 1991.
- Davis, Howard. "Explicit Rules, Implicit Rules and Formal Variation in Vernacular Building," in *Perspectives in Vernacular Architecture IV*, Bernard Herman and Tom Carter, eds. Columbia: University of Missouri Press, 1991
- Davis, Howard. "Two Futures for Vernacular Architecture," in *Pluralistic Approaches to Art Criticism*, Doug Blandy and Kristin G. Congdon, eds. Bowling Green: Bowling Green Popular Press, 1991.
- Davis, Howard. "Vernacular Justifications for Modern Architecture," *Controversies in Art and Culture*, Vol. 3, No. 1, 1990.
- Davis, Howard. "On precision," *Paradigm A*, no. 4, December 1989, pp. 6-8.
- Davis, Howard. "The Future of Ancient Lights," *Journal of Architectural and Planning Research*, Vol. 6, No. 2, Summer 1989, pp. 132-153.
- Davis, Howard. "Portland Center," in *Modernist Visions and the Contemporary American City, Center: A Journal for Architecture in America*, Volume 5, 1989, published by the Center for the Study of American Architecture, The University of Texas at Austin.
- Davis, Howard. "The Regional House: Style or Substance." *Texas Architect*, Vol. 36, No. 2, Mar/Apr 1986, pp. 54-58.

Alexander, Christopher, Howard Davis and others. "Cluster Housing in Mexicali." In C. Richard Hatch, ed., *The Scope of Social Architecture*. New York: Van Nostrand-Reinhold, 1984.

Davis, Howard. "Moshav Shorashim." *ARCH +*, 1984.

Davis, Howard. "Individual Houses in Groups: The Pattern Language in a Teaching Studio." *Journal of Architectural Education*, Vol. 36, No. 3, Spring 1983, pp. 14-19.

Davis, Howard. "Beyond Humanism: An Interview with Christopher Alexander." *Journal of Architectural Education*, Vol. XXXV, No. 1, Fall 1981, pp. 18-24.

Davis, Howard. "Edifice Complex." *New West*, Vol. 5, No. 19, Sept. 22, 1980, p. 18.

Davis, Howard. "Chickens Without Heads." *Concrete*, College of Environmental Design, University of California, Berkeley, Nov. 8, 1977, p. 1.

Alexander, Christopher, Howard Davis and others. "Tourism in Andalusia." *Architectural Design*, Vol. XLV, No. 1, Jan. 1975, pp. 33-37.

Burleson, George, Howard Davis and others. "Measurements of Polarization in  $\pi$ -p Elastic Scattering at Large Angles." *Physical Review Letters*, 27(18), Nov. 1, 1971.

### **Encyclopedia Articles**

In *Encyclopedia of Vernacular Architecture of the World*, Paul Oliver, ed., 3 volumes. Cambridge: Cambridge University Press, 1998.

#### **Main entries:**

"Taxonomies: Plans" ; "Elevations" (With Bill Boehm and Alberto Saldarriaga Roa)

#### **Secondary entries:**

"Axial Elevation"; "Balanced Elevation"; "Apsidal Plan"; "Atrium Plan"; "Circular Plan" ; "Courtyard Plan"; "Hall Plan"; "Rectangular Plan"; "Square Plan"; "Gable Roofs"; "Hipped Roofs"; "Enclosure"; "Compact Settlement Pattern"; "Organic Settlement Pattern"; "Location and Site: Desertic"; "Location and Site: Riparian"

### **Articles in Conference Proceedings**

"Making the Marginal Visible: Microenterprise and Urban Space in London." In *The Visibility of Research: Proceedings of the 2013 ARCC Spring Research Conference*, Charlotte, North Carolina, March 2013. Architectural Research Centers Consortium.

"Resilient Urban Morphologies." In *Generative Process, Patterns, and the Urban Challenge*, Proceedings of Fall 2011 International PUARL Conference. Edited by Hans Joachim Neis, Gabriel A. Brown, Jens Martin Gurr & J. Alexander Schmidt. PUARL Press, 2012.

"A Building Culture is Not A Tree." In *Current Challenges for Patterns, Pattern Languages & Sustainability*, Proceedings of Fall 2009 International PUARL Symposium. Edited by Hajo Neis and Gabriel Brown. PUARL Press, 2010.

Comments quoted in *The New Regionalism*, publication of symposium sponsored by the Center for the Study of American Architecture, The University of Texas at Austin, 1987.

"Ancient Lights and Housing in Tight Places." *The Spirit of Home: Proceedings of the ACSA Annual Meeting in New Orleans, 1986*, pp. 201-206. Washington: Association of Collegiate Schools of Architecture, 1986.

"Common Ground in the 21st Century American City." With Eric Schmidt. In *Proceedings of the Association of Collegiate Schools of Architecture Annual Meeting in Vancouver, B.C. 1985*. Washington: Association of Collegiate Schools of Architecture, 1985.

#### **Editorship of Conference Proceedings**

*Cross-Currents: Proceedings of the ACSA International Meeting in Hong Kong*, June 2000. Co-editor with Lisa Findley.

#### **Professional Reports**

*Program Report for the Clark Honors College*. With Rowell Brokaw Architects. For the University of Oregon, 2007.

*East Campus Open Space Framework*. With Rowell Brokaw Architects. For the University of Oregon, 2004.

*A Pattern Language for Mt. Angel Abbey*. With John Rowell, Don Corner and Alison Kwok.

*New Student Housing for the University of Oregon*, with Jerry Finrow, Center for Housing Innovation, 1989. Contract with the University of Oregon Student Housing Office and the office of the Vice President for Administration.

*Criteria for Physical Design, University of Missouri at Kansas City* (part of new campus master plan), Center for Environmental Structure as subcontractor to Ochsner-Hare & Hare, Kansas City, 1983.

*Handbook for House Layout, Moshav Shorashim*, with Artemis Anninou, Becky Nastou and Christopher Alexander, Center for Environmental Structure, 1982. Contract with the Jewish Agency and the Israeli Ministry of Housing.

*Rebirth of the Inner City: The North Omaha Plan*, with Christopher Alexander, Center for Environmental Structure, 1981. Contract with the City of Omaha and North Omaha Community Development.

*Master Plan for Segev H*, with Christopher Alexander and Amos Gitai, Center for Environmental Structure, 1979. Contract with the Jewish Agency.

*Pattern Language for the Louhelen Educational Center*, Davison, Michigan, with Christopher Alexander and Ingrid King, Center for Environmental Structure, 1977. Contract with the ANISA group, School of Education, University of Massachusetts, Amherst.

*Criteria for Changing Physical Facilities, Department of Corrections*, for the California Office of the State Architect, 1976

#### **Book Reviews**

*The Food Axis: Cooking, Eating and the Architecture of American Houses*, by Elizabeth Collins Cromley. To be published in *Buildings & Landscapes: Journal of the Vernacular Architecture Forum* in 2012

*Two Carpenters*, by J. Ritchie Garrison *Journal of the Society of Architectural Historians*. Vol. 67, no. 2, June 2008.

*The Nature of Order, Book One: The Phenomenon of Life*, by Christopher Alexander. Published in *The Structurist*, 2006.

*Traditions in Architecture*, by Dora Crouch. Reviewed in *Traditional Dwellings and Settlements Review*, vol. XIII, number 2, Spring 2002, pp. 72-73.

*Organization Space: Landscapes, Highways and Houses in America*, by Keller Easterling. *Architecture Week*, 26 July 2000, p. C1.1.

*Kirtland Cutter: Architect in the Land of Promise*, by Henry C. Matthews. Reviewed in *Journal of the Society of Architectural Historians*, Vol. 59, no. 2, June 2000.

*Medieval London Houses*, by John Schofield. Reviewed in *Vernacular Architecture Newsletter*, No. 66, December 1995.

*Building in the Garden: The Architecture of Joseph Allen Stein in India and California*, by Stephen White. Reviewed in *Journal of the Society of Architectural Historians*, June 1995.

*Architects and Builders in North Carolina: A History of the Practice of Building*, by Catherine W. Bishir, Charlotte V. Brown, Carl R. Lounsbury and Ernest H. Wood III. Reviewed in *Winterthur Portfolio*, Vol. 26, No. 1, Spring 1991.

"So Good a Design": *The Colonial Campus of the College of William and Mary. Its History, Background and Legacy*, by James D. Kornwolf; and *Collegiate Gothic: The Architecture of Rhodes College*, by William Morgan. Reviewed in *Winterthur Portfolio*, Vol. 25, No. 4, Winter 1991.

*The Journey to the East*, by Le Corbusier. Reviewed in *Arts Education Review of Books*, Vol. 5, No. 3, 1990.

*Common Houses in America's Small Towns*, by John A. Jakle, Robert W. Bastian and Douglas K. Meyer. Reviewed in *Winterthur Portfolio*, Vol. 24, No. 4, Winter 1989.

*Order in Space and Society: Architectural Form and its Context in the Scottish Enlightenment*, edited by Thomas Markus. Reviewed in *Journal of Architectural Education*, Vol. 38, No. 2, Winter 1985.

*Commonsense Architecture: A Cross-Cultural Survey of Practical Design Principles*, by John S. Taylor. Reviewed in *Design Book Review*, Winter 1984, p. 65.

#### **Publications for Professional Audiences**

Davis, Howard and Louis Nelson. "Editors' Introduction." In *Buildings and Landscapes: Journal of the Vernacular Architecture Forum*. Volume 16 no. 2, 2009.

Davis, Howard and Louis Nelson. "Editors' Introduction." In *Buildings and Landscapes: Journal of the Vernacular Architecture Forum*. Volume 16 no. 1, 2009.

Davis, Howard and Louis Nelson. "Editors' Introduction." In *Buildings and Landscapes: Journal of the Vernacular Architecture Forum*. Volume 15, 2008.

Davis, Howard and Louis Nelson. "Editors' Introduction." In *Buildings and Landscapes: Journal of the Vernacular Architecture Forum*. Volume 14, 2007.

Davis, Howard and Matthew Brown. "Houses of Guangzhou: Shifting Identities Amid Morphological Warfare." IASTE Working Papers Series, 2006. With Matthew Brown.

"Jane Jacobs, City Seer." Obituary in *Architecture Week* No. 286, 10 May 2006.

"Conference on Vernacular Architecture." *Urban Morphology* Vol. 10, No. 1, 2006, pp. 68-69.

"Thoughts on the Methods Session in Natchez." *Vernacular Architecture Newsletter*, No. 58, Winter 1993.

"Report on the First VAF International Tour to the Ukraine." *Vernacular Architecture Newsletter*, No. 49, Fall 1991, pp. 2-4. With Kim Hoagland.

#### **Publications for the General Public**

"Don't Let a Breach Paralyze an Airport." Letter in *The New York Times*, Nov. 20, 2001, p. A18.

#### **Publications by Others About My Work**

##### ***News article regarding awards***

"Cross-cultural research, teaching cited in professor's two faculty awards" in *Oregon Architect* vol. 10, no. 4, Winter 2011-2012, p. 20

##### **Living Over the Store**

Review to be published in *Journal of Space Syntax*, Fall 2013.

Nadav Bittan in *Environmental and Architectural Phenomenology*, Fall 2013, pp. 5-7.

Alison K. Hoagland in *Traditional Dwellings and Settlements Review*, vol. 24 no. 2, Spring 2013, pp. 84-85.

Review to be published in *Buildings & Landscapes: Journal of the Vernacular Architecture Forum*, Spring 2013.

"Living Over the Store" explores mixed-use buildings globally" in *Oregon Architect* vol 12, no 2, Summer 2012, p. 17.

##### **Vernacular Architecture in the Twenty-First Century**

Barbara Penner in *The Journal of Architecture*, Vol. 11 No. 3, 2006, pp. 375-379.

##### **The Culture of Building:**

Dan Willis, *Harvard Design Magazine*, Number 27, Fall 2007/Winter 2008.



Azhar Tyabji, *Context: Journal of the Development and Research Organisation for Nature, Arts and Heritage*, New Delhi, Vol IV Issue 1, Spring/Summer 2007, pp. 83-84.

Judith Kenny, *Urban Geography*, Vol. 27, no. 8, 2006, p. 769.

Michael J. Crosbie, *Architecture Week*, November 2000

Besim Hakim, *Journal of Architectural Education*, Fall 2000

Victor Alba, *Diari Avui/Suplement Cultura* (Barcelona, in Catalan), March 23, 2000.

Dell Upton, *Journal of the Society of Architectural Historians*, Spring 2001

C.W. Westfall, *Choice*, September 2000

**The Production of Houses:**

Colin Ward, *New Society* 9, August 1985, p. 205

Richard Dyer, *Boston Sunday Globe*, December 8, 1985, p. B15

Diane Ketcham, *The Oakland Tribune*, Sunday, January 26, 1986, p. 6.

J. Baldwin, *Whole Earth Review*, Spring 1986, p. 85

Peter Bosselmann, *Design Book Review* 9, Spring 1986, pp. 62-63.

David Seamon, *Impressions*, Fall 1986, vol IV., no. 3, pp. 20-23.

*Houae and Garden*. London, October 1985

Michael J. Crosbie, *Architecture*, v. 74, no. 12, Dec. 1985, pp. 88-89.

P. Tabor, *The Architectural Review*, v. 179, Feb. 1986, p. 86.

*The Architect*, August 1986.

David Spires, *Fine Homebuilding*, no. 33, June/July 1986, p. 88.

*Burlington Magazine*, v. 128, April 1986, p. 304.

*SciTech Book News*, v. 9, October 1985, p. 28.

*Times Literary Supplement*, Jan. 3, 1986, p. 15.

Reyner Banham, *Casabella*, vol. 50, no. 523, March 1986, pp. 33-5

Reyner Banham, *ARCH PLUS*, No. 86, August 1986, pp. 12-14.

**Review of *People Rebuilding Berkeley*:**

*The Daily Californian*, Feb. 21, 1975, p. 17.

**Publication of Eugene house construction and design**

*Better Homes and Gardens: Building Ideas for Your New Home* magazine, Winter 1994

*Better Homes and Gardens: Kitchen Planning Guide*, Spring 1995

Kevin Matthews, *The Great Buildings Collection*. (New York: Van Nostrand-Reinhold, 1994)

*Eugene Register-Guard*, April 15, 1999

*The Oregonian*, January 2001

*Patterns of Home*, book by Max Jacobson, Murray Silverstein and Barbara Winslow (published by the Taunton Press in 2002)

*Eugene Register-Guard*, 30 January 2003.

House selected by an AIA panel as one of the fifty best published by the Taunton Press. Published in *Taunton's American Home*, 2005.

**Housing project in Mexicali**

"Das Mexicali-Experiment: Alternativer Wohnungsbau," *Baumeister*, Jan. 1978, p. 33.

"Mexicali Patterns," *Architectural Review*, Aug. 1985, pp. 55-58.

"Mexicali Revisited," *Places*, Vol. 1, No. 4, Summer 1984, pp. 78-90.

"Everyman's Way to Housing," *Architecture Minnesota*, May-June 1984

"Commentary on Mexicali," in *The Scope of Social Architecture*. New York: Van Nostrand Reinhold, 1985, p. 132.

"Commentary on UCL Zone Sociale, Mexicali," *The Scope of Social Architecture*. New York: Van Nostrand Reinhold, 1985, p. 182.

"Revisiting Mexicali: Christopher Alexander discusses implications of his 15-year-old Mexicali housing project," by Thomas Fisher. *Progressive Architecture*, Vol. 72, No. 3, pp. 79-81, March 1991.

**California prison study**

Dan Walters, "State censored critical prison study," *Sacramento Union*, May 4, 1977, p. 1.

**Berkeley planning study**

*Daily Californian*, February 21, 1975, p. 17.

**Broadcast and Published Interviews**

"Contest seeks South Florida's best block," by Andres Viglucci In *The Miami Herald*, July 21, 2012, accessed on web. <http://www.miamiherald.com/2012/07/21/2905846/contest-seeks-south-floridas-best.html>

"Developers agree to renew Old Town Chinatown, but not on how to do it," by Lindsey O'Brien. In *Daily Journal of Commerce-Oregon*, Wednesday, March 14, 2012, accessed on web.  
<http://djcoregon.com/news/2012/03/12/developers-agree-to-renew-old-town-chinatown-but-not-on-how-to-do-it/>

"Profile," interview by Elisabeth Kramer. In *Oregon Quarterly*, vol. 91, no. 2, Winter 2011

"Field Work: Building Memory." Article and interview by Sona Pal in *Oregon Humanities* about Savage lecture series, Spring/Summer 2007

Interview by Ire Tsui, published in *Ming Pao Weekly*, Hong Kong, May 2007

Interview by Debra Gwartney, published in *Oregon Quarterly*, Fall 2000

Interview by Sam Roberts on "New York Close-up," nightly program of *New York 1 Television*, about *The Culture of Building*, December 16, 1999.

Interview by Thomas Fisher about the work of Christopher Alexander, published in *Progressive Architecture*, 1987

#### **Photographs Contributed to Publications by Others**

*In addition to The Culture of Building, and Living Over the Store, many of the images in my collection are included in The Great Buildings Collection, a Web-based resource owned by Artifice, Inc, which also acts as the agent for these images. Many are also included in various other published and commercial works, including The Encyclopedia of Vernacular Architecture of the World, edited by Paul Oliver, published by Cambridge University Press in 1998; Traditions in Architecture: Africa, America, Asia and Oceania, by Dora Crouch and June G. Johnson, published by Oxford University Press in 1999; the Eugene Register-Guard; an exhibition at the National Building Museum, Washington, D.C.; and a U.S. postage stamp (New Mexico; part of a 50-state series) issued in 2002.*

#### **CREATIVE PRACTICE**

Master planning for the city of Milwaukie, Oregon. With Center for Environmental Structure.

Programming for expansion of the University of Oregon Honor's College. With Rowell Brokaw Architects

Urban design for extension of Crescent Village, Eugene. Consultant to Rowell Brokaw Architects

Gutenberg College preliminary master plan. With Rowell Brokaw Architects.

Preliminary design for hotel/educational center in Bhutan. With Rowell Brokaw Architects.

House in Ketch Harbour, Nova Scotia, for Alvin Comiter.

Chambers Node Study, Eugene, Oregon. Consultant to Rowell-Brokaw Architects.

University of Oregon East Campus Open Space Framework Study, for University Planning Office. With Rowell-Brokaw Architects.

Program consultant for ongoing development of Mt. Angel Abbey, St. Benedict, Oregon. With John Rowell. In collaboration with SRG Partnership, Portland, and Soderstrom Architects, Portland.

Designs for Oregon Head Start early childhood education facilities. With John Rowell and Jenny Young.

Development consultant to film series on contemporary cities and shelter, funded by Australian Broadcasting Corporation, Film Australia and WNET/13 New York. Produced by Lilliana Gibbs Productions, Sydney, Australia.

Consultant to development of Patternlanguage.com website, Berkeley, California.

Development of sequences for the design and construction of high-density urban housing in India. With Christopher Alexander, 2000.

Comparison of space syntax and pattern language approaches to analysis of architectural configurations. Supported by University of Oregon Summer Research Award, 2000.

Research on contemporary building practice in the Kathmandu Valley, Nepal. Paper presented at October 2000 meeting of the International Association for the Study of Traditional Environments, Trani, Italy.

*The Culture of Building*. Supported by Humanities Research Fellowship, University of Oregon, 1988, and by the Graham Foundation for Advanced Studies in the Fine Arts. Published by Oxford University Press, 1999.

Research on the construction of buildings designed by McKim Mead and White. Supported by summer grant award for research in New York by the Office of Research and Sponsored Programs, University of Oregon, 1996, and as a Visiting Scholar, School of Architecture, Planning and Preservation, Columbia University, New York City, Summer 1996.

Lakeside house for Donn and Nancy Pedersen, Siren, Burnett County, Wisconsin. Design completed July 1996.

Studio/guest room on Kincaid Street, Eugene. Design and construction completed in about 1996.

House on Olive Street, Eugene. Design and construction supervision. Completed May 1995

House on Lincoln Street, Eugene, Oregon. Design and construction supervision. Completed September 1993.

Establishment of *ILLAM: The Centre for People's Housing/Tamil Nadu*, March 1992. ILLAM is a collaboration of the Center for Housing Innovation, University of Oregon; Pacific Architecture, Sydney, Australia; the Centre for Development Madras, Madras, India; and the Cooperative Housing Foundation, Washington, D.C.

Settlement layout for new community for cycle-rickshaw drivers, Vellore, Tamil Nadu, India, 1992. With ILLAM: The Centre for People's Housing/Tamil Nadu

Research on the history of building contracts in London, 18th and 19th centuries. Supported by summer grant award for research in London by the Office of Research and Sponsored Programs, University of Oregon, 1992.

House for a small lot in Eugene. Design and construction supervision. Completed March 1990.

Development of planning and design criteria for new student housing at the University of Oregon, 1989-90. Contract for \$15,000 from the University of Oregon to the Center for Housing Innovation. With Jerry Finrow.

Consultant to City of Eugene on zoning regulations in multi-family housing districts, 1988

Development of evaluation criteria for new multi-family residential zoning ordinance for Pasadena, California. With Center for Environmental Structure, Berkeley, California; joint venture with Daniel Solomon and Associates, San Francisco. 1987-88.

Design simulations and construction management procedures for user-designed, user- built housing project in Colombia. With Center for Environmental Structure, Berkeley, California, 1986.

Summer research award from the University Research Institute, The University of Texas at Austin, 1985. Grant for continuation of work regarding common law antecedents to residential zoning ordinances. Published as "The Future of Ancient Lights," *Journal of Architectural and Planning Research*, Vol. 6, No. 2, Summer 1989, pp. 132-153.

Cottage/studio for Jesse Young and Blanche McKnight, Berkeley, California, 1984.

"A New American House" competition (infill housing prototype for Minneapolis), 1984. With Jim McLane.

House addition/renovation for Mr. & Mrs. Leo Sorensen, Oakland, California, 1984.

House prototype for a narrow city lot, Berkeley, California, 1983-84.

Comprehensive plan for the University of Missouri at Kansas City. In association with Ochsner-Hare & Hare, Kansas City, 1982-83.

House for Mr. and Mrs. Stuart Card, Portola Valley, California, 1981. With Christopher Alexander and Gary Black.

Houses and community buildings for Moshav Shorashim, Lower Galilee, Israel. For Israeli Ministry of Housing and the Jewish Agency, 1981-82. With Christopher Alexander and Artemis Anninou.

The North Omaha Plan, for the City of Omaha and North Omaha Community Development, Inc., 1979-81. With Christopher Alexander.

Energy-efficient plywood house for "Innovations in Housing" competition, 1979. With Ingrid King.

Master plan for new settlement of Moshav Shorashim, Lower Galilee, Israel, 1978-80. With Christopher Alexander and Amos Gitai.

House addition for Andrew Getz, Piedmont, California, 1978.

Consultant to Federal Public Defender, Seattle, in prisoner class-action suit regarding conditions in the King County (Washington) jail, 1978-79.

Renovations and additions for the Berkeley-East Bay Humane Society, 1977. With Ingrid King.

Renovation, restoration, and neighborhood master plan for the Ben Lomond Hotel, Ogden, Utah, 1977. With Friedner Wittman, Ingrid King, Christopher Alexander.

Pattern language for Louhelen Educational Center, Davison, Michigan, 1977. With Christopher Alexander and Ingrid King.

Experimental housing project, Mexicali, Baja California, Mexico, 1975-76. Design of central complex of buildings, cost accounting and control, construction supervision of five houses, revision of building system, documentation. With Christopher Alexander, Don Corner, Julio Martinez, Jenny Young.

Report on criteria for changing physical facilities of the California Department of Corrections, 1977.

User-generated program for office floor in new Bateson Building, Sacramento; and program for Energy-Efficient Office Building Competition, Sacramento, 1976-77. With Barry Wasserman and Bobbie Sue Hood.

Master plan revision/neighborhood-controlled planning process, for Master Plan Revision Committee, City of Berkeley, 1974. With Christopher Alexander and Halim Abdel-halim.

Five community buildings for the London Borough of Hillingdon, 1973. Programming and design of two community centers, two libraries, and a youth center, using industrialized building system. With Robert Maxwell and Charles Sands.

## **LECTURES**

### **Presented at Professional and Scholarly Organizations**

Keynote lecture, Sixth International Seminar on Vernacular Settlements, Eastern Mediterranean University, Famagusta, North Cyprus, April 2012. "Inclusive Urbanism vs. Exclusive Practice."

Keynote lecture, conference on "Current Challenges for Patterns, Pattern Language and Sustainability," Portland Urban Architecture Research Laboratory International Symposium, 30 October 2009. "A Building Culture is Not a Tree."

Keynote lecture, bi-annual meeting of the International Association for the Study of Traditional Environments, Oxford, December 2008, "Post-Industrial Craftsmanship."

Center for Urban History of East Central Europe, sponsored by School of Architecture, Lviv Polytechnic, Lviv, Ukraine, October 2008. "The traditions of multi-functionality in urban buildings: combining residential and commercial functions—a comparative approach."

Techos para Chile (housing organization), Santiago, Chile, September 2007. "Low-cost housing project in South India."

International Conference on Asian Shophouses, Hong Kong, May 2007. Sponsored by UNESCO, the Hong Kong Antiquities and Monuments Board, and the Lord Wilson Trust. Invited lecture: "The Asian shophouse in global perspective."

The Prince's Foundation for the Built Environment, London, January 2005. Keynote lecture at conference on "The Culture of Building."

Mount Angel Abbey, St. Benedict, Oregon, May 2004. Abbot's Table Presentation. "Monasteries as Sacred Places."

Construction Specifications Institute, Willamette Valley chapter, February 2002. "The Culture of Building."

India Habitat Centre, New Delhi, February 2001. "Cultures of American Housing: From Factories to the New Urbanism."

Environmental Planning Consultants, Ahmedabad, India, January 2001. "The Culture of Building and the Process of Housing."

Vastu Shilpa Foundation, Ahmedabad, India, January 2001. "Decision-making sequences in participatory housing processes."

Center for American Studies, Rome, October 2000. "New Housing in American Cities: Architects and the Building Culture." Co-sponsored by the American Academy in Rome.

American Institute of Architects, Southwest Oregon chapter, Eugene, Oregon, April 2000. "The Culture of Building."

"Alchemy," bi-annual national conference of Australian architecture and design students, Adelaide, April 1993. One of six keynote lectures at week-long event. Sponsored by University of Adelaide and University of South Australia.

Housing and Urban Development Corporation, Southern Region, Madras, India, January 1992

Conference on innovative approaches to housing in the Third World, sponsored by Neues Leben, Austrian association of cooperatives, Vienna, June 1990

Oregon Governor's Conference on Historic Preservation, Eugene, Oregon, Oct. 1989: "What gives a building quality?"

Vastu-Shilpa Foundation and School of Architecture, College of Environmental Planning and Theory, Ahmedabad, India, December 1988

Annual convention of Royal Incorporation of Architects of Scotland, Inverness, May 1983. One of three keynote speakers.

Participatory Design Conference, University of California (Santa Cruz), August 1978.

#### **Presented at Universities**

School of Architecture, University of Melbourne, Australia, July 2013. "Living Over the Store."

School of Architecture, Royal Melbourne Institute of Technology, Australia, July 2013. "Inclusion and Production in the City: Microenterprise in Guangzhou, London and Portland."

School of Architecture, University of Queensland, Australia, July 2013. "Vernacular Urban Economies: Space and Production in Guangzhou, London and Portland."

Space Syntax Group, Bartlett School of Architecture, University College London, July 2013. "From *Living Over the Store* to the urban district: microenterprise and space in Guangzhou and London."

Department of Architecture, Meiji University and American Institute of Architects-Japan, Tokyo, December 2012. "Post-Industrial Craftsmanship."

Department of Architecture, Meiji University, Tokyo, July 2011. "Resilient Urbanisms."

Department of Geography Tea Talk, University of Oregon, February 2011. "Buildings, Urban Form and the Grassroots Economy of Guangzhou."

Keynote lecture, Student research symposium, Department of Architecture, October 2010. "Resilient Morphologies: Sustainable Cities."

Department of Architecture, Guangzhou Academy of Fine Arts, Guangzhou, China, September 2010. "Designing for everyday life."

Faculty of Architecture, Souphanouvong University, Luang Prabang, Laos, August 2010. "Living Over the Store in Asia and Beyond."

School of Architecture, University of Queensland, Australia, March 2010. "Living Over the Store."

School of Architecture, University of Auckland, New Zealand, March 2010. "Post-Industrial Craftsmanship."

School of Architecture, Andrews University, February 2009. "Living Over the Store."

Yeon Research Forum, School of Architecture and Allied Arts, University of Oregon. February 2006. "Living Over the Store: From Oregon to New York and Beyond."

Universidad de Viña del Mar, Valparaiso, Chile, September 2007. "The shop/house in the city:La tienda/casa en la ciudad."

Universidade Federal do Rio de Janeiro, Brazil, School of Architecture, September 2007. "The location of shop/houses in urban morphological structure."

Hong Kong University, Department of Architecture, May 2007. "Flexible hybridity: the shophouse and the shop/house."

Chu Hai College Department of Architecture, Hong Kong, May 2007. "The shop/house in urban life from Guangzhou to New York."

Conference on "Vernacular Architecture in the 21st Century." Oxford Brookes University, Oxford, UK, December 2005. Invited lecture on "Architectural Education and Vernacular Building."

Keynote lecturer at conference on "Sustainability, Environment & Aesthetics," annual meeting of the Interior Architecture and Interior Design Academic Council of Thailand, School of Architecture, King Mongkut's Institute of Technology, Bangkok, June 2003. "Post-Industrial Craftsmanship."



Historic Preservation Program, School of Architecture, University of Maryland, College Park, May 2002. "Type, Craft and Form."

Humanities Center, University of Oregon, Work-in-Progress lecture, April 2002. "Architectural Education and the Building Culture in the Nineteenth Century."

Department of Architecture Research Colloquium, University of Oregon, November 2001. "The Quintessential Urban Building."

Symposium on Form Languages in Architecture, Technical University of Dresden, June 2001. "Architectural Facts in Search of a Language."

Department of Architecture, University of Oregon, May 2001. "Projecto Macaroni: Mexicali Revisited." With Don Corner and Jenny Young.

School of Architecture, University of New Mexico, Albuquerque, April 2001. John Gaw Meem Lecture Series: "The Culture of Building: Why the Cathedral and the Bicycle Shed Need Each Other."

School of Planning and Architecture, New Delhi, India, January 2001. "The Culture of Building."

Southern University School of Architecture, Baton Rouge, November 2000. "Three Approaches to Culturally Appropriate Buildings."

Faculty of Architecture and Landscape Architecture, Technical University of Dresden, October 2000. "The Culture of Building."

Faculty of Architecture, Sydney University, Sydney, Australia, March 2000. "Architectural education and the culture of building."

Institute of Cognitive and Decision Sciences, University of Oregon, colloquium, December 1999. "The Culture of Building."

Department of Architecture, University of California, Berkeley, November 1999: "Centers and culture" In Arch 160, "The Nature of Order."

Department of Architecture, University of California, Berkeley, November 1998: "Three building cultures" In Arch 160, "The Nature of Order."

School of Architecture, National Taiwan University, Taipei, Taiwan, November 1997: "New housing in South India."

Department of Architecture, University of California, Berkeley, November 1993: "The vernacular type: diffusion and innovation" and "The nature of rules in the building culture." (2 lectures in Arch 160, "The Nature of Order")

Center for Housing Innovation Colloquium, May 1993: "Houses for \$451 and not a rupee more."

School of Architecture, University of Tasmania, Launceston, Tasmania, Australia, April 1993

Department of Architecture lecture, University of Oregon, October 1991. "Ukrainian Images."

Work-in-progress lecture, University of Oregon Humanities Center, April 1991. "Vernacular Type, Vernacular Process and the Critics of the Prince of Wales."

Department of Architecture, M.I.T., January 1986. "The Reality of Buildings."

Heriot-Watt University (Edinburgh College of Art), May 1983.

University of Edinburgh, April and May 1983, three lectures.

University of Strathclyde (Glasgow), April and May 1983, two lectures.

### **Conference papers**

International Seminar on Urban Form, Brisbane, Australia, July 2013. "Industry on the Edge: Geography and Typology of the Emerging Portland Artisan Economy." With Matthew Brown.

International Seminar on Urban Form, Brisbane, Australia, July 2013. "Old Town/Chinatown: The Fringe at Portland's Center—Working on a Portland Development Problem." With Hajo Neis and Gabriel Brown.

Architectural Research Centers Consortium, Charlotte, North Carolina, March 2013. "Making the Marginal Visible: Microenterprise and Urban Space in London."

Fourteenth National Conference on Planning History, Society for American City and Regional Planning History, Baltimore, November 2011. "Living Over the Store: The Contexts of Changing Codes." Invited paper as part of panel on urban codes.

PUARL International Conference, University of Oregon, Portland, October 2011. "Resilient Urban Morphologies"

International Seminar on Urban Form, Montreal, August 2011. "Resilient Urban Morphologies and Grassroots Economic Development: Preliminary Results of Fieldwork in Guangzhou, China." With Matthew Brown.

"The Death and Life of Social Factors," University of California, Berkeley, April-May 2011. "Learning from Guangzhou: Ethnography, Economy and Typology." With Matthew Brown.

International Seminar on Urban Form, Hamburg, Germany, August 2010. "The revival of commercial streets in Portland, Oregon."

International Seminar on Urban Form, Guangzhou, China, September 2009. Co-authored with Stephen Duff, Don Corner and Jenny Young (not presented)

International Seminar on Urban Form, Guangzhou, China, September 2009. Co-authored with Hajo Neis

Eleventh Conference of the International Association for the Study of Traditional Environments, Oxford, December 2008. "Building and Rebuilding Houses: Modern Law and Traditional Practice in Bangladesh." With Tareef Khan, Hong Kong University.

"Ninth International Conference on Urban History, Lyon, August 2008. "Architecture and the Economic Life of Shop/houses: A Comparative Study of Amsterdam, London and Rome."

International Association for Environmental Philosophy, Eugene, June 2008. "The Flexible Hybridity of Shop/houses: Expanding the Definition of Urban Ecology."

Conference of the International Seminar on Urban Form, Ouro Preto, Brazil, August-September 2007. "Shop/houses in urban districts: New York, Portland and Guangzhou."

International Conference on China's Urban Transition and City Planning, Cardiff University, Wales, UK, June 2007. "Facilitating the new [Chinese] dream: a case for the preservation of morphological meta-types that support flexibility of use." With Matthew Brown.

Tenth Conference of the International Association for the Study of Traditional Environments, Bangkok, December 2006. "Houses of Guangzhou: Shifting Identities Amid Morphological Warfare." With Matthew Brown.

Bi-annual conference of the International Seminar on Urban Form, Stockholm, September 2006. "Sixteen Decades of the Square Grid: Urban Morphology and Building Typology in Portland, Oregon." With Hajo Neis.

Society for Philosophy and Technology bi-annual meeting, Delft, the Netherlands, July 2005. "Form and Process in the Transformation of the Architect's Role."

UIA/International Union of Architects, Istanbul, July 2005. "Architectural Education for the Emerging Twenty-First Century City: Seven Assumptions That Need to be Challenged." Paper delivered as part of "People Building Better Cities" conference stream.

Conference on "The Unthinkable Doctorate," Hogeschool voor Wetenschap & Kunst/Sint Lucas, Brussels, April 2005. "A Thinkable PhDesign in Oregon." With Hajo Neis and Stephen Duff. Paper delivered by Hajo Neis.

Annual meeting of the Vernacular Architecture Forum, Tucson, April 2005. "Living Over the Store: The Commercial/ Residential Building from New York to Bangkok."

International Seminar on Urban Form, part of the Thirtieth Congress of the International Geographical Union, Glasgow, Scotland, UK, August 2004. "The mixed-use building in the city: three methods of analysis applied to three cities."

Seventh International Symposium on Traditional Buildings and Settlements, Trani, Italy, October 2000. "Not quite the end of tradition: the building culture of Lalitpur, Nepal."

Fifth International Symposium on Traditional Buildings and Settlements, Berkeley, December 1996: "Contemporary initiatives and traditional process." With Hajo Neis.

Building History and Labor History, sponsored by the AFL-CIO and the University of Maryland, Silver Spring, MD, February 1995: "The transformation of English building: the evidence of London building contracts from 1668 to 1886"

ACSA Annual Meeting, Seattle, March 1995: "The cathedral and the bicycle shed"

Fourth International Symposium on Traditional Buildings and Settlements, Tunis, December 1994: "Beyond tradition and modernity: Why does the dichotomy disappear in a process-oriented approach to housing?" With David Week.

Fifth International and Interdisciplinary Forum on Built Form & Culture Research/The Second Center for the Study of Practice in Architecture Symposium on Architectural Practice, Cincinnati, October 1993: "Un-Doing Foreign Aid: A Progress Report on ILLAM: The Centre for People's Housing/Tamil Nadu"

Third International Symposium on Traditional Buildings and Settlements, Paris, October 1992, "The Village Meets the City: Development of a New Settlement Near Vellore, Tamil Nadu State, India"

The Third International and Interdisciplinary Forum on Built Form and Culture Research: Intercultural Processes; Phoenix, Arizona, November 1989, "Culture and Vernacular Architecture: A Speculation on Legal Form and Building Form"

Annual meeting of the Association of Collegiate Schools of Planning, Portland, OR, October 1989, "Common Law Performance Zoning"

Annual meeting of the Vernacular Architecture Forum, St. Louis, May 1989, "Vernacular Building Control: The Balance Between Explicit Rules and Implicit Judgment"

ACSA annual meeting, New Orleans, March 1986, "The Future of Ancient Lights: New Life for an Old Rule Regulating Housing in Tight Places"

ACSA annual meeting, Vancouver, B.C., March 1985, "Common Ground in the 21st Century American City"

**Conferences- participation as organizer, session moderator, panelist, paper reviewer**

Scientific Committee, International Conference on Engineering of Tarumanagara, Tarumanagara University, Indonesia, October 2013

Paper reviewer for International Symposium on Urbanism, Spirituality & Well Being, Harvard Divinity School, June 2013

Paper reviewer and session moderator for annual meeting of Architectural Research Centers Consortium, Charlotte, North Carolina, March 2013

Scientific committee/paper reviewer and panelist at closing session, Sixth Bi-Annual Conference of the International Seminar on Vernacular Settlements, Famagusta, North Cyprus, April 2012

Conference organizer, Inaugural Symposium of the Collaborative for Inclusive Urbanism, University of Oregon, February 2012

Session moderator at annual meeting of International Seminar on Urban Form, Hamburg, Germany, September 2010.

Co-organizer of symposium on Patterns, Pattern Languages and Sustainability, Portland Urban Architecture Research Laboratory, Oct/Nov 2009, University of Oregon. With Hajo Neis.

Co-organizer of symposium to develop research agenda for Portland Urban Architecture Research Laboratory, University of Oregon, February 2009. With Hajo Neis.

Special session organizer for ACSA Annual Meeting, 2009: "Living Above."

Paper Reviewer and session moderator for the Eleventh International Symposium of the International Association for the Study of Traditional Environments, Oxford, UK, December 2008.

Session proposal and paper reviewer for regular session at ACSA Annual Meeting, 2009

Paper reviewer for ACSA Annual Meeting, March 2008

Paper session moderator, International Conference on Asian Shophouses, Hong Kong, May 2007.

Paper session moderator, Tenth Conference of the International Association for the Study of Traditional Environments, Bangkok, December 2006.

Panelist, "Should buildings last?" panel, HOPES conference, University of Oregon, April 2006.

Paper session moderator for session at the UIA/International Union of Architects Congress, Istanbul, July 2005.

Paper session moderator at the International Seminar on Urban Form, part of the Thirtieth Congress of the International Geographical Union, Glasgow, Scotland, UK, August 2004.

Paper reviewer and session moderator for ACSA Technology Conference, Portland, Oregon, October 2002.

Paper reviewer, International Meeting of the Association for Collegiate Schools of Architecture (ACSA), Istanbul, June 2001

Paper session moderator/reviewer and member of Sessions Committee at the Seventh International Symposium of the International Association for the Study of Traditional Environments, Trani, Italy, October 2000.

Co-chair, International Meeting of the Association of Collegiate Schools of Architecture (ACSA), Hong Kong, June 2000.

Organizer and Moderator, Housing plenary panel, International Meeting of the Association of Collegiate Schools of Architecture (ACSA), Hong Kong, June 2000.

Panelist, "Timeless neighborhoods" panel, HOPES conference, University of Oregon, April 2000.

Abstract reviewer and session moderator, West Regional Meeting of the Association of Collegiate Schools of Architecture, Portland, Oregon, October 1999

Participant in panel on teaching non-Western topics in architecture, ACSA Annual Meeting, Minneapolis, March 1999.

Sessions Committee and session moderator, Sixth International Symposium of the International Association for the Study of Traditional Environments, Cairo, December 1998.

Conference organizer, Vernacular Architecture Forum, annual meeting, Portland, Oregon, June 1997

Paper session moderator/reviewer and member of Sessions Committee at the Fifth Annual Meeting of the International Association for the Study of Traditional Environments, Berkeley, December 1996.

Chair of Methods Session at annual meeting of the Vernacular Architecture Forum, Ottawa, May 1995

Paper session moderator/reviewer at ACSA Annual Meeting, Seattle, March 1995

Paper session moderator at the Fourth Annual Meeting of the International Association for the Study of Traditional Environments, Tunis, December 1994

Symposium on educational planning for the Department of Architecture, California State Polytechnic University, Pomona, January 1988.

Conference organizer, ACSA Western Regional Meeting, Eugene, Oregon, 1987

Panelist at symposium on "The New Regionalism," The University of Texas at Austin, April 1986. One of several panelists including Robert Stern, Elizabeth Plater-Zyberk and Ricardo Legoretta.

Paper session reviewer/moderator at ACSA annual meeting, New Orleans, March 1986.

Invited panelist at session of architectural school librarians and educators, ACSA annual meeting, New Orleans, March 1986.

Invited critic at symposium, "An Architecture of Substance," M.I.T., Jan-Feb 1986.

## **GRANTS AND FELLOWSHIPS**

Van Evera Bailey Faculty Award, "The Resilient City: London and Portland," 2011, \$25,000.

Jerry and Gunilla Finrow Studio Award, "Productive Portland: Contemporary Typologies for Food and Manufacture," University of Oregon, 2010, \$5000.

University of Oregon Global Scholars Program Grant, for housing-related research in Guangzhou, China, 2009. \$5000.

Department of Architecture Studio Enhancement Award, for bringing visiting critics to advanced design studios, 2008. \$7500.

Educational Technology Grant, University of Oregon, 2006, for digital imaging capabilities in Department of Architecture design studios. \$30,000.

Yeon Program Grant, School of Architecture and Allied Arts, 2006. "Living and Working in Willamette Valley Towns: A Study of Buildings in the Urban Landscape." \$4500.

Savage Endowment for Peace, University of Oregon, 2005. Funding for two-year program, "Cities in War, Struggle and Peace: The Architecture of Memory and Life." \$70,000 for 2006-2007 and 2007-2008 academic years.

Summer Research Award, Office of Research and Sponsored Programs, University of Oregon, 2004. "Living Over the Store: Contemporary Commercial/Residential Buildings in Vancouver, Seattle and Portland." \$4500.

Dean's Award – School of Architecture and Allied Arts Research and Creative Work Award, University of Oregon, 2003. "Living Over the Store in Bangkok and Amsterdam." \$4500.

Summer Research Award, Office of Research and Sponsored Programs, University of Oregon, 2000. "Pattern Language and Space Syntax: A Comparison of Two Approaches to Understanding Architectural Configurations." \$4500.

Humanities Research Fellowship, University of Oregon, awarded 1999 for work in 2000-2001 academic year. "The Architectural Profession and the Building Crafts: Early Architectural Education in the United States." Teaching release equivalent to \$20,000.

Graham Foundation for Advanced Studies in the Fine Arts, 1997. Publication support for *The Culture of Building*. \$7500.

Summer Research Award, Office of Research and Sponsored Programs, University of Oregon, 1996. Research on McKim Mead and White and the New York building culture of the 1890's. \$4500.

Summer Research Award, Office of Research and Sponsored Programs, University of Oregon, 1992. Research on London building contracts of the 18th and 19th centuries. \$4000.

Humanities Research Fellowship, University of Oregon, awarded 1988. Initial development of manuscript of *The Culture of Building*. Teaching release equivalent to \$12,000.

Summer Research Grant, University Research Institute, The University of Texas at Austin, 1985. Research in England on the doctrine of ancient lights. \$6000.

John K. Branner Traveling Fellowship, Department of Architecture, University of California, Berkeley, 1974-75, for travel in western Europe, Greece and North Africa

Departmental Fellowship, Department of Physics, Northwestern University

New York State Regents Scholarship

## **TEACHING AT THE UNIVERSITY OF OREGON**

### **2012-2013**

#### ***Studios***

Arch 484/584, taught in Portland, Fall. "Development in Old Town-Chinatown-Japan Town: Solving a Portland Development Dilemma in a Trans-Pacific Effort." Co-taught with Hajo Neis; studio also involved a collaboration with an urban design studio from Meiji University-Tokyo. Work presented in Tokyo, December 2012

Arch 485/585-486/586. Advanced Architectural Design, Winter and Spring. "The New City: Buildings, Social Equity, Production."

#### ***Seminars and lecture courses***

Arch 407/507, Research and Programming for Advanced Design. Fall.

Arch 617, Architectural Theory, Winter.

Arch 601, Research Seminar on Inclusive Urbanism: Four crafts-related businesses and the North Williams neighborhood. Taught in Portland, Winter.

Arch 601, Research Seminar on Inclusive Urbanism: Studies of the Central Eastside Industrial District. Taught in Portland, Spring.

Arch 601. Program linking graduate students with architecture firms to carry out practice-related research. With John Rowell and Rowell Brokaw Architects. Winter and Spring 2013.

Arch 430/530. Architectural Contexts: Place and Culture. Spring. Taught with Peter Keyes.

### **2011-2012**

#### ***Studios***

Arch 484/584, taught in Portland, Fall. "Resilient Mixed-Use: East London and East Portland"

Arch 682. Taught with Philip Speranza. Winter

#### ***Seminars and lecture courses***

Arch 607, Option 2 Seminar, Portland: Issues in Contemporary Architecture. Fall.

Arch 617, Architectural Theory, Winter. New course developed for Ph.D. program.

Arch 601, Research Seminar on Resilient Urban Morphologies, taught in Portland, Winter.

Arch 601. Program linking graduate students with architecture firms to carry out practice-related research. With John Rowell and Rowell Brokaw Architects. Winter and Spring 2012.

### **2010-2011**



***Studios***

Arch 484/584, taught in Portland, Fall. "Urban Agriculture in Portland and Innovative Production in Guangzhou, China."

Arch 485/585-486/586, Advanced Architectural Design. "Urban Production in Portland." Winter and Spring 2010.

***Seminars and lecture courses***

Arch 407/507, Research and Programming for Advanced Design. Fall.

Arch 607, Research Seminar on Resilient Urban Morphologies, taught in Portland and Eugene, Winter.

Arch 430/530, "Architectural Contexts: Place and Culture." Spring. Taught with Peter Keyes.

Arch 601. Program linking graduate students with architecture firms to carry out practice-related research. With John Rowell and Rowell Brokaw Architects. Winter and Spring 2011.

**2009-2010*****Studios***

Arch 484/584, taught in Portland, Fall. "A middle school in Old Town/Chinatown."

Arch 485/585-486/586, Advanced Architectural Design. "Old Town Hybrids: Rethinking the Urban Block." Winter and Spring 2010.

Visiting critic, Vicenza (Italy) studio, Spring 2010.

***Seminars and lecture courses***

Arch 407/507, Research and Programming for Advanced Design. Fall.

Arch 607, Research Seminar, taught in Portland, Winter.

Arch 430/530, "Architectural Contexts: Place and Culture." Spring. Taught with Brook Muller.

***Research practicum:***

Arch 601. Program linking graduate students with architecture firms to carry out practice-related research. With John Rowell and Rowell Brokaw Architects. Winter and Spring 2010.

**2008-2009*****Studios***

Arch 681, Introductory architectural design for graduate students with prior degrees in other disciplines. Fall. Co-taught with Michael Utsey and Diego Urrutia.

One-week special study program/design charrette in Lviv, Ukraine, involving three students from the University of Oregon, taught with Professor Thomas Hubka, University of Wisconsin-Milwaukee.

***Seminar***

Arch 407/507. "Post-industrial craftsmanship." Fall.

***Research practicum:***

Arch 601. Pilot program to link graduate students with architecture firms to carry out practice-related research. With John Rowell and Rowell Brokaw Architects. Fall 2008; Winter and Spring 2009.

**[On sabbatical Winter and Spring 2009.]**

**2007-2008**

***Studios***

Arch 485/585-486/586, Advanced Architectural Design. "A prototype for a sustainable New York City block." Winter and Spring 2008.

Kyoto Summer Studio, Department of Landscape Architecture. Summer 2008.

***Seminars and lecture courses.***

Arch 407/507. Research and Programming for Advanced Design. Development of architectural program and density/design prototypes for advanced studio, "A prototype for a sustainable New York City block." Fall 2007.

Arch 410/510, "Rebuilding cities." In coordination with program of Savage Endowment for International Relations and Peace. Winter 2008.

Arch 430/530. Architectural Contexts: Place and Culture. Co-taught with Brook Muller. Spring 2008.

***Research practicum***

Arch 601. Pilot program to link graduate students with architecture firms to carry out practice-related research. With John Rowell and Rowell Brokaw Architects. Winter and Spring 2008.

**2006-2007**

***Studios***

Arch 681, Introductory architectural design for graduate students with prior degrees in other disciplines. Fall. Co-taught with Stephen Duff and Jenny Young.

Arch 485/585-486/586, Advanced Architectural Design. "Global arts high school, New York." Winter and Spring 2007.

Visiting critic, Macerata (Italy) studio, Spring 2007.

*A student project in this studio, that of Bart Chui, was the winner of an award in the 2006-2007 form•Z Joint Study Awards Program.*

***Seminars and lecture courses.***

Arch 407/507. Research and Programming for Advanced Design. Development of architectural program for advanced studio, "Global arts high school, New York." Fall.

Arch 410/510. "The architecture of memory." In coordination with program of Savage Endowment for International Relations and Peace.

Arch 458/558. Types and Typology: The Urban Building. Spring.

**2005-2006**

***Studios***

Arch 681, Introductory architectural design for graduate students with prior degrees in other disciplines. Fall. Co-taught with Stephen Duff and Jenny Young.

Arch 485/585-486/586, Advanced Architectural Design. "Museum of the Building of New York." Winter and Spring 2006.

Visiting critic, Macerata (Italy) studio, Spring 2006.

*A student project in this studio, that of Konstanze Ulland, was the winner of an award in the 2005-2006 form•Z Joint Study Awards Program.*

***Seminars and lecture courses.***

Arch 407/507. Research and Programming for Advanced Design. Development of architectural program for advanced studio, "Museum of the Building of New York." Fall.

Arch 434/534. Vernacular Building. Winter.

Arch 430/530. Place and Context in Architecture. Spring 2005. Co-taught with Peter Keyes.

**2004-2005**

***Studios***

Arch 681, Introductory architectural design for graduate students with prior degrees in other disciplines. Fall. Co-taught with Lars Bleher, Joanne Hogarth and Jim Givens.

Arch 485/585-486/586, Advanced Architectural Design. "World Music Portland." Winter and Spring 2005.

Visiting critic, Rome studio, Summer 2005

***Seminars and lecture courses.***

Arch 407/507. Research and Programming for Advanced Design. Development of architectural program for advanced studio, "World Music Portland." Fall.

Arch 407/507. Seminar: "Vernacular Order and Contemporary Architecture." Winter 2005.

Arch 430/530. Place and Context in Architecture. Spring 2005. Co-taught with Peter Keyes and Nico Larco.

**2003-2004**

***Studios***

Arch 681, Introductory architectural design for graduate students with prior degrees in other disciplines. Fall. Co-taught with Virginia Cartwright and Gary Moye.

Arch 484/584, Architectural Design. "Sustainable New York: Institute for the Urban Natural Environment in Lower Manhattan." Winter 2004

Arch 484/584, Architectural Design. "Architecture and Difference: One Program, Two Continents, Food." With Belluschi Visiting Professor Jo Noero. Spring 2004

***Seminars and lecture Courses***

Arch 458/558. Types and Typology: The Urban Building. Winter.

Arch 430/530. Place and Context in Architecture. Spring. Co-taught with Peter Keyes.

**2002-2003**

***Studios***

Arch 681, Introductory architectural design for graduate students with prior degrees in other disciplines. Fall. Co-taught with Virginia Cartwright and Don Corner.

Arch 4/585-4/586, Advanced Architectural Design. "Art in the City," Winter/Spring 2002.  
Visiting critic, Kyoto studio, Summer 2003

***Seminars and lecture Courses***

Arch 407/507. Research and Programming for Advanced Design. Development of architectural program for advanced studio, "Art in the City." Fall.

AAAP 408/508. American Vernacular Architecture. Fall.

Arch 434/534. Vernacular Building. Winter.

Arch 430/530. Place and Context in Architecture. Spring. Co-taught with Peter Keyes.

## **2001-2002**

### ***Studios***

Arch 681, Introductory architectural design for graduate students with prior degrees in other disciplines. Fall. Co-taught with Virginia Cartwright and Glenn Wilcox.

Arch 4/585-4/586, Advanced Architectural Design. "Urban Forum: New York," in New York City, Winter/Spring 2002.

*A student project in this studio, that of Padru Kang, was the winner of one of two Awards of Distinction, the highest award, in the 2001-2002 form•Z Joint Study Awards Program.*

### ***Seminars and lecture Courses***

Arch 407/507. Research and Programming for Advanced Design. Development of architectural program for advanced studio, "Urban Forum: New York." Fall.

Arch 458/558. Types and Typology: The Urban Building. Winter. Taught in Portland.

Arch 430/530. Place and Context in Architecture. Spring. Co-taught with Peter Keyes.

## **(Sabbatical year 2000-01)**

Visiting critic, Rome studio, June 2001.

## **1999-2000**

### ***Studios***

Arch 681, Introductory architectural design for graduate students with prior degrees in other disciplines. Fall. Co-taught with Don Corner and Megan Haight.

Arch 4/585-4/586, Advanced Architectural Design. "Center for World Music," in New York City, Winter/Spring 2000.

### ***Seminars and lecture Courses***

Arch 408/508. Research and Programming for Advanced Design. Development of architectural program for advanced studio, "Center for World Music." Fall.

Arch 434/534. Vernacular Building: The Urban Vernacular. Winter.

## **1998-99**

### ***Studios***

Arch 681, Introductory architectural design for graduate students with prior degrees in other disciplines. Fall. Co-taught with John Rowell and Joanne Hogarth.

Arch 4/585-4/586, Advanced Architectural Design. "A New Bauhaus: School for Traditional and Innovative Building Craft," in Berkeley, California, Winter/Spring 1999.

***Seminars and lecture Courses***

Arch 408/508. Research and Programming for Advanced Design. Development of architectural program for advanced studio, "A New Bauhaus." Fall.

Arch 607, Architectural Theory. For incoming Option II graduate students. Readings and case studies on contemporary theory and practice. Fall.

Arch 458/558. Types and Typology: The Urban Building. Winter. Taught in Eugene and Portland.

Arch 410/510 (Spring), Place and Context in Architecture. Co-taught with Glenda Utsey .

**1997-98**

***Studios***

Arch 681, Introductory architectural design for graduate students with prior degrees in other disciplines. Fall

Arch 4/585-4/586, Advanced Architectural Design. "An 'Almshouse' for New York City." Winter/Spring 1998.

***Seminars and lecture Courses***

Arch 408/508. Research and Programming for Advanced Design. Development of architectural program for advanced studio, "An 'Almshouse' for New York City." Fall.

Arch 434/534, Vernacular Building. Vernacular buildings and settlements worldwide, with emphasis on interactions between form and human activity, and the building process. Spring.

**1996-97**

***Studios***

Arch 682/683, Introductory design sequence for graduate students with prior degrees in other disciplines. Fall/Winter.

Arch 484/584, Intermediate architectural design, "Center for traditional music and art, New York City"

***Seminars and Lecture Courses***

Arch 607, Architectural Theory. For incoming Option II graduate students. Readings and case studies on contemporary theory and practice. Fall.

Arch 410/510. Seminar on advanced topics in the culture of building. Winter.

**1995-96**

***Studios***

Arch 682, Introductory design sequence for graduate students with prior degrees in other disciplines.  
Fall.

Arch 4/585-4/586, Advanced Architectural Design. "Forum Cascadia." Winter/Spring 1996.

***Seminars and Lecture Courses***

Arch 607, "Advanced Investigations in Architectural Composition." Fall.

Arch 408/508. Research and Programming for Advanced Design. Development of architectural program for advanced studio, "Forum Cascadia," a public center for the Cascadia Bioregion" in Portland. Fall.

Arch 410/510 (Winter) Design arts 2 (undergraduates) Co-taught with Glenda Utsey and Amy Miller.

AAAP 410/510 (Winter; Historic Preservation). Documentation of properties for the Vernacular Architecture Forum Portland meeting, 1997. Co-taught with Don Peting.

**1994-95**

***Studios***

Arch 681, Introductory design sequence for graduate students with prior degrees in other disciplines.  
Fall.

Arch 4/585-4/586, Advanced Architectural Design. "A new architecture school in Portland."  
Winter/Spring 1995.

***Seminars and Lecture Courses***

Arch 607, Architectural Theory. For incoming Option II graduate students. Readings and case studies on contemporary theory and practice. Fall.

Arch 408/508. Research and Programming for Advanced Design. Development of architectural program for advanced studio, a new facility for advanced architectural education in Portland. Fall.

Arch 410/510 (Winter) Design arts 2 (undergraduates) Co-taught with Glenda Utsey and Amy Miller.

Arch 610 (Spring) Design arts 2 (graduates).

**1993-94**

***Studios***

Arch 681/682, Introductory design sequence for graduate students with prior degrees in other disciplines. Fall/Winter.

Arch 484/584, Intermediate architectural design, "A small performance hall for chamber music."  
Spring.

### ***Seminars and Lecture Courses***

Arch 607, Architectural Theory. For incoming Option II graduate students. Readings and case studies on contemporary theory and practice. Fall.

Arch 613, Introduction to design arts. For second-term Option III graduate students. Winter.

Arch 434/534, Vernacular Building. Vernacular buildings and settlements worldwide, with emphasis on interactions between form and human activity, and the building process. 94 students. Spring.

### **(Sabbatical year 1992-93)**

#### **1991-92**

#### ***Studios***

Arch 681/682, Introductory design sequence for graduate students with prior degrees in other disciplines. Fall

Arch 485/585-486/586, Advanced architectural design. "A small high school for downtown Portland." Winter and Spring.

### ***Seminars and Lecture Courses***

Arch 507, Architectural Theory. For incoming Option II graduate students. Readings, discussion and design exercises concerning topics in spatial organization, form/function relationships, architectural context. Fall.

Arch 406/606, Research and Programming for Advanced Design. Development of architectural program for advanced studio, a small high school for Portland. Fall. (Taught as third course)

Arch 613, Fundamentals of Design Arts. For incoming Option III graduate students. Winter 1992.

Arch 410G, Vernacular Building. Vernacular buildings and settlements worldwide, with emphasis on interactions between form and human activity, and the building process. 75 students. Spring.

#### **1990-91**

#### ***Studios***

Arch 681/682, Introductory design sequence for graduate students with prior degrees in other disciplines. Fall/Winter.

Arch 484/584, Intermediate architectural design. "Museum of Pacific Northwest Building." Spring.

### ***Seminars and Lecture Courses***

Arch 507, Architectural Theory. For incoming Option II graduate students. Readings, discussion and design exercises concerning topics in spatial organization, form/function relationships, architectural context. Fall.



Arch 410G, Vernacular Building. Vernacular buildings and settlements worldwide, with emphasis on interactions between form and human activity, and the building process. 75 students. Winter.

### **1989-90**

#### ***Studios***

Arch 581/582, Introductory design sequence for graduate students with prior degrees in other disciplines. Fall/Winter.

Arch 380, Intermediate architectural design. "Middle school: science and art." (Spring 1990)

Arch 380, Intermediate architectural design (Rome summer studio). "Museum of the life of the walls of Rome." Summer 1990.

#### ***Seminars and Lecture Courses***

Arch 507, Architectural Theory. For incoming Option II graduate students. Readings, discussion and design exercises concerning topics in spatial organization, form/function relationships, architectural context. Fall.

Arch 410G, Vernacular Building. Vernacular buildings and settlements worldwide, with emphasis on interactions between form and human activity, and the building process. 75 students. Spring.

Arch 507, A district of central Rome. (Rome Summer Studio, Summer 1990)

### **1988-89**

#### ***Studios***

Arch 581/582, Introductory design sequence for graduate students with prior degrees in other disciplines. Fall/Winter.

Visiting critic, Rome summer studio. Summer.

#### ***Seminars and Lecture Courses***

Arch 507, Architectural Theory. For incoming Option II graduate students. Readings, discussion and design exercises concerning topics in spatial organization, form/function relationships, architectural context. Fall.

Arch 410G, Vernacular Building. Vernacular buildings and settlements worldwide, with emphasis on interactions between form and human activity, and the building process. 75 students. Winter.

### **1987-88**

#### ***Studios***

Arch 581/582, Introductory design sequence for graduate students with prior degrees in other disciplines. Fall/Winter.

Arch 380, Intermediate architectural design. "Multifamily housing near the University of Oregon." Spring 1988.

Arch 380, Intermediate architectural design. "A Summer Theater for Eugene." Summer.

#### ***Seminars and Lecture Courses***

Arch 507, Graduate seminar on vernacular building. Winter.

Arch 410G, Vernacular Building. Vernacular buildings and settlements worldwide, with emphasis on interactions between form and human activity, and the building process. 75 students. Spring.

Arch 507, Graduate seminar on architectural futures. Summer.

#### **1986-87**

#### ***Studios***

Arch 581/582, Introductory design sequence for graduate students with prior degrees in other disciplines. Fall/Winter.

Arch 380, Intermediate architectural design. "A Small Hotel for the University of Oregon." Spring.

Arch 380, Intermediate architectural design. "Row Houses on West 11th Street, New York City." Summer.

#### ***Seminars and Lecture Courses***

Arch 507, Architectural Theory. For incoming Option II graduate students. Seminar concerning topics in spatial organization, form/function relationships, architectural context. Fall.

Arch 507, Graduate seminar on residential districts. Winter.

Arch 102, Essential Considerations in Architecture. Introduction to architectural theory for first year undergraduates in architecture and interior architecture. 120 students. Spring.

Arch 507, Graduate seminar on the traditional Islamic city, concentrating on urban form and principal building types. Summer.

#### **PhD Supervision (Architecture)**

Cem Kayatekin, initial advisor

James Miller, initial advisor

#### **Master's Thesis Supervision (Architecture)**

***Thesis title in italics.***

James Miller, committee chair. *The resilience of vernacular settlement patterns in self-settled post-disaster camps.* Degree completed 2012.

Becky Oeltjenbruns, committee chair. *The Potential of Start-Up Businesses in Mixed-Use Projects*. Degree completed 2011.

Naoto Sekiguchi, committee chair. *Lao Cultural Center and Artisan Working Environments*.

Leonard Yui, committee member. *The Dead Building Challenge: Ecological Aesthetics in Architecture: A Deadwood Metaphor*. Degree awarded 2010.

Robert Cooley, committee chair. *Transforming ordinary buildings: the role of adaptive use*. Degree awarded 2007.

Michal Sernoff, committee chair. *Reviving urban green markets in Oregon*. Degree awarded 2004.

Indrani Baruah, committee member. *In search of appropriate architecture for indigenous communities of Arunachal Pradesh, India*. Degree awarded 2000.

Nick Seemann, committee chair. *Mapping the mandala : an approach to community-based architecture in Kathmandu, Nepal*. Degree awarded 2000.

Aso Jaff, committee chair. *Space syntax analysis of Eugene, Oregon*. Degree awarded 1998.

Anup Janadarnhan, committee chair. *Urban housing patterns for the low income group in Kerala, India*. Degree awarded 1998.

Ned Warnick, committee chair. *Design Regulation in Portland*. Degree awarded 1995.

Kuan-Hua Chen, *The sense of security in apartment housing in Taipei*. Committee member, degree awarded 1994.

Lorraine Minatoishi, *Sukiya architecture: design and construction process*. Committee member, degree awarded 1993.

Isabel Torrealba Ramos, *Passive cooling and daylighting in "La Casa Colonial": architectural design strategies for Venezuela*. Committee member, degree awarded 1992.

Can Elmas, *Energy conscious housing design for three different climatic regions of Turkey*. Committee member, degree awarded 1992.

Samir Mokashi, *The interaction of daylight and spatial composition in the perception of rooms*. Committee member, degree awarded 1992.

Daniel Irurah, *Strategic climatic response in architecture for Nairobi, Kenya*. Committee member, degree awarded 1991.

Will Sturges, *Towards a definition of sustainable construction technologies, a framework of performance criteria evaluating three wooden light frame floor and roof structural systems in the Cascadia Bioregion*. Committee chair, degree awarded 1991.

\*Thesis won first prize in competition sponsored by the Association of Collegiate Schools of Architecture on graduate student research.

Paul Moses, *Toward traditional housing in India: investigation of an approach*. Committee chair, degree awarded 1991.

Ahmad Badrtalei, *Design concepts of traditional courtyard housing in Iran*. Committee member, degree awarded 1989.

Paul Klimczak, *A reinterpretation of twentieth century architectural criticism and practice theory based on a Kuhnian model and a proposal for a new paradigm of architectural practice*. Committee chair, degree awarded 1988.

#### **Master's Thesis Supervision (Interdisciplinary Studies)**

##### ***Thesis title in italics.***

Ryan Fiorentino, committee chair. *Individual, Groups and Systems: Methods for the Development of Scalable, Networked Creativity and Innovation*. Joint graduate degree between Architecture, Psychology and Business. Degree awarded 2012.

#### **Master's Thesis Supervision (Historic Preservation)**

##### ***Thesis title in italics.***

Jennifer Flathman, committee member. Degree awarded 2007.

Christopher Bell, committee chair. *Study of furo in the Hood River Valley, Oregon*. Degree awarded 2005.

Rebecca Nielsen, committee chair. *A cultural resource survey of Finnish immigrant architecture in the Lower Columbia region*. Degree awarded 2004.

Joseph Snider. Committee chair. Degree awarded 2003.

Philip Waugh. Committee chair. *Glued laminate rib-arches in historic barns*. Degree awarded 2003.

Corri Jimenez, committee member. *Bodie, California : understanding the architecture and built environment of a gold mining town*. Degree awarded 2000.

Steven Blashfield, *A predictive model for identification of historic commercial structures under high risk for demolition in Portland, Oregon*. Committee chair, degree awarded 1997.

Richa Wilson, *The Rotchev House*. Committee chair.

Jennifer Barnes, *German Hill: Design guidelines for the enhancement of plantation houses on Kauai*. Committee member, degree awarded 1995.

Jill A. Chappel, *Homestead ranches of the Fort Rock Valley: vernacular building in the Oregon high desert*. Committee member, degree awarded 1989.

#### **Master's Thesis Supervision (Planning, Public Policy and Management)**

Jason Hayter, committee member. *A planner's dilemma : the West, the sense of place, and the lessons of Santa Fe*. Degree awarded 2004.

#### **Master's Comprehensive Project Supervision (Landscape Architecture)**

Hani Attia, committee member. Degree awarded 2006.

Nopporn Kichanan, committee member. Degree awarded 2006.

**Master's Thesis Supervision (Art History)**

Gloria Beatriz McDowell, *The space of the species: Matta's 'Sensitive Mathematics—Architecture of Time' and Surrealism in its third phase*. Committee member, degree awarded 2002.

**Master's Thesis Supervision (International Studies)**

Michelle Sullivan, committee member. *A sense of place : expression in the architectural work of Tadao Ando*. Degree awarded 1998.

**Honors College Thesis Supervision**

Doug Skidmore, Christine Lehto, Susan Mershon, Kelsey Buzzell, Dylan Versteeg

**Option II Final Project Supervision**

Toni Kramer; Raymond Todd; Hunter Williams; Robert Hoffman; Julia Cripe; Lewis Chui; Sharone Tomer; Jean Li Won; James Tuer; Michael Price; Andrea Schulz; Teena Agarwal; Jeffrey Galbraith; Kevin Conley; Steven Miller; Brian Squillace.

**Independent Study Supervision**

Two or three students each quarter

**TEACHING OTHER THAN THROUGH TENURE-RELATED POSITIONS AT THE UNIVERSITY OF OREGON**

**Department of Architecture, Chu Hai College of Higher Education, Hong Kong**

Developed and conducted International Design Programme for students, 2006.

**Department of Architecture, University of Hong Kong**

Consultant to Ph.D. student Tareef Khan on generative sequences in urban growth. 2005- .

**Department of Architectural Conservation, School of Planning and Architecture, New Delhi, India, January-February 2001. Visiting Professor.**

Participation in graduate studios and seminars involving research on the cultural landscape of the Vraj region, Uttar Pradesh.

**Department of Architecture, University of California, Berkeley, 1997. Visiting Professor.**

**Lecture course**

Arch 160, "The Nature of Order." (Fall 1997).

**School of Architecture, University of Texas at Austin, 1984-86. Assistant Professor.**

**Lecture and studio courses**

ARC 563/696, Advanced Architectural Design. "New York, New York: Three Buildings in the City." (Spring 1986).

ARC 355/380, CRP 383, Seminar in History and Theory of Urban Form. (Spring 1985, 1986)

ARC 391/381R, Combined introductory course in design and visual communications for graduate students with prior degrees in other disciplines. (Fall 1984, 1985).

ARC 526, Intermediate Architectural Design II. "A New City Hall for Austin." (Spring 1985).

ARC 380/357, Seminar in Architectural Theory. "The Formation of Architectural Order." (Fall 1985).

**Department of Architecture, University of California, Berkeley, 1977-82, 1983-84. Lecturer**

***Lecture and studio courses***

Arch. 100A, "Architectural Design," (Winter, Spring and Fall 1981; Winter and Spring, 1982; Fall 1983; Spring 1984).

Arch. 209, New graduate level course on the theory of pattern languages (Spring 1981).

Arch. 100, "The Timeless Way of Building," (Fall 1977, 1978 (co-taught with Christopher Alexander); Winter 1980).

Arch. 209, "Row Houses: User Design with the Pattern Language" (Winter 1978).

Arch. 209, "Urban Growth" (Spring 1978).

Arch. 201, "Graduate Design" (Fall 1978,79).

Arch. 202, "Graduate Design, Urban Buildings" (Winter 1979)

Arch. 241, "Morphology of Large Buildings" (Winter 1979)

Arch. 203, "Graduate Design, San Francisco Waterfront" (Spring 1979). Results of studio published in *A New Theory of Urban Design*, by Christopher Alexander, Hajo Neis, Ingrid King and Artemis Anninou (New York: Oxford University Press, 1987).

M.Arch. thesis committee: 3 students.

Supervision of independent study: 4 students.

**Department of Architecture, University of Edinburgh, Spring 1983, Lecturer.**

Studio course: User participation in the design of housing for Scotland.

**Department of Architecture and Building Science, University of Strathclyde, Glasgow, Spring 1983.**

Visiting tutor in 4th year housing studio: High density housing on the River Clyde, Glasgow.

**Department of Architecture, University of Oregon, Eugene, 1982-83. Adjunct Assistant Professor.**

Arch 380, Intermediate architectural design. "Houses in a village and houses in a town." (Fall 1982)

Arch 380, Intermediate architectural design. "A small theater for Eugene." (Winter 1983)

Arch 407/507, Seminar in architectural theory. (Winter 1983)

**School of Architecture, Universidad Autonoma de Baja California, Mexicali, B.C., Mexico, 1975-76.  
Visiting Professor**

In connection with experimental housing project, taught theory and techniques of pattern language; worked with students on the construction of experimental building complex and on five houses.

**Guest critic at architecture schools**

ARUS (Advanced Research in Urban Systems) – PhD program at University of Duisburg-Essen, April 2012. Critic for PhD students interim presentations.

Department of Architecture, Meiji University, Tokyo, August 2011

School of Architecture, Andrews University, February 2009

School of Architecture and Urban Planning, University of Wisconsin-Milwaukee, December 2008

Department of Architecture, Chu Hai College, Hong Kong, May 2007.

School of Architecture, University of Maryland, College Park, May 2002. Critic for masters' design thesis presentations.

School of Architecture, McGill University, Montreal, Québec, April 2001. Critic for masters thesis presentations in housing.

School of Architecture, Center for Environmental Planning and Technology, Ahmedabad, India, January 2001. Critic in second year design studio.

School of Architecture, McGill University, Montreal, Québec, April 1995. Critic for masters thesis presentations in housing.

Department of Architecture, University of California, Berkeley, November 1993.

Department of Architecture, University of Oregon, March 1985.

School of Architecture, New Jersey Institute of Technology, March 1984.

School of Architecture, Rensselaer Polytechnic Institute, Troy, N.Y., March 1984.

Mackintosh School of Architecture, Glasgow, May 1983.

School of Architecture, Massachusetts Institute of Technology, Cambridge, December 1977.

## **SERVICE**

### **EDITORIAL POSITIONS**

#### **2011-**

Editorial Board Member, *International Journal of Heritage in the Digital Era*

#### **2009-**

Editorial Board Member, *Buildings & Landscapes: Journal of the Vernacular Architecture Forum*

#### **2006-2011**

Editorial Board Member, *Journal of Architectural Education* (journal of the Association for Collegiate Schools of Architecture)

#### **2005-2011**

Editorial Board Member, *Urban Morphology* (journal of the International Seminar on Urban Form)

#### **2002-**

Building Culture Editor, *Architecture Week* (on-line publication)

#### **1995-**

Editorial Correspondent, *Traditional Dwellings and Settlements Review* (journal of the International Association for the Study of Traditional Environments)

#### **2006-2009**

Founding Co-Editor (with Louis Nelson), *Buildings & Landscapes : Journal of the Vernacular Architecture Forum*, published by the University of Minnesota Press

### **OTHER CONTRIBUTIONS TO SCHOLARLY AND PROFESSIONAL ORGANIZATIONS**

Association of Collegiate Schools of Architecture

Co-chair (with Lisa Findley) of ACSA International Meeting, Hong Kong, 2000.

Co-coordinator (with Terrance Goode) of Annual Western Region Meeting of ACSA, University of Oregon, Oct 1987.

Vernacular Architecture Forum.

Member of Board of Directors, 1993-98, 2006-09.

Future conferences planning committee, 2001-2003.

Book Review Editor, *Vernacular Architecture Newsletter*, 1994-97

Organizer of 18th Annual Meeting, Portland, 1997

International Association for the Study of Traditional Environments.

Editorial correspondent to journal, *Traditional Dwellings and Settlements Review*.

Member of Sessions Committee and paper reviewer/session moderator: Tunis meeting, 1994; Berkeley meeting, 1996; Cairo meeting, 1998; Trani meeting, 2000; Oxford meeting, 2008.



Center for Field Research.  
Proposal reviewer, 1994, 1999

**Service as Manuscript Reviewer to Professional Journals, to Academic Publishers and to Individuals**

*Urban Morphology*, Paper reviewer, 2012

*Architectural Research Quarterly*, Paper reviewer, 2012

*Traditional Dwellings and Settlements Review*. Paper reviewer, 2011.

*Buildings & Landscapes*. Paper reviewer, 2011.

Routledge/Taylor and Francis Publisher: Book proposal reviewer, 2010, 2011, 2012

*Journal of Urbanism*: Paper reviewer, 2009, 2010, 2011.

*Oxford University Press*: Manuscript/book series reviewer, 2008

*Urban Morphology*: Paper reviewer, 2008

Routledge/Taylor and Francis Publisher: Book proposal reviewer, 2008

*Journal of Urbanism*: Paper reviewer, 2007

*Urban Morphology*: Paper reviewer, 2007

*Oxford University Press*: Book proposal reviewer, 2006

*Journal of Architectural Education*: Paper reviewer, 2006

Taylor and Francis Publisher: Book proposal reviewer, 2005

*Pacific Northwest Quarterly*: Paper reviewer, 2005

*Journal of Planning Education and Research*: Paper reviewer, 2004

*Journal of the South African Institute of Architects*: Paper reviewer, 2004

*Journal of the Society of Architectural Historians*: Paper reviewer, 2004

*Perspectives in Vernacular Architecture*: Chapter reviewer, 2003

*Journal of Planning Education and Research*: Paper reviewer, 2003

University of Washington Press: Book proposal reviewer, 2002.

Architectural Press: Book proposal reviewer, 2002, 2004.

*Material Culture Review*: Paper reviewer, 1996

Oxford University Press: Book proposal reviewer, 1986, 1998, 1999

*Landscape Journal*: Paper reviewer, 1998, 1999

#### **Service as competition juror**

Berkeley Prize Committee, 2011-. (Prize for undergraduate writing sponsored by the College of Environmental Design, University of California, Berkeley)

Juror, International Bamboo Building Design Competition, 2006

Alaska A.I.A. awards jury, Oct. 1997

#### **Service as external examiner to schools of architecture and funding agencies**

##### ***As external examiner of Ph.D. dissertations***

School of Architecture, Queensland University, 2009. External examiner for Ph.D. dissertation on the vernacular architecture of Nicaragua.

School of Architecture, University of Hong Kong, 2008. External examiner for Ph.D. dissertation on housing in Dhaka, Bangladesh.

School of Architecture, University of Sydney, 1999. External examiner for Ph.D. dissertation on global architectural practice

##### ***As external examiner for masters' theses***

School of Architecture, Planning and Geomatics, University of Cape Town, 2006. External evaluator for master's thesis.

School of Architecture, McGill University, Montreal, 1999. Reader for master's thesis on innovation in the building industry of India.

School of Architecture, McGill University, Montreal, 1997. Examiner for master's thesis on traditional housing in Kerala, India.

School of Architecture, University of Tasmania, Launceston, Tasmania, Australia, 1995. Examiner for master's thesis on aboriginal housing in Australia.

##### ***As external examiner for promotion cases and other matters***

College of Architecture and Environmental Design, Kent State University, Kent, Ohio, 2013. Invited member of team for review of college.

Department of Architecture, University of California, Berkeley, 2012. External examiner for promotion case.

School of Arts + Architecture, University of North Carolina-Charlotte, 2012. External examiner for tenure and promotion case.

Department of Architecture, University of San Francisco, 2011. External examiner for tenure and promotion case.

School of Architecture, University of Illinois at Urbana-Champaign. External examiner for tenure and promotion case, 2011.

School of Architecture, United Arab Emirates University. External examiner for tenure and promotion case, 2010.

School of Architecture, University of Wisconsin-Milwaukee. External examiner for tenure and promotion case, 2010.

University of Cyprus. External examiner for research grant proposal, 2010.

School of Architecture, University of Wisconsin-Milwaukee. External examiner for tenure and promotion case, 2009.

School of Architecture, University of Minnesota. External examiner for promotion case, 2009.

School of Architecture and Construction Management, Washington State University. External examiner for tenure and promotion case, 2009.

School of Architecture, Louisiana State University. External examiner for tenure and promotion case 2009.

Department of Art & Architecture, University of San Francisco, 2009. Invited member of team for review of department.

School of Architecture, University of Kansas, 2008. External examiner for tenure and promotion case.

School of Architecture, Texas A & M University, 2008. External examiner for promotion case.

Khulna University, Bangladesh. Expert/Member of Selection Board of Architecture Discipline for post of Professor and Associate Professor, 2008-.

College of Engineering and Petroleum, Kuwait University, 2008. External examiner for architecture promotion case.

School of Architecture and Urban Planning, University of Washington, 2008. External examiner for renewal of endowed professorship.

School of Architecture, Texas Tech University, 2007. External examiner for promotion case.

School of Architecture and Urban Planning, University of Washington, 2006. External examiner for promotion case.

Department of Architecture, Chu Hai College of Higher Education, Hong Kong, 2006. External Adviser for proposed new B.Arch. program, in connection with formation of Chu Hai University.

Arts and Humanities Research Council, UK, 2005. Examiner for grant proposal.

Ben Gurion University of the Negev, Beer-Sheva, Israel, 2005. Examiner for promotion case.

School of Architecture, McGill University, Montreal, 2004. Examiner for promotion case.

Department of Architecture, University of Wisconsin-Milwaukee, 2004. Examiner for tenure and promotion case.

Department of Architecture, University of California, Berkeley, 2004. Examiner for tenure and promotion case.

School of Architecture and Urban Planning, University of Washington, 2003. Examiner for promotion case.

Department of Architecture, United Arab Emirates University, 2003. External evaluator for promotion case.

Department of Architecture, California Polytechnic State University, 2001. External evaluator for faculty research proposal.

Department of Architecture, University of California, Berkeley, 2000. Examiner for tenure and promotion case.

School of Architecture and Urban Planning, University of Washington, 1999. Examiner for tenure and promotion case.

School of Architecture, McGill University, Montreal, 1998. Examiner for promotion case.

School of Architecture, University of Houston, 1996. Examiner for tenure and promotion case.

**Service to the University of Oregon, to its School of Architecture and Allied Arts, and to the Department of Architecture**

***2013-2014***

Director of Graduate Studies, Department of Architecture

Chair, Graduate Studies Committee, Department of Architecture

Ph.D. Committee, Department of Architecture.

Member, Department Administrative Council, Department of Architecture

Historic Preservation Committee, School of Architecture and Allied Arts

Advisory Board, Center for Asian and Pacific Studies

University Senate (elected)

Distinguished Teaching Award Committee (University committee)

**2012-2013**

Director of Graduate Studies, Department of Architecture

Chair, Graduate Studies Committee, Department of Architecture

Ph.D. Committee, Department of Architecture.

Member, Department Administrative Council, Department of Architecture

Member, Portland Urban Architecture Curriculum Task Force

Manager of personnel case outside the Department of Architecture, School of Architecture and Allied Arts

Advisory Board, Center for Asian and Pacific Studies

Distinguished Teaching Award Committee (University committee)

**2011-2012**

Director of Graduate Studies, Department of Architecture

Chair, Graduate Studies Committee, Department of Architecture

Ph.D. Committee, Department of Architecture.

Member, Department Leadership Council, Department of Architecture

Historic Preservation Program, Task Force on activities in Portland, 2011-12.

**2010-2011**

Director of Graduate Studies

Chair, Graduate Studies Committee, Department of Architecture

Ph.D. Committee, Department of Architecture.

Member, Department Leadership Council, Department of Architecture

Faculty Personnel Committee, Department of Architecture (elected)

Working group on University of Oregon activities in India, convened by Vice Provost for International Affairs (University committee)

Faculty advisor, designBridge project, Department of Architecture

**2009-2010**

Director of Graduate Studies, Department of Architecture.

Chair, Graduate Studies Committee, Department of Architecture

Member, Department Leadership Council, Department of Architecture

Faculty Personnel Committee, Department of Architecture (elected)

Search committee for senior architectural historian, Department of Art History

Working group on University of Oregon activities in India, convened by Vice Provost for International Affairs (University committee)

**2008-2009**

Ad-hoc committee of the University Senate to assess final candidate(s) for the position of University President. University committee.

Task force on future of MacArthur Court site. University committee.

Library Committee, University committee.

Graduate Studies Committee, Department of Architecture.

Faculty advisor, designBridge project.

[Sabbatical leave, Winter and Spring 2009]

**2007-2008**

Task force on future of MacArthur Court site. University committee.

Library Committee, University committee.

Chair, Graduate Studies Committee, Department of Architecture.

Department Council, Department of Architecture. Spring 2008.

Organized and ran special lecture series sponsored by the University of Oregon's Savage Endowment for International Relations and Peace. Feature stories about this series appeared in the *Eugene Register-Guard*, Sunday January 27, 2008: Mark Baker, "Restoring the Ruins of War and Disaster", Section G, page 1; in the *Oregon Daily Emerald*; several articles, and in the *Eugene Weekly*, several articles.

**2006-2007**

Chair, Off-Campus Scholarships and Grants Committee, University committee.

Portland Program Committee, School of Architecture and Allied Arts

Management and evaluation of promotion case, Historic Preservation Program, School of Architecture and Allied Arts, University of Oregon.

Faculty Search Committee, Department of Architecture

Lectures and Exhibitions Committee, Department of Architecture

Organized and ran special lecture series sponsored by the University of Oregon's Savage Endowment for International Relations and Peace

**2005-2006**

Chair, Off-Campus Scholarships and Grants Committee, University committee.

House Committee, School of Architecture and Allied Arts

Shire User Group, School of Architecture and Allied Arts

White Stag Building User Group, School of Architecture and Allied Arts

Real Estate/Urban Design Program Task Force, School of Architecture and Allied Arts

Lectures and Exhibitions Committee, Department of Architecture

**2004-05**

Yeon Advisory Committee, School of Architecture and Allied Arts

Shire User Group, School of Architecture and Allied Arts

Historic Preservation Committee, School of Architecture and Allied Arts

Chair, Graduate Studies Committee, Department of Architecture

Departmental Council, Department of Architecture

Facilitated participation of four students in Global Studio, connected with UIA meeting in Istanbul, summer 2005

**2003-04**

Chair, Yeon Advisory Committee, School of Architecture and Allied Arts

Historic Preservation Committee, School of Architecture and Allied Arts

Co-chair, Joint Faculty Search Committee, Departments of Architecture and Landscape Architecture

Faculty Search Committee, Department of Architecture

**2002-03**

Acting Director, Program in Historic Preservation, School of Architecture and Allied Arts

Committee on Off-Campus Scholarships and Grants, University committee

Historic Preservation Committee, School of Architecture and Allied Arts.

Historic Preservation Director Search Committee, School of Architecture and Allied Arts

Chair, Curriculum/Graduate Studies Committee, Department of Architecture

Departmental Council, Department of Architecture

**2001-02**

Faculty Personnel Committee, University committee (elected)

University Librarian Search Committee, University committee

Committee on Off-Campus Scholarships and Grants, University committee

Yeon Advisory Committee, School of Architecture and Allied Arts

Historic Preservation Committee, School of Architecture and Allied Arts

Historic Preservation Director Search Committee, School of Architecture and Allied Arts

Chair, Graduate Studies Committee, Department of Architecture

Departmental Council, Department of Architecture

**2000-01**

*On sabbatical leave*

International Studies Advisory Committee, University committee

**1999-2000**

Process for Change Implementation Team (Upper Division and Majors), University committee

International Studies Advisory Committee, University committee

Committee on Off-Campus Scholarships and Grants, University committee

Chair, Yeon Advisory Committee, School of Architecture and Allied Arts

Architecture and Allied Arts Librarian Search Committee

Personnel Committee, Department of Architecture (elected)

Chair, Graduate Studies Committee, Department of Architecture

Faculty Search Committee, Design and Urban Theory Subcommittee, Department of Architecture

**1998-99**

Process for Change Implementation Team (Upper Division and Majors), University committee



Committee on Off-Campus Scholarships and Grants, University committee

Faculty Advisory Committee, School of Architecture and Allied Arts (elected)

Chair, Yeon Advisory Committee, School of Architecture and Allied Arts

Personnel Committee, Department of Architecture (elected)

Chair, Graduate Studies Committee, Department of Architecture

**1997-98**

Faculty Advisory Committee, School of Architecture and Allied Arts (elected)

Chair, Yeon Advisory Committee, School of Architecture and Allied Arts

Head Advisor, Option 3 program, Department of Architecture

Design Review Committee, Department of Architecture

**1996-7**

University Senate (elected)

Personnel Committee, School of Architecture and Allied Arts (elected)

Chair, Curriculum workgroup, Department of Architecture

Head Advisor, Option 3 program, Department of Architecture

**1995-6**

University Senate (elected)

Budget Committee of the University Senate

Committee on Off-Campus Scholarships and Grants, University committee

Personnel Committee, School of Architecture and Allied Arts (elected)

Historic Preservation Committee, School of Architecture and Allied Arts

Director of Graduate Studies, Department of Architecture

Departmental Council, Department of Architecture

Ad-hoc committee on the joint Portland architecture program of the University of Oregon and  
Portland State University, Department of Architecture

Ad-hoc committee on the Portland architecture program of the University of Oregon, Department of  
Architecture

**1994-5**

University Research Committee

Faculty Advisory Committee, School of Architecture and Allied Arts.

Interim Dean Selection Committee, School of Architecture and Allied Arts.

Historic Preservation Committee, School of Architecture and Allied Arts

Director of Graduate Studies, Department of Architecture

Departmental Council, Department of Architecture

**1993-94**

University Library Committee

Chair, Graduate Studies Committee, Department of Architecture

Curriculum Planning Committee, Department of Architecture

Departmental Council, Department of Architecture

**1992-93**

*On sabbatical leave.*

**1991-92**

Chair, Curriculum Committee, Department of Architecture with ongoing responsibility for major revision of professional degree curricula.

Departmental Council, Department of Architecture

Architecture and Allied Arts Personnel Committee; elected

**1990-91**

Chair, Curriculum Committee, Department of Architecture , with ongoing responsibility for major revision of professional degree curricula.

Assistant Department Head, Department of Architecture (Spring term)

Departmental Council, Department of Architecture

Architecture and Allied Arts Personnel Committee; elected

Ad-hoc committee on professional school fee, Department of Architecture

Departmental Council, Department of Architecture

**1989-90**

Chair, Personnel Committee, Department of Architecture; elected

Departmental Council, Department of Architecture

Architecture and Allied Arts Faculty Advisory Committee; elected

Faculty Advisor to AVENU, AAA student publication

**1988-89**

Personnel Committee, Department of Architecture; elected

Architecture and Allied Arts Building Project Committee

Chair, Architecture and Allied Arts Exhibitions and Lectures Committee

Ad-hoc committee on Portland Spring Studio (Jan-March 1987)

**1987-88**

Chair, Graduate Studies Committee, Department of Architecture

Departmental Council, Department of Architecture

Architecture and Allied Arts Exhibitions and Lectures Committee

**1986-87**

Chair, Graduate Studies Committee, Department of Architecture

Departmental Council, Department of Architecture

Housing interest research group. Wrote proposal to Oregon Community Foundation for symposium on research goals in housing held in Fall 1988. Funded for \$10,000

**Mentorship of Untenured Faculty**

Glenda Utsey, Rob Thallon, John Rowell, Mark Gillem

**[Service to the University of Texas, 1984-86**

Architecture Graduate Studies Subcommittee (1984-86).

Minority Liaison Officer for the Graduate Program in Architecture (1984-86).

School of Architecture Budget Council (1985-86).

Faculty Advisor, Architecture and Planning Student Council (1985-86)

Coordinator, Visiting Critics' Studio (1986).

Architectural Historian Search Committee (1985-86).

Supervision of independent study: 6 students (1985-86).]

#### **PROFESSIONAL DEVELOPMENT ACTIVITY**

##### ***Professional Organization Memberships***

Society for American City and Regional Planning History

Society of Architectural Historians

Vernacular Architecture Forum

International Association for the Study of Traditional Environments

International Seminar on Urban Form

##### ***Current research and writing***

Development of book manuscript, *Living Over the Store*. This has involved, over the last several years, archival research and fieldwork in New York, Oregon, London, Amsterdam, Lubeck, Kyoto, Guangzhou, Bangkok and other cities. Book to be published by Routledge, UK.

Research in Guangzhou, China on the relationships between building types, urban morphology and grassroots economic activity.

Research on resilient urban morphologies. The research in Guangzhou will be followed by similar efforts in London and Tokyo, and ongoing research in Portland.

##### **Attendance at Professional and Scholarly Meetings (not elsewhere noted)**

Association of Collegiate Schools of Architecture, annual meeting, Boston, March 2012

Vernacular Architecture Forum, annual meeting, Washington, D.C., May 2010

Vernacular Architecture Forum, annual meeting, Butte, Montana, June 2009

Vernacular Architecture Forum, annual meeting, Fresno, California, May 2008

Vernacular Architecture Forum, annual meeting, Savannah, Georgia, March 2007.

Vernacular Architecture Forum, annual meeting, New York City, June 2006

Vernacular Architecture Forum, annual meeting, Williamsburg, Virginia, May 2002.

Vernacular Architecture Forum, annual meeting, Newport, Rhode Island, April 2001

Sixth International Seminar on Urban Form, Florence, Italy, July 1999

Vernacular Architecture Forum, annual meeting, Columbus, Georgia, May 1999

Vernacular Architecture Forum, annual meeting, Annapolis, Maryland, May 1998

Asia-Western Pacific Network for Urban Conservation, Sixth Symposium, Taipei, Taiwan, Nov. 1997

Vernacular Architecture Forum, annual meeting, Lawrence, Kansas, May 1996

Vernacular Architecture Forum, annual meeting, Charleston, South Carolina, May 1994

Vernacular Architecture Forum, annual meeting, Natchez, Mississippi, May 1993

Vernacular Architecture Forum, annual meeting, Portsmouth, New Hampshire, May 1992.

Vernacular Architecture Forum, annual meeting, Santa Fe, New Mexico, May 1991.

Second International Symposium on Traditional Buildings and Settlements, Berkeley, October 1990

First International Symposium on Traditional Buildings and Settlements, Berkeley, April 1988.

ACSA mini-conference on the graduate first professional degree program in architecture, Atlanta, February 1987.

## **FOREIGN TRAVEL**

*Foreign travel is included here as a separate category because of its general importance, independent of other specific research or professional purposes, to my main fields of interest: vernacular architecture; housing; urban buildings and urban form; international development; the history of building. My teaching collection of over 50,000 photographic images has been built up during these trips, as has a large part of my approach toward understanding the relationships between building and local culture.*

Algeria (1973), Australia (1993, 2000, 2001, 2010, 2013), Austria (1969, 1990, 1991, 2010, 2012), Belgium (1973), Brazil (2007), Cambodia (2006), Chile (2007), China (2005, 2006, 2009, 2010), Cyprus (2012), Czech Republic (1991), Denmark (1975, 1983, 1998, 1999), Egypt (1985, 1998), England (1973, 1974, 1975, 1981, 1983, 1985, 1988, 1992, 1997, 2001, 2002, 2004, 2005, 2006, 2007, 2008, 2010, 2011, 2012, 2013), France (1969, 1973, 1974, 1981, 1992, 1997, 2000, 2001, 2003, 2007, 2008), Germany (1974, 2000, 2001, 2004, 2010, 2012), Greece (1974, 1981, 1988, 1993, 2002), Hong Kong (1988, 1993, 1994, 1999, 2000, 2005, 2006, 2007, 2009, 2010), Hungary (1991), India (1988, 1991, 1992, 1993, 1994, 1995, 1998, 2001), Israel (1978, 1982), Italy (1969, 1974, 1985, 1989, 1990, 1994, 2000, 2005, 2006, 2007, 2009, 2010, 2011, 2012, 2013), Japan (1995, 1998, 2003, 2006, 2008, 2011, 2012), Laos (2010), Mexico (1975-76, 1982, 1984, 1986, 1994), Morocco (1974), Nepal (1998, 1999), Netherlands (1990, 2003, 2005), New Zealand (2010), Norway (1983), Portugal (1974), Scotland (1974, 1983, 1992, 2004), Singapore (1991, 1993), Slovenia (2012), South Africa (2002), Spain (1973, 1974, 2002), Sweden (1983, 1999, 2006), Switzerland (1989, 2006, 2008, 2010, 2011, 2012), Taiwan (1997), Thailand (1998, 1999, 2003, 2006, 2010), Tunisia (1974, 1994), Turkey (1981, 2005, 2012), Ukraine (1991, 2008), Wales (1973, 2007), Yugoslavia (1975, 1981)