

ESTHER HAGENLOCHER

Associate Professor
Department of Architecture
School of Architecture and Allied Arts
University of Oregon
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EDUCATION

Bartlett School of Architecture University College London, U.K.

M. Arch., 1998

Master class Professor Peter Cook. “
Knee-plays. Architectural expression of change in the context
of temporary buildings.” Thesis with distinction.

State Academy of Art and Design Stuttgart, Germany

Dipl. Ing., Architecture and Design 1994

1988-1990 Major: Interior Architecture and Furniture Design

1991-1991 Major: Architecture and Design

Technical College Stuttgart, Germany

Cabinet Maker, Certified Apprenticeship, 1987

Major: Furniture

University of Education Ludwigsburg, Germany

Major: Art and Art teaching, 1985

Master class Professor Klaus Bushoff

ACADEMIC POSITIONS

University of Oregon

School of Architecture and Allied Arts

Department of Architecture

Assistant Professor 2004—2010

Associate Professor 2010—present

REGISTRATION

Licensed Architect, Architektenkammer Baden-Württemberg, Germany, 2002
[paused]

PROFESSIONAL POSITIONS

Esther Hagenlocher Architect Principal 1998-present.

Stuttgart-Ditzingen and Frankfurt am Main Germany.
London, U.K.

Schneider + Schumacher, Architects
Frankfurt, Germany, 2002-04.
Project architect and project designer.

Kauffmann, Theilig & Partner,
Stuttgart, Germany, 1995-97.
Project architect, project manager.

Kniessel Architects, Mengen,
Lake Constance, Germany, 1993-94.
Design architect for the “Edelbrunnenweg” competition and realization.

Klauser-Thor Architects,
Freiburg, Germany, May-September, 1993.
Design architect for the “Vauban” competition, a new neighborhood built as "a sustainable model district" on the site of a former French military base.

Wolfgang Henning Architect,
Stuttgart, Germany, 1990-91.
Interior architect for seating area of the “Culture & Congress Centre Liederhalle.

Firnhaber,
Exclusive Furniture, Stuttgart, Germany, 1988-93.
Cabinet maker and consultant for Interior Design.

RESEARCH

DESIGN PROJECTS

Reinhardstrasse, Berlin-Friedrichstraße, Germany.
Consultant for concept of interior design for a 1200ft² flat – specifically: entering and hosting. — Budget: n/a. Project: 2013.

“**New Kampong-House**”, Langkawi Island Malaysia.
Project architect for the concept design and color concept of a 3,500ft² residence. With Lisa Kuhnhausen. — Budget: \$250,000. Project: 2013.

Rosellener Weg, Düsseldorf, Germany.
Consultant for the design of a 1.850ft² row house building.
With Kirstin Arndt, Installation Artist — Budget: n/a. Built: 2012.

Zehdenickerstrasse, Berlin-Mitte, Germany.
Consultant for interior design concept of an 800ft² flat.
With stage designer Claudia von der Bey. — Budget: \$28,000. Built: 2011.

Am Zirkus, Berlin-Friedrichstraße, Germany.
Consultant for the design and color concept of a 2.050ft² apartment.
— Budget: \$100,000. Project: 2010 -.

India! India! Travelling in Europe.
Project architect for the concept design of a 25,000ft² traveling circus.
With Clear Fog Ltd. — Budget: \$4,5 Million. Project: 2010.

Crystal Sky Swarovski. Travelling to 9 cities in Europe.
Consultant for the interior design of a traveling 20,000ft² exhibition space.
With Clear Fog Ltd. — Budget: \$1,9 Million. Project: 2008-present.

Porta Principale Hotel, Vienna, Austria.
Project architect for the adaptive redesign of a 240,000ft² apartment block in the historic center of Vienna. This was an invited competition of three firms selected by a committee comprised of the client, developer and stakeholders. We were commissioned to do the preliminary design.
With Justin Novak, Ceramic Artist, Vancouver, Canada, for André Heller, Vienna, Austria. — Budget: \$5,7 Million. **Competition 1st Prize** and Project: 2008.

“QuietClub”, Opera Per L’Ara Pacis, Roma, Italy.
Installation consultant for the 8,500ft² gallery space for Brian Eno, Artist, UK.
With Clear-Fog. — Budget: \$76.000. Built: 2008.

SolarWorlds, Kärnten, Austria.
Consultant for interior design for a 100,000ft² museum by André Heller.
With Clear-Fog. — Budget: \$8,2 Million Project: 2007.

“QuietClub”, 77 Million Paintings, *CrystalWorld*, Swarovski, Innsbruck, Austria.
Design architect for interior architecture of the 13,400ft² gallery for Brian Eno.
With Clear-Fog. — Budget: \$338,000. Built: 2007.

Wiesenu-Guest/Study/Library, Frankfurt am Main, Germany.
Project architect for furniture design for a 1,100ft² flat.
With Sabine Storp and Patrick Weber. — Budget: \$29,700. Built: 2007.

Velvet Club, Frankfurt am Main, Germany.
Consultant for the design of a 1,650ft² restaurant of the club, in the city center of Frankfurt. — Budget: \$83,5000. Project: 2007.

Afrika! Afrika! Traveling in Europe.
Project architect for interior design for a 44,000ft² circus by André Heller, Artevent, Austria. With Clear-Fog. — Budget: \$15,5 Million. Built: 2006.

Lafarge-Group, International Building Fair, Munich, Germany.
Project architect for the concept design of a 3,500ft² exhibition. This was an invited competition of two firms, selected by a committee, comprised of the client, communication partners and stakeholders.
With HauserGochtMeyer. — Budget: \$80,000. **Special Award**: 2006.

Metal Machine Music, Sonambiente Festival, Berlin, Germany.
Design for a 400ft² stage design for a concert tour by Lou Reed, New York and Zeitkratzer, Berlin. With Clear Fog— Budget: \$633,000. Built: 1996/2006.

Klenzestrasse, Munich, Germany.
Project architect and project manager for the design for a 1,250ft² flat.
With Sabine Storp and Patrick Weber. — Budget: \$42,000. Built: 2006.

Teratabingu Bulah, Kampung Houses, in Langkawi, Malaysia.
Consultant for the re-use and interior design of a vernacular 4,000ft² timber construction house. — Budget: \$56,900. Built: 2006.

“QuietClub”, Art Biennale, Lyon, France.
Project architect for the design of a 2,200ft² installation for Brian Eno.
With Clear Fog. — Budget: \$97,800. Built: 2005.

93, Avenida Icaria, Barcelona, Spain.
Project architect for the interior design of a 950ft² two-story apartment in the Olympic Village. — Budget: \$21,500. Built: 2005.

Clear Fog Gallery, Frankfurt am Main, Germany.
Project architect for the conversion of a 1,100ft² retail shop into a media gallery with an artist in residence studio.
With Sabine Storp and Patrick Weber. — Budget: \$223,000. Built: 2005.

21, Draycott Place, London, Kensington, England.
Consultant for the interior design of a 1,250ft² loft apartment.
With Wolfgang Frese. — Budget: \$1,3 Million. Built: 2005.

BlueMars. Frankfurt am Main, Germany.
Consultant for the design of a 28,00ft² new office for an agency for digital communication. — Budget: \$75,000. Project: 2004.

“QuietClub”, International ‘Light and Building’ Fair, Frankfurt, Germany.
Project architect for design for the 10,000ft² lounge for Brian Eno.
With Clear Fog. — Budget: \$278,000. Built: 2004.

Halkin Mews, Belgravia/Kensington, London, England.
Design architect for a conversion of a two-story 850ft² mews house.
With Lamprecht Architects. — Budget: \$125,000. Project: 2004.

Wiesenu, Frankfurt am Main, Germany.
Project architect and project manager for the re-design of a 1,100ft² flat in a 1900 listed building. Including building documentation to detail design.
With Sabine Storp and Patrick Weber — Budget: \$250,000. Built: 2004.

Parkstrasse, Wiesbaden, Germany.
Project architect for the re-design of a 7,000ft² villa of cultural heritage. With Schneider + Schumacher. — Budget: \$350,000. Project: 2004.

House F., Frankfurt am Main, Germany.
Project architect for the interior design of a conversion of a 2,400ft² villa from 1890, Including interior design up to detail design.
With Schneider + Schumacher. — Budget: \$567,500. Built: 2004.

Pavilion for BMW, Munich, Germany, at the ‘Salon International de L’Automobile’, Geneva, Switzerland. Project architect and project manager for the 15,000ft² pavilion. This was an invited competition of three architecture offices selected by a committee comprised of the client and stakeholders.
With Schneider + Schumacher. — Budget: \$1.2 Million. **2nd Prize**, 2003.

24 Staedelstrasse, Frankfurt am Main, Germany.

Project architect and project manager for a conversion of a three-story 1,200ft² house, With Michael Schumacher of Schneider + Schumacher architects, Frankfurt am Main. — Budget: \$50.300. Built: 2003.

38-41 Speyrerstrasse, Frankfurt am Main, Germany.

Project architect and project manager for the re-design of a five-story 4800- ft² apartment block. With Sabine Storp. — Budget: \$155.000. Project: 2003.

Parkstrasse, Wiesbaden, Germany.

Project architect for the re-design of a 7,000ft² villa of cultural heritage. With Schneider + Schumacher. — Budget: \$350,000. Project: 2004.

Best Kitchens.

Gaggenau [Electrical Appliances] and Haeuser Magazine. This was an open competition for kitchen design, peer reviewed.

With Sabine Storp and Patrick Weber. — **Special Award**: 2003.

16B, Brondesbury Villas, London, UK.

Project architect and project manager for the re-design of an 850ft² garden flat, including design development, detail design and fitted furniture.

With Sabine Storp and Patrick Weber. — Budget: \$160.000. Built: 2003.

16A, Brondesbury Villas, London, UK.

Project architect and project manager for the re-design of a 700ft² first floor flat, including re-location of kitchen and interior design.

With Sabine Storp and Patrick Weber. — Budget: \$220.000. Built: 2002.

Eurohypo Bank, Lobby, Frankfurt am Main, Germany.

Project architect for the interior design of the 13,500ft² entrance foyer and cafeteria, including the coordination of the professional kitchen.

With Schneider + Schumacher. — Budget: \$1.8 Million. Built: 2002.

The Raven. Theatre Grec, Barcelona, Spain.

Consultant for the 580ft² stage design for a concert by Laurie Anderson and Lou Reed, musicians, New York. — Budget: \$3.000. Built: 2002.

Bucherer, Lucerne, Switzerland.

Project architect for an interior concept for the 7,000ft² flagship-house.

With Atelier Markgraph. — Budget: \$78.000. Project: 2002.

Bavaria, Hamburg, Germany.

Design architect for a 300,000ft² office building. This was an invited architectural competition of six offices, peer reviewed.

With Schneider + Schumacher. — Budget: \$2.3 Million. **2nd Prize**: 2002.

Hausen, Frankfurt am Main, Germany.

Project architect for the design of a 6,100ft² residence for three generations, a 600ft² gallery, and a 10,000ft² garden. Included development of the client brief and a low energy concept and all phases of design; de-construction of existing buildings and construction up to detail design and furnishings. With Transsolar, Matthias Schuler. —Budget: \$1 Million. Built: 2001.

International Automobile Exhibition, Mercedes-Benz, Stuttgart, Germany.
Consultant for material design development of new concepts.
With Atelier Markgraph. — Project: 1999-2001.

Future of Mobility, Daimler-Chrysler, Stuttgart, Germany.
Outline and served on jury for a 15,000ft² Exhibition competition.
With Atelier Markgraph. — Project: 1999.

The New Elegance, Daimler-Chrysler, Stuttgart, Germany, at the 'Salon International de L'Automobile', Geneva, Switzerland.
Design architect for the development of a 13,000ft² architectural concept.
With Atelier Markgraph. — Project: 1998.

Landscape-Pavilion, Mercedes-Benz, Stuttgart, Germany at the International Commercial Utility Vehicle Show [NFZ], Hanover, Germany.
Design development for an 180,000ft² pavilion. Design and realization of an interior architecture and furniture concept and of an energy concept with the use of fresh air wind channels and no additional air conditioning.
With Kauffmann Theilig & Partners and Transsolar, Professor Matthias Schuler.
— Budget: \$7.2 Million. Built: 1997.

A-Motion Tour, Mercedes-Benz, Stuttgart, Germany.
The Container Concept was developed into the "A-Tour" for various outdoor sets from 20,000ft².
With Kauffmann Theilig & Partners. Budget: \$2 Million. — Project: 1997.

"Quiet Club", Sonambiente Festival, Berlin, Germany.
Consultant for interior design of the 1,000ft² lounge for Brian Eno.
With Atelier Markgraph. — Budget: \$13,500. Built: 1996.

Cloud, Mercedes-Benz, Stuttgart, Germany.
Project architect for design development of a 5,000–20,000ft² traveling outdoor set. This was an invited architectural competition of three offices, Awarded by a committee of client and stakeholders. With Kauffmann Theilig & Partners and with Professor Werner Sobek. — Budget: \$1 Million. **1st Prize**: 1996.

Container-Pavilion, Mercedes-Benz, Motor Show, Tokyo, Japan.
Project architect for the 15000ft² pavilion. Development of a concept for containers touring around the world and all phases of design and construction up to detail design. Included co-ordination of the realization of Ron Arad's "Cross your T's" stacking chair. With Ron Arad Associates and with Kauffmann Theilig & Partners. — Budget: \$1.3 Million. Built: 1996.

Edelbrunnenweg, Mengen, Germany.
Project architect for the design of the land-use plan for single housing on a 150,000ft² landscape building site. This was an open urban competition, peer reviewed. With Kniesel Architects. — Built + **1st Prize**: 1995.

Vauban, military areal. Freiburg, Germany.
Design architect for competition for re-use of 50000ft² military areal.
With Thor-Klauser, office of architecture, Freiburg. — Project: 1994.

Light and Shadow, Pentagram, London, England.

Design architect for feasibility study on light for modular housing schemes
With Pentagram, an interdisciplinary design agency. — Project: 1993.

**Selected Publications
Papers**

Peer reviewed full
paper

Published in conference proceedings.

“Colorreflectivity in Daylit Spaces.”

PLEA 2012, Passive Low-Energy Architecture. 28th international Conference:
Opportunity, Limits & Needs, Lima, Peru, November 2012.

“Colorfulness and Reflectivity in Daylit Spaces.” PLEA 2009, Passive
Low-Energy Architecture. International Conference: Québec City, Canada, 2009.

“Education as Cultural Labor,” pp. 846-851.

ACSA, The Association of Collegiate Schools of Architecture. Annual
Conference: *Seeking The City*, Houston, Texas, 2008.

With Justin Novak, Associate Professor of Art, Department of Ceramics.
Emily Carr Institute of Art + Design, Vancouver, Canada.

Abstract reviewed paper

“Color matters (understanding color as culture)” and “Color timeline”

AIC 2013, 12th International Colour Congress: Bringing Colour To Life. Inter-
national Colour Association. The Sage, Gateshead/Newcastle, U.K., July 2013.

“Colorreflectivity in Daylit Spaces.”

SOLAR 13: Power Forward. American Solar Energy Society National Solar
Conference, Baltimore, Maryland, April 2013.

“Colorfulness and Reflectivity in Daylit Spaces.”

AIC 2012 Interim Meeting: In Color We Live - Color and Environment,
Chinese Culture University, Taipei, Taiwan, September 2012.

“Das Gehöft. Place/House: Living In [and with] History.”

IGC Cologne 2012: Down To Earth. 32nd International Geographical Congress.
University of Cologne. Cologne, Germany, August 2012.

“Colorfulness and Reflectivity in Daylit Spaces.”

PICS 2012: Progress in Colour Studies: 3rd multidisciplinary international forum
for color scholars. University of Glasgow, Scotland, July 2012.

“Colorfulness and Reflectivity in Daylit Spaces.”

First Circular: Colour and Pattern Harmony. 5th Color Specialists international
conference. University of Budapest, Hungary, June 2012.

“Colorreflectivity in interior Spaces.”

SOLAR 12: World with Renewable Energy. American Solar Energy Society
National Solar Conference, Denver, Colorado, May 2012.

“New Strategies for Daytime Illumination.”

AIA/Oregon, Oregon Design Conference: The New Now,
Salishan, Oregon, April 26-29 2012.

“Colorreflectivity in interior Spaces.”

International conference on environmental, cultural, economic and social sustainability. University of British Columbia, Vancouver, Canada, January 2012.

“Colorfulness and Reflectivity in Daylit Spaces.” *Creating and Making Forum*. International Conference: University of Oklahoma College of Architecture, Norman, Oklahoma, November, 2010.

“Colorfulness and Reflectivity: Colored Surfaces in Daylit Spaces.” SOLAR 10, American Solar Energy Society National Solar Conference, Phoenix, Arizona, May 17-22, 2010.

“Das Gehöft. Place/House: Living In [and with] History.”

VAF 2009 – Annual Conference on Vernacular Architecture, Butte, Montana, USA, 10-14 June 2009.

“Perception and Performance of Reflective Surfaces in Architectural spaces.” SOLAR 09, American Solar Energy Society National Solar Conference, Buffalo, New York, 2009.

“Answers for Questions to Come: Design for Questions Yet to Come, with Respect to How We Live,” pp. 112-16.

ACSA Northeast Regional Conference: Imag(in)ing Worlds to Come, Quebec City, Canada, 2006.

Grants

“Color Matters.” Principal Investigator. Graduate Enhancement Award, University of Oregon, Department of Architecture, \$5,000, 2012.

“Color Timeline Digital.” Graduate Research Fellow
University of Oregon, Department of Architecture, Fall 2012.

“Colortimeline”

Summer Research Award, University of Oregon, \$5,500, 2012.

“Color Timeline.” Principal Investigator. Summer Research Award.
University of Oregon, School of Architecture and Allied Arts, \$4,000, 2011.

“Color in Schools.” Principal Investigator.

Studio Award, University of Oregon, Department of Architecture, \$5,000, 2011.

“Superficial. Mirror and Color Surfaces in Small Spaces.”

Principal Investigator. Allied Works Studio Award, University of Oregon, Department of Architecture, \$5,000, 2009.

“Perception and Performance of Reflective Surfaces in Architectural Spaces.” Principal Investigator.

Summer Research Award, University of Oregon, \$4,500, 2008.

“Prototypes in Contemporary Design.” Principal Investigator.

Finrow Studio Award, University of Oregon, Department of Architecture, \$5,000, 2008.

DAAD - International Academic Exchange Scholarship,
Bonn, Germany. 17.000DM. —Jury reviewed, 1997.

Lectures
Invited

“Space Making Furniture”,
“Color in Interior Architecture”,
Lectures and seminars at the Technical University Dresden,
Department of Architecture. With Prof. Ralf Weber Spatial Design, June 2013.

“Color Matters” and **“Color Game”,**
Lecture and Workshop with professionals and academics
Pivot Architecture, Eugene, Oregon, April, 2013.
Holst Architecture, Portland, Oregon, March, 2013.
THA Architecture, Portland, Oregon, October and November, 2012.
University of Applied Sciences Darmstadt, Germany, Department of
Architecture, Color Class of Professor Kerstin Schultz. December, 2012

“Color for Sustainable Interior Architecture”, Lecture for visiting Architects
from China. University of Oregon, Department of Architecture, November, 2012

“101 Things I know about Color”, Lecture at the Student Research
Symposium. University of Oregon, Department of Architecture, October, 2011

“Toolbox for Small Spaces.” UWRome Centre Faculty Lecture Series,
University of Washington Rome Centre, Rome, Italy, 2010.

“Superficial Spaces.” Color in event design along the current “India! India!”
circus project. Invited lecture and workshop, FH Mainz, University of Applied
Science, Frankfurt/Mainz Germany, June 2009.

“Research.” Graduate Convocation.
University of Oregon, Department of Architecture, 2008.

“Recent Projects and Research.”
University of Cincinnati, Department of Architecture, 2008.

“Design Dialogue.” With Professor Lars Uwe Bleher.
University of Oregon, School of Architecture and Allied Arts, 2006.

“Schloss & Klenze.”
University of Oregon, School of Architecture and Allied Arts. Faculty Lecture
Series, 2006.

“Working from the Inside Out.”
University of Oregon, Department of Architecture, Lecture Series, 2004.

“Exhibition Design in Urban Settings.”
German Work Federation, Frankfurt, Germany, 2001.

**Articles by others on
my work**

“Wiesenu Germany.”
With Sabine Storp and Patrick Weber, Frankfurt /M. 2004. Gesimondo, Nancy;
Postell, Jim, *in Materiality and Interior Construction*, Hiboken, New Jersey, Wiley
and Sons, 2010, p. 336.

“House F Germany.”

With Schneider + Schumacher Architects, Frankfurt /M. McLeod, Virginia, *Detail in Contemporary Bathroom Design*, Laurence King Publishing, London, April 2009, pp. 58-61.

“Brondesbury Villas London.”

Canizares, Ana G., *150 Best Apartment Ideas*, Harper Collins, New York, 2007, pp. 212-15.

“The New Elegance.”

Conway Lloyd Morgan Monographs, *Atelier Markgraph*, AV edition, Stuttgart, 2003, pp. 112-13.

“Best Kitchens.”

Competition for Kitchens, Gaggenau and Haeuser.
In *Häuser Magazine*, Hamburg, 3/2003, pp. 52-62.

“World Tour”

Container Concept for Mercedes-Benz. In *AIT Magazine*, Stuttgart, 9/1997, pp. 82-87

“An Exhibition Landscape of Mountains.”

Utility Vehicle exhibition, Mercedes-Benz. Schulte Karin, *Temporary Buildings*, Avedition, Stuttgart, 1997, pp.194-98.

“Edelbrunnenweg.”, in *Wettbewerbe Aktuell*, Munich, 6/1994, p. 20.

“Scheib Headquarters.” Schwaebisch Hall, Germany.

Open Student Competition report, in *Wettbewerbe Aktuell*. Munich, 4/1993, p. 23.
With Hannah Lehmann. Peer reviewed **1st Prize**

TEACHING

Undergraduate and Graduate Teaching.

For a complete list of courses taught, see the **Teaching** section in my portfolio.

STUDIOS

- Advanced Architecture Design Studio ARCH 485/585, 486/586
- Architecture Design Studio, ARCH 484/584
- Interior Architecture Design Studio, IARC 484/584
- Interior Architecture Furniture Design Studio IARC 486/586

LECTURE

- Color Theory, IARC 447/547
- Interior Construction Elements, IARC 471/571
- Working Drawings for Furniture, IARC 475/575

SEMINAR

Design Theory Seminar, IARC 407/507

- Focus on my research on color and reflectivity.
- Design at the International Furniture Fair in Milan.
- Design for exhibitions.

University of Oregon

“Color Matters”, Clarks Honors College, CHC, Fall 2012.

INDEPENDENT STUDIES

6 undergraduate and 7 graduate students in Architecture, Interior Architecture, and Art. One student was awarded: “**Chair Affair.**” American Institute of Architecture for Patricia Wong undergraduate student architecture. — **3rd Prize**

ABROAD

Rome Summer Architecture Program 2010
Architectural Design Studio, Theory Seminar, Media for Design Development.

SERVICE**PROFESSIONAL MEMBERSHIPS**

AIC. Association Internationale de la Couleur (International Color Association). Individual Member, 2011-
AIC Study Group on Environmental Colour Design. Member.
AIC Study Group on Colour Education. Member.

ISCC. Inter-Society Color Council. Member, 2013-.

Association of Architectural Aesthetics. Prof. Ralf Weber. Chair of Spatial Design at the TU Dresden. Member 2012-.

IDEC. Interior Design Educators Council. Member, 2008.

VAF. Vernacular Architecture Forum, Member, 2005, 2007, 2009.

German Werkbund. Appointed Member, 1999- [paused].

PROFESSIONAL Collaborations and Workshops

Collaborative meeting on Color Education for Designer and Architects with Klaus Lehmann Professor Emeritus Product Design and Fritz Seitz Professor Emeritus and Artist in Stuttgart and Hamburg / Lübeck, Germany, June and July 2013.

NCS, Natural Colour System. Participation at the International Colour Design Workshop for teaching the NCS system at the UO. Chairs: Berit Bergström. Gripsholm Inn, Mariefred, Sweden, June 2013

Wilhelm-Ostwald-Gesellschaft zu Großbothen. Collaborative meeting on Colour Education with Professor Eckhard Bendin, Dresden University of Technology, Department of Architecture/Spatial Design, Dresden, Germany, June 2013.

CIE. Commission Internationale de l’Éclairage (International Commission on Illumination). Collaborative meeting with Dr. M. Ronnier Luo, Director, CIE Color Division. Department of Colour Science University of Leeds, U.K., May 2011.

“**Light and Enlightenment.**” Session Topic, at the ACSA, Association of Collegiate Schools of Architecture, Southeast Conference: *Architecture is a Thing of Art*, Savannah College of Art and Design, Georgia, 10/2009. With Justin Novak, Associate Professor of Art, Department of Ceramics. Emily Carr Institute of Art + Design, Vancouver, Canada.

Special Executer ACSA, Association of Collegiate Schools of Architecture. Annual Conference: *The Value of Design*, Portland, Oregon, 2009.

Design Critiques. Bartlett, School of Architecture University College London, UK. Class Professor Colin Fournier, 2002-05.

Design Critiques. Danish Institute for Study Abroad. Summer program. Copenhagen, Denmark, 8/2005.

Prior to joining the University of Oregon faculty in September 2004

Guided tours through Milan and the annual “**Il Salone Internazionale del Mobile**”, Milan, Italy. Since 1997- (except 2004)

Academic Advisor. “A Green and Sustainable Community Health Clinic” Student Design Charrette. Los Angeles, 10/2005

German Werkbund Hessen, Board of Directors Frankfurt, 1999 - 03

Founder of the “**Material Lecture Series**” and office display system at Schneider + Schumacher Architects, Frankfurt, Germany, 2002-04.

“**Design Tendency**” Panel discussion at the German Work Federation, Frankfurt am Main, Commerz Bank, 2000.

Design Critique. State Academy Stuttgart, Germany, 1995 - 97.

Critique. University of Education, Ludwigsburg, Germany 1984-88.

COMMUNITY

“**The Octagon,**” Students concept design for the home of the local AIA chapter SWO Eugene” in Eugene Willamette Street. Public presentation of student work.

“**The Round Table Club of Eugene**”. Member 2010 -

“**UO faculty presentation of research,**” AIA-SWO Chapter Meeting, 2008.

Show of student work: “In-between,” Furniture Design Studio, S08, IARC 486/586 at “Modern store” in Eugene, OR. Summer 2008.

Show of student work: “Remix IKEA,” Furniture Design Studio, W08, IARC 486/586 at “IKEA store” in Portland, OR. Summer 2008.

KVAL Local Broadcast TV, Eugene, OR. 3/3 and 11/8/2009.

“Duck Design” *Web Release IKEA*, Portland, OR. 11/7/2008.

“IKEA inspires architecture students.” *Oregon Daily Emerald*. 1/30/2008.

“IKEA 101: UO class inspired by retailer.” *The Register Guard*. 1/20/08.

“Duck Design Students Study IKEA.” *Press Release IKEA*, 1/10/2008.

“**Sundial.**” International Garden Exhibition, Stuttgart, Germany, 1993.

“**Timber Bridge.**” State Academy Show, Stuttgart, Germany, 1993-94.

“**Folding Table.**” National Crafts Exhibition, Stuttgart, Germany, 1987.

“**Landscape.**” Exhibition, PH gallery, Ludwigsburg, Germany, 1884.

“**Akt.**” Exhibition. School of Art, Leonberg, Germany, 1983, 1984.

UNIVERSITY OF OREGON

Foreign Study Programs Committee, 2007-09, 2012-14.

International Scholar Research Presentation. 2006, 2007, 2008, 2009.

Consultant for the Interior Design for the Research Lab of Professor Anthony Hornof. Department of Computer and Information Science, 2008.

Video documentation on the “**Remix IKEA,**” furniture design studio IARC 486/586, by Cheng-Ting Nelson Huang, undergraduate student, Department of Journalism, W08.

Midterm review invitation for Children from the Moss Street Children’s Center for the studio “**Children’s Furniture**” IARC 486/586, S07.

**SCHOOL OF
ARCHITECTURE AND
ALLIED ARTS**

House Committee, 2005-08.

Show of student work from the furniture design studio IARC 486/586, in the Laverne Krause Gallery. **Supervising**, 2005, 2006, 2007, 2008.
Prof. Kerstin Schulz, University of Applied Sciences Darmstadt, Germany, S12.

Arrangement and Funding of visit by

Prof. Sir Peter Cook, The Bartlett University College London, U.K., S12. (No funding).

Prof. Kerstin Schulz, University of Applied Sciences Darmstadt, Germany, S12.
Lecture and workshop.

Prof. Justin Novak, Emily Carr Institute, Vancouver, Canada, S06, S09 and F12.

Prof. Mike Pease, Architect and Artist, S12, F12 and S13.

Prof. Christian Kandzia, former office Guether Behnisch Architects, Stuttgart, Germany, F11.

Prof. Tom Hill, Author of "Modern Schools", Seattle, Washington, F 11.

Prof. Galen Cranz, College of Environmental Design, University of California, Berkeley, S08

Product Design Program Development Committee, 2005/06.

Furniture design and production by undergraduate and graduate students for Bazaar event with Department of Art. **Supervising**, 2005.

**DEPARTMENT OF
ARCHITECTURE**

Personnel Committee, 2011-13. (Elected)

Lecture Committee, 2012/13.

"Color in Architecture – an Introduction." Guest lecture for ARCH 283 Architectural Design I University of Oregon, Department of Architecture. 1/2013.

"Colorreflectivity for Sustainable Architecture." Research presentation and discussion for visiting architects from Shanghai, University of Oregon, Department of Architecture. November 2012.

"Designing for Children." Panel discussion for the HOPES 15: *Thinking Small*. Conference, University of Oregon, Ecological Design Centre. 4/2009.

Interior Architecture Program Committee, 2004-.

Material Research Center Committee, 2007-09.

Woodshop Coordinator, 2004-08.

Search Committee (3 positions: 2 architecture, 1 interior architecture), 2007/08.

Graduate Studies Committee, 2005/06.

Admission Committee, 2004/05.

Informal Brown Bag lectures for students and faculty.

– **"Hotel Porta Principale, Vienna, Austria."** 2008.

– **"First House."** Student Association for Woman in Architecture, 2008.

– **"Il Salone Internazionale del Mobile, Milan, Italy."** 2006-07.

– **"Summer Shows Architecture Schools in London."** 2005-07.

Design Emphasis, Atlanta, Georgia. Alexandra Rich, graduate student, Architecture. **Submission of student work.** — 1st Prize, 2005

Guided tours for UO students through London and London area Architecture and Design schools and Stuttgart and Frankfurt, Germany 2004, 2005, 2006 - 2010.