Carrie Strickland & William Neburka
October 26, 2015
Works Partnership Architecture - Portland, Oregon
*The Bowstring Truss House*

Works Partnership Architecture is a progressive architectural design studio located in the Pacific Northwest. Carrie Strickland and William Neburka launched the firm together in 2005. It has since established a design approach rooted in clear, conceptual diagrams applied across a wide spectrum of project types while responding to individual site, program, and environmental requirements. Its approach walks a line between sexy and stern, and echoes simplicity in the face of ever-evolving complexity, a quiet amid the cacophony of the newest. Over the past 10 years, WPA has been presented with more than 25 design awards and has been lauded on a national scale for notable work and contributions to design, including the 2013 American Institute of Architects (AIA) Northwest and Pacific Region Emerging Firm of the Year Award, a place in *Architectural Record’s* 2010 Design Vanguard publication, and a 2010 Progressive Architecture Award.

William Neburka received a bachelor of architecture from Syracuse University in 1989, and is a registered architect in Oregon and New York. He has more than 20 years of experience with diverse building types including commercial, institutional, residential, and adaptive reuse-restoration. Bill has lectured at Portland State University and the University of Oregon, and has served as an adjunct professor of architecture at Portland State University and the University of Oregon. Bill has worked on a diverse array of project scales and types that has been recognized by the AIA, the Boston Society of Architects, and has been exhibited and published nationally.

Carrie Strickland earned a bachelor of architecture from the College of Design, Architecture, Art, and Planning at the University of Cincinnati and is a registered architect in Oregon, Washington, California, Montana, and Ohio. She has built an extensive background in adaptive reuse and speculative development while advocating for design as the basis for urban interventions. Carrie has served as visiting professor at Portland State University and the University of Oregon. She regularly serves on forums and lecture panels discussing design in the Pacific Northwest, has served on the board of directors for the AIA Portland chapter, was chair of the City of Portland’s Development Review Advisory Committee, and is a cofounder of Project Cityscope, a nonprofit platform with a focus on multidiscipline urban fabric and design.