

Gabriel Tan

January 21, 2015

Sponsored by the Interior Architecture Program, Department of Architecture
Design Junction

Gabriel Tan is a partner and cofounder of Outofstock, a design studio based in Singapore, Barcelona, and Buenos Aires. The multi-disciplinary practice works on interior design, exhibitions, branding, furniture, and product design.

Outofstock designs new furniture and home accessory products for clients including Ligne Roset, Bolia, Environment, Foundry, and Biobu. Outofstock has completed several restaurant designs for Hatched at Holland Village and Plain Vanilla Bakery as well as FiftyThree, all in Singapore.

Tan graduated from the National University of Singapore with a degree in industrial design in 2007. He studied at the Ecole Cantonale d'Art de Lausanne, Switzerland, and interned at Lunar Design in San Francisco, California before returning to Singapore.

Apart from his work at Outofstock, he is also an adjunct faculty at Lasalle College of the Arts and previously was on the faculty at Nanyang Academy of Fine Arts. As the Julie Neupert Stott Visiting Professor, Tan will teach a furniture design studio ("Borrowed") and seminar ("Experimenting with New Materiality") at the UO.

Outofstock's work has been exhibited at Milan Design Week, Tokyo Designers Week, London Design Festival, IMM Cologne, Maison & Objet Paris, and the Singapore Art Museum. Outofstock has also won several awards for their furniture work including the Concurso de Diseño Interior Buenos Aires 2013, the Singapore President's Design Award 2010, and Elle Decoration Spain's Young Talent of the Year 2009. In 2014, Tan was invited to serve as a jury member of the Product Design Lions Award at Cannes Lions in France.

The Julie Neupert Stott Visiting Professor in Interior Architecture was established in 2008 and supports an internationally recognized scholar or professional in the field of interior design to teach and lecture design students at the UO School of Architecture and Allied Arts.

The 100 + 20 Architecture Lecture Series in Portland, OR celebrates 100 years of A&AA at the University of Oregon, and 20 years of Architecture at the University of Oregon in Portland.

This lecture will explore design as a crossroad between designers and artisans, industries, businesses, and consumers. Tan will speak about the dynamics of

these relationships and how designers approach projects differently with an understanding of the stakeholders involved.