

Bachelor of Interior Architecture

DEGREE REQUIREMENTS—225 CREDITS

- 69 credits** in general education courses (see below)
- 70 credits** in interior architectural design (Includes four repetitions of IARC 484—one can be ARCH, LA, or a second IARC 486 studio)
- 86 credits** in nonstudio interior architectural courses (includes a minimum of five architectural history courses)

GENERAL INFORMATION

It is the student's responsibility to review their degree audit for accuracy and track their progress toward meeting degree requirements.

The curriculum charts in this handbook outline the general education, group, and professional course requirements. These charts are examples and should not be viewed as definitive guides.

The general group requirements are monitored by the Office of the Registrar. Each student can access a progress report, called a degree audit, on DuckWeb.

The general requirements are intended to ensure each student receives an education rich in the liberal arts tradition. Undergraduate students should complete most of the general and group requirements prior to entry into their first ARCH/IARC 484 studio.

REQUIRED GRADED CREDITS

The University of Oregon requires that all undergraduate students complete a minimum of 168 credits taken with a letter-grade option or as P* (P* = courses offered only Pass/No Pass). The University of Oregon requires a minimum of 45 credits taken for a letter grade, which must be completed in residence.

RESIDENCE REQUIREMENTS

Undergraduate students are typically in residence for five years. A bachelor of interior architecture student may enter the program with transfer credits from another accredited undergraduate degree program. Transfer students must complete the minimum residence requirements.

GENERAL EDUCATION REQUIREMENTS

Group Requirements—36 credits

Architecture students must complete a minimum of 12 credits in each of the three groups:
Sciences (symbols SC and >3)
Social sciences (symbols SSC and >2)
Arts and letters (symbols A&L and >1)

Rule A—Two groups must include at least two courses in one subject.

Rule B—Each group must include courses in at least two subjects.

Rule C—No more than three courses with the same subject code may be used to fulfill the total 36-credit requirement.

English Composition—8 credits

Two courses in English composition. Most students take WR 121 and WR 122 or 123. You may also take a waiver exam or challenge these courses. If you received advanced placement credits, they are generally listed on the admission statement.

Multicultural Requirements—8 credits

All students must complete one course in two of the following areas:

*American cultures (AC)
Identity, pluralism, and tolerance (IP)
International cultures (IC)*

These courses can either be taken as part of the university group requirements, or as upper-division electives.

Upper Division General Electives Requirements—17 credits

Non-ARCH/IARC upper-division courses (numbered 300 and above) in residence. Service and studio courses and weekend seminars are not accepted.

Any ARH courses taken beyond the ARH requirement may be applied toward the upper-division requirements. Many upper-division courses have prerequisites.

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TOTAL MINIMUM SUBJECT AREA CREDITS —86 CREDITS

SUBJECT AREA REQUIREMENTS

GENERAL THEORY

■ IARC 204	Understanding Contemporary Interiors	4 credits
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DESIGN MEDIA (10 CREDITS)

■ ARCH 202	Design Skills	3 credits
■ ARCH 222	Introduction to Architectural Computer Graphics	4 credits
■ ARCH 423	Media for Design Development: [Topic]	3 credits

DESIGN ARTS (17 CREDITS)

■ IARC 444	Furniture: Theory and Analysis	3 credits
■ IARC 445	Comprehensive Project Preparation	3 credits
■ IARC 447	Color Theory and Application for the Built Environment	3 credits
■ ARCH 440	Human Context of Design	4 credits
■ ARCH 450	Spatial Composition	4 credits

DESIGN TECHNOLOGY (21 CREDITS)

■ IARC 471	Interior Construction Elements	3 credits
■ IARC 472	Interior Finishes and Design Application	3 credits
■ IARC 473	Working Drawings in Interior Architecture	4 credits
■ IARC 492	Electric Lighting	3 credits
■ ARCH 470	Building Construction	4 credits
■ ARCH 492	Environmental Control Systems II	4 credits

PROFESSIONAL CONTEXT (8 CREDITS)

■ ARCH 417	Context of the Architectural Profession	4 credits
■ IARC 204	Understanding Contemporary Interiors	4 credits

ARCHITECTURAL HISTORY - 5 COURSES/ 17 CREDITS MINIMUM

■ IARC 474	History of Interior Architecture I	3 credits
■ IARC 475	History of Interior Architecture II	3 credits
■ IARC 476	History of Interior Architecture III	3 credits
■ ARH 314 or 315	History of Western Architecture I or II (recommended)	4 credits

SUBJECT AREA ELECTIVES (13 CREDITS MINIMUM)

One 3-credit (min.) subject area elective must be an approved Design Arts course (not technology or media)

■ ARCH 201	Introduction to Architecture (suggested)	4 credits
■ _____	_____	_____
■ _____	_____	_____
■ _____	_____	_____



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TOTAL INTERIOR ARCHITECTURAL DESIGN—70 CREDITS

Three Introductory Studios ARCH 283, 284, and 383
Six Intermediate Studios IARC 484, 486, and 487
Two Advanced Studios IARC 488 and 489

This is a sample curriculum guide. Most required courses are only offered in certain terms as shown.

	FALL	WINTER	SPRING	SUMMER
YEAR 1	IARC 204 Und Contemp Interiors 4 ARH Elective 4 WR 121 College Composition 4 Social Science Course 4	ARCH 283 Architectural Design I 6 ARCH 202 Design Skills 3 WR 122 or 123 College Comp II or III 4 Science Course 4	ARCH 284 Architectural Design II 6 ARCH 222 Intro to Arch Comp 4 Art History Elective 4	
	Total Credits 16	Total Credits 17	Total Credits 14	
YEAR 2	ARCH 383 Architectural Design III 6 ARCH 450 Spatial Composition 4 ARCH 470 Building Construction 4	IARC 484 Interior Design 6 ARCH 440 Human Context of Design 4 IARC 471 Interior Construction Elements 3 Arts and Letters Course 4	IARC 472 Int Finishes and Des App 3 IARC 447 Color Theory and Application 3 ARCH 492 Environ Control Systems II 4 Social Science Course 4	Optional studio in Eugene, Portland, or abroad.
	Total Credits 14	Total Credits 17	Total Credits 14	
YEAR 3	IARC 484 Interior Design 6 IARC 444 Furniture: Theory and Analysis 3 IARC 474 History of Interior Arch I 3 Science Course 4	ARCH 423 Media for Design Develop 3 IARC 475 History of Interior Arch II 3 Subject Area Elective 4 Science Course 4	IARC 484 Interior Design 6 IARC 476 History of Interior Arch III 3 Social Science Course 4 Upper General Education Elective 4	Optional studio in Eugene, Portland, or abroad.
	Total Credits 16	Total Credits 14	Total Credits 14	
YEAR 4	IARC 484 Interior Design 6 Upper General Education Elective 4 IARC 492 Electric Lighting 3 Elective 3	IARC 486 Furniture Design 6 ARCH 417 Context of the Arch Profession 3 Subject Area Elective 3 Multicultural Requirement 4	IARC 487 Working Drawings 6 IARC 473 Working Drawings 4 Subject Area Elective 3 Upper General Education Elective 3	Optional studio in Eugene, Portland, or abroad.
	Total Credits 16	Total Credits 16	Total Credits 16	
YEAR 5	IARC 445 Comp Project Prep 3 Subject Area Elective 3 Arts and Letters Course 4 Upper General Education Elective 3	IARC 488 Interior Design Comp I 8 Arts and Letters Course 4 Multicultural Requirement 4	IARC 489 Interior Design Comp II 8 Upper General Education Elective 4	
	Total Credits 13	Total Credits 16	Total Credits 12	

225 Total minimum credits required

69 Credits in general education; includes writing, group, multicultural, and non-ARCH/IARC elective requirements

70 Credits in interior architectural design studio; includes four repetitions of IARC 484 (one can be ARCH, LA, or a second IARC 486 studio)

86 Credits in nonstudio interior architectural courses

Note: General education and subject area electives may be taken any term and in any order. One 3-credit (minimum) subject area elective must be an approved design arts course (must not be technology or media).

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PROFESSIONAL CORE COURSE DESCRIPTIONS

GENERAL THEORY

IARC 204 Understanding Contemporary Interiors. 3 Credits.
Introduction to theory of interior architecture. Design criteria explored through illustrated lectures and projects involving analysis of space.

DESIGN MEDIA

ARCH 202. Design Skills. 3 Credits.
Introduction to basic design processes, methods, and media.
Prerequisite: ARCH 201 or IARC 204; coreq: ARCH 283.

ARCH 222. Introduction to Architectural Computer Graphics. 4 Credits.
Introduces basic skills and literacy with the computer for architectural illustration, drafting, and design. Prerequisite: ARCH 202.

ARCH 423. Media for Design Development. 3 Credits.
Instruction in media for design process. Techniques for problem and context analysis, generating concepts, developing form, and testing proposals. Subject emphasis varies with instructor. Repeatable. Prerequisite: ARCH 202.

DESIGN ARTS

ARCH 440. Human Context of Design. 4 Credits.
Theoretical principles, case studies, and technical skills for assessing user needs, developing building programs, applying research findings to design, and evaluating performance of the built environment. Prerequisite: ARCH 284 or architectural minor status.

ARCH 450. Spatial Composition. 4 Credits.
Architectural space as a means to measure existence and expand awareness. Focus on compositional principles in architecture and methods for analyzing and generating spatial organizations. Prerequisite: ARCH 284 or architectural minor status.

IARC 444. Furniture: Theory and Analysis. 3 Credits.
Analysis of furniture and cabinetry from a theoretical and practical standpoint. Emphasis on use within architectural space as well as free standing elements. Introduction to structure, construction, and construction installation drawings. Prerequisite: PD 323 or ARCH 484 or IARC 484 or interior architecture minor status.

IARC 445. Comprehensive Project Preparation. 3 Credits.
Formulation of individual design projects for IARC 488 & 588, 489 & 589. Development of project issues and documentation of context, site, and building information; includes research, case studies, and programming. Prerequisite: IARC 473, 484

IARC 447. Color Theory and Applications for the Built Environment. 3 Credits.
Use of color in the built environment including principal color systems, methods of color harmony, effects of visual phenomena, and various psychological, cultural, and historic implications. Prerequisite: ARCH 484 or IARC 484.

DESIGN TECHNOLOGY

ARCH 470. Building Construction. 4 Credits.
Provide an understanding of the basic materials and methods of architecture with emphasis on the design, construction and performance of primary structure. Prerequisite: ARCH 284.

ARCH 492. Environmental Control Systems II. 4 Credits.
Influence of energy source, climate, heating, cooling, lighting, acoustics, and water and waste systems on design of buildings and sites. Implications of lighting, acoustics, and water and waste for architectural design. Prerequisite: ARCH 284 or architecture minor status.

IARC 471. Interior Construction Elements. 3 Credits.
The properties and detailing of materials used in interior design construction. Code issues that affect interior construction field trips to supply sources and projects. Prerequisite: ARCH 470.

IARC 472. Interior Finishes and Design Application. 3 Credits.
The properties, manufacture, application, and code issues, and ecological considerations of interior finish materials. Field trips to supply sources. Prerequisite: ARCH 470

IARC 473. Working Drawings in Interior Architecture. 4 Credits.
Preparation of working drawings for a small, sustainable interior architecture design project. Prerequisite: ARCH 462, 484 or IARC 471, 472, 484.

ARCH 492. Electric Lighting. 3 Credits.
Principles of lighting with focus on integration of electric illumination and space. Design for lighting, calculations, and available systems and sources tested through models and drawings. Prerequisite: ARCH 484/584 or IARC 484/584; ARCH 492/592.

PROFESSIONAL CONTEXT

ARCH 417. Context of the Architectural Profession. 4 Credits.
Introduction to the professional practice of architecture and related careers. Examines the professional, legal, and regulatory environment; firm organization and management; marketing; contractual issues; and the construction process. Prerequisite: ARCH 484 or IARC 484 or LA 489.

HISTORY

IARC 474. 475. 476. History of Interior Architecture I, II, III. 3 Credits each.
Interior architecture as artistic expression. Includes the study of furnishings, textiles, and other interior traditions.