CONTINUOUS CONTEXT OF THE PROFESSION
ROLES / PROCESSES / PROCEDURES / TOOLS

Teaching Team
Bob Packard, Assoc AIA, Managing Partner, ZGF Architects
Kristin Crain, Assoc AIA, Associate Partner Marketing, ZGF Architects
Patrick Boyle, AIA, Associate Partner, ZGF Architects
David Grigsby, AIA LEED AP, Associate Partner, ZGF Architects
Janet Hull, Assoc AIA, Associate, ZGF Architects

T/Th 12:00-1:30 WS Event Room
3 Credit Hours, required for professional majors in Architecture

Course Description
This course is designed to explore the professional practice of architecture. We will discuss the professional roles, processes, procedures and tools used for: getting work, managing projects from design through construction, and navigating the legal and regulatory requirements of the profession. Students will develop a firm profile then assume a role within a practice, participate in the design, management and documentation of a small project and will gain exposure to the competitive nature of getting work through a mock interview held in a “real world” environment. From the perspective of the practitioner focused on innovation and design we will investigate: professionalism; ethics and professional judgment; legal responsibilities; professional organizations and licensure. Common throughout this course will be discussion regarding current challenges and trends in: technology, project delivery, the economy and sustainable design.

Course Objectives
The purpose of this course is to introduce students to key aspects of professional practice; to teach basic professional skills; and to provide a setting for students to design their careers and begin to create the documents necessary for a professional career.

Course Format
This course is taught by design professionals from ZGF and incorporates: lecture, discussion, Q&A, hands-on project work, site visits, panel discussion, mock interview prep and final presentation. Class meets two times weekly: two 1.5 hour lectures. We explore aspects of professional practice in a variety of modes: readings, discussion, group and individual labs, and outside speakers on topics such as licensure, contract law, and types of practice.