### Arch 407/507

**Theory & History of Modern Architecture 1850 to Present**

3 Credits, 10:30 – 11:50 MF, 450 White Stag Bld., Portland

Prerequisites: None

<table>
<thead>
<tr>
<th>Instructor:</th>
<th>Donald Genasci</th>
</tr>
</thead>
</table>

**Course Description:**
This course is for architecture students interested in modern architectural design and the ideas that formed modern buildings. Implicit in the lectures and discussions is an emphasis on the societal importance of an architecture that conveys meaning to place. The course examines the means and methods of transforming meaning into building elements and organizations.

Format: Seminar – Lecture 1.5 hrs. per week and discussion of readings presented by students (two or three readings per week) 1.5 hrs.

**Course Objectives:**
- Examine ideas leading to the development and form of modern architecture.
- Become familiar with representative examples of modern architecture.
- Demonstrate the importance of ideas, myth and tradition as symbolized in the development of architecture.
- Demonstrate the textural potential of modern architecture and methods used to develop in form cultural ideas.
- Facilitate in students awareness of the relevance of historic modern architecture to current design problems.

**Course Requirements:**
- Participation in class discussions
- One ten to fifteen page paper
- Present 2-3 reports from readings

**Course Evaluation:**
- Participation in class discussions - 10%
- One ten to fifteen page paper - 75%
- Present 2-3 reports from readings - 15%

**Required Texts:**
Reading Packet of 25 articles on subjects including modern movement:
- Cultural background
- General urban theories
- Analysis of the works of individual urban designers