Spatial Composition

Arch 450/550, 2-3:20 pm, Tue/Thur, 177 LA, Kevin Nute

Spatial Order and Human Being
Place and Identification
Spatial Perception
Centers, Boundaries and Thresholds
Human Implications of Geometry
Program and Spatial Configuration
Spatial Ordering Systems
Spatial Ordering Elements
Generic Orders and Specific Circumstances
Components of Urban Space
The Interior/Exterior Interface
Movement Through Ordered Space
Time in Architectural Space
Culture and Gender in Spatial Experience
Case Study Building Analyses

The study of past and present building forms and design principles for giving meaningful order to built space. Analyses of built forms drawn from across time, culture and social program, used to illustrate fundamental spatial ordering principles and their human implications.