ARCH 610 Advanced Design Communication, Winter 2012

Design communication pervades the way see the world as frameworks and the participation of people over time and space. This course will examine how the differences of analog and digital media are related to time and the non-linear generative processes of systems design and how both media modes share the ability to communicate systems of lines and thought in the mind. Topics may include systems design, parametric design, diagramming, mapping, digital surface modeling, animation, lighting study and presentation methods. The course will have theory and workshop components and will coordinate the application of these methods with studio projects.

Prerequisites include a basic understanding of analog and digital two dimensional raster and vector media.