ARCH 202 – DESIGN SKILLS
CRN, 3 credits, Pass/No Pass grading option only
Winter 2010, Tues. & Thurs. 8:30 to 9:50 am, Room 115 Lawrence
Instructor: Associate Professor: Glenda Fravel Utsey
Office hours: By Appointment
Graduate Teaching Fellows: Praneeta Akunuri, Emily McGlohn, Kiel Uhl

CLASS FORMAT & MATERIALS
Catalog Description: Introduction to basic design processes, methods, and media.
Prerequisites: ARCH 201 or IARC 204. All students should be concurrently enrolled in the Arch 283.

This course introduces beginning designers to graphic techniques for exploring and communicating architectural design ideas. It introduces drawing tools for design processes, methods, and architectural media using exercises that explore drawing methods including drawing from observation, analytical diagrams, speculative sketches, architectural graphics, and presentation layout. Exercises are organized to support the Arch 283 studio course in which students are concurrently enrolled. Instructor and GTFs will introduce drawings skills, provide practice exercises, and offer help and feedback for skills development.

PERFORMANCE OBJECTIVES
We want all students to develop the habit of drawing in order to observe more carefully and to think visually and three-dimensionally. By completing the class exercises with conscious engagement, students will develop proficiency in architectural graphic techniques. On successful completion of this course, students should be able to:

DRAW natural and built environments from observation
DEVELOP architectural design ideas using multiple drawing techniques
CONSTRUCT simple three-dimensional drawings from the imagination
PRESENT architectural spaces following standard graphic conventions

CLASS FORMAT
Students meet as a large group every Tu / Th at 8:30 am in Room 115, Lawrence Hall, for the introduction of the media skill. Each student will be given an in-class exercise(s) specific to the skill being explored in the lecture. The in-class exercise will be collected at the end of each lecture. Students will also be given assignments to complete outside of the lecture. These assignments must be completed and turned into their assigned GTF. No student work will be accepted after the prescribed due time.

MATERIALS LIST FOR FIRST CLASS MEETING
Sketchbook: This can be the same sketchbook as you use for studio. You will use your sketchbook for note taking.
Drawing Pencil: Berol 314 Draughting pencil is a good soft lead pencil
Pencil Sharpener – light weight and enclosed to catch lead wood debris

TEXTBOOK
Required Textbook: (available at the UO Bookstore)
Francis Ching & Steven Juroszek, Design Drawing (2nd ed), Wiley, ISBN 0470533692