ALLIED WORKS | UO STUDIO 2008

Allied Works Architecture - Brad Cloepfil, Brent Linden, Keith Alnwick
University of Oregon Spring Quarter, 2008 - Studio Proposal

STUDIES IN DESIGN PRACTICE

ABSTRACT

The studio is a series of three workshops / sketch problems that focus on design practice: research & investigation, visualization, and making. A summary project will apply the results of these workshops to the design of a simple structure on an underutilized site on the outskirts of Portland.

TIMELINE

Workshop 1: RESEARCH  2 Weeks
Workshop 2: VISUALIZATION  2 Weeks
Workshop 3: MAKING  2 Weeks
Summary Project:  3 Weeks

DISCUSSION

At Allied Works, we engage in a rigorous design process on projects of every scale and type, from conceptual installations and site interventions to extremely complex building projects that take years to realize. This process yields insight through study and practice, through cycles of thinking, drawing, and making.

This studio will provide an overview of this process in the initial three workshops. These will address in turn the grounding of a project in knowledge and analysis, the necessity to synthesize this knowledge into a clear proposition, and the possibilities inherent in its construction, from the selection of materials to the refinement of technique, proportion and detail.

The summary project will build upon the students investigations, conceptual and material propositions, and allow them to craft a specific architectural response. These projects will focus on the bridging of environmental and social forces on a 'post-urban' site in the Pacific Northwest. Further information and materials concerning the site and program for this project will be available prior to the beginning of the quarter.
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middle image: jeremy bittermann
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