“...the world is full of ideas and you don’t need always to look for new ones; you may develop existing ones.”

AAalto, *The Mark of the Hand*, Charrington & Nava

This studio will focus on taking a straightforward approach to organizing the building, and then concentrate on developing the scheme. The issues that will be stressed include: the context, the site, the structure and the construction.

The program is simple; a small field station that will allow UO classes to spend a short time, a week or so, at Depoe Bay to take advantage of this part of the Oregon coast. The building will include sleeping accommodations for 20 students and two instructors; cooking and eating facilities; a lounge; and, a classroom.

The structure will be wood frame, which is typical at the water’s edge in Oregon. The challenge is that the site is quite steep, stepping down the slope from the road to the harbor. It is south-facing and has views of the major space of the harbor.