A Museum and Restoration Workshop
This studio will explore the difficult issues of memorial, remembrance, and reconciliation associated with the destruction of Ukrainian Jewry by the Nazis during World War II. Students will be asked to design a museum and visitor center for Jewish remembrance at a prominent site near the entrance to the Museum of Folk Architecture and Everyday Life, Lviv, Ukraine. Rather than specifically recalling the destruction of the Jewish community, as in most Holocaust memorials, this museum/restoration workshop is intended to recall, through exhibits and building restoration, the history and life of the Ukrainian Jewish community before its destruction.

Program: This studio will ask students to design: 1) a museum of Ukrainian Jewish history, and 2) a large workshop/factory for the rebuilding of an 18th century wooden synagogue and other historic wooden monuments. The overall project goal is to design a new type of museum/workshop complex where historic wooden building restoration, memorial remembrance, and multi-cultural education for the public are fully integrated. This is not a hypothetical project but is a program with a real client and a selected site. Because of international interest, there is a good chance for regional and international exhibition of the studio designs and even the possibility that several students could travel to Ukraine with the instructor to exhibit their work and discuss their designs with Ukrainian architects and students.

Studio text: The book, *Resplendent Synagogue: Architecture and Worship in an Eighteenth Century Polish Community*, written by the instructor, will be the primary text for the studio. Lectures, some by visiting faculty, following the book’s chapter organization, will analyze the art, architecture, and culture of the Ukrainian Jewish community.

Thomas C. Hubka is the distinguished visiting professor for the spring quarter. He is a professor at the Department of Architecture, University of Wisconsin-Milwaukee but he returns to the U of O where he received his M Arch degree and later taught for fifteen years. He has published widely on topics of vernacular architecture including: American working-class housing, religious architecture, and New England farm architecture.