Indigenous Design: Emerging Gifts

STUDIO SCHEDULE:
Monday, September 26 ONLY
1:00 – 4:50 pm
Thursdays 8 – 9:50 am; 2:00 – 3:50 pm

Fridays 1:00 – 4:50 pm
Saturday (10/8, 10/22, 11/5, 11/19 only)
1:00 – 4:00 pm

SEMINAR SCHEDULE:
Thursdays 6:00 – 7:50 pm
Saturday (10/8, 10/22, 11/5, 11/19 only)
9:00 – 11:50 am

Native Diversity Place
Tribal Story Place
Home Base Place
Reconnecting Place

Gathering Place
Teaching Place
Honoring Place
Helping Place

John paul Jones, FAIA Jones & Jones ARCHITECTS + LANDSCAPE ARCHITECTS + PLANNERS
Indigenous Design: Emerging Gifts
STUDIO & SEMINAR

This studio & seminar will investigate Indigenous design in Alaska, Washington, Oregon and Colorado exploring:
(1) Ancient Indigenous Gifts
(2) Verbal Indigenous Gifts
(3) Emerging Indigenous Gifts

Indigenous Gifts handed down from experience, through generations of Elders, can inform the design and planning process. There are many types of cultural gifts from Native people that exist in many areas: ancient indigenous buildings, songs, stories, food, dances, seasonal ceremonies, and life ways that can be used in both the design process and in the final design.

Students will choose between 8 Indigenous design areas:
(1) Native Diversity place
(2) Tribal Story place
(3) Home Base place
(4) Reconnecting place
(5) Gathering place
(6) Teaching place
(7) Honoring place
(8) Helping place

There will be a series of short discussions concerning these 8 Indigenous design areas drawing from recent contemporary solutions. Sites in Oregon for each design area will be reviewed and discussed prior to selection.

Each student will prepare a “concept design” for their selected area; using no more than two hand drawn or CADD illustrated presentation boards. Additionally, each student will prepare, as part of the submittal, a short photo/text summary that supports their “concept design,” drawn from Indigenous Gifts in the Natural, Animal, Spirit, and Human World.

Students will be reminded:
KEEP IT SIMPLE, KEEP IT SIMPLE, KEEP IT SIMPLE and CULTURE, CULTURE, CULTURE

There is no required reading, but a list of recommended publications concerning Indigenous design and planning will be provided.

Indigenous people of North America have many Ancient, Verbal, and Emerging Gifts that we can learn from that just might be helpful in solving some of our country’s planning and design issues. This studio/seminar focuses on inspiring and developing students understanding, access and use of these Indigenous Gifts in their future.