The Lyceum Competition invites students from participating schools to submit individual design entries in response to a specific site and program developed by a leading architect. Students submitting their designs are required to have at least one year of study remaining so that a travel award may be completed prior to the final year of study.

For 2013, the competition brief will be authored by Emily Pilloton, Matthew Miller, and Thomas Gardner from Project H. Project H “…uses the power of design and hands-on building to catalyze communities and public education from within. We are a team of designers, builders, and teachers engaging in our own backyards to improve the quality of life for all.” The organization “believes in design as an honest process of building and activism for community benefit.”

While the complete competition brief will not be available until mid-August, the intent of this year’s proposal extends Project H’s mission by asking students to engage in a project in their own backyard. Students will not be asked to respond to a design challenge, but rather, to initiate one. The studio is formulated on the premise that in order to become an effective architect, one must first know what it is to be an invested citizen. Engaging in an expansive understanding of design, students will research and analyze social, economic, environmental, and humanistic contexts for potential opportunities for engagement.

The structure of the Studio will include a four week conceptual exercise before embarking on the six-week design competition. The Studio will be taught in dialogue with Erin Moore’s Terminal Studio. For the complete competition brief, more information about the Fellowship and to view previous winning submissions, visit the Lyceum Competition Website at www.lyceum-fellowship.org