The International Architecture Summer School in Portland will offer its second session in 2009. This year the summer studio will take up the concept of ‘Cities without Cities,’ or ‘Zwischenstadt,’ developed by Thomas Sieverts in his seminal book with the same name. One of the main points of the book is to attempt to understand, respect, and work with the large part of the anonymous surrounding city, the city of sprawl or the marginal city, in contrast to the more clearly understood and accepted inner city. Professor Sieverts delivered a lecture in Portland as part of the ‘grand opening’ of the new Portland UO facilities in September of 2009, where these concepts were introduced.

Concepts, ideas and systems of rules developed in ‘A New Theory of Urban Design,’ by Christopher Alexander and Hajo Neis will be applied to situations described in Cities without Cities within Portland. These concepts see the city and parts of the city in their wholeness and try to create a physical and sustainable structure of the city that celebrates life also in unusual and difficult circumstances.

**Studio Arch 484/584** The summer studio will focus on projects in the ‘Zwischenstadt,’ edge city or marginal zones of the city. These may include projects around transit stations, or projects such as refugee camps or transitional farm worker housing, and still other new projects that can be found and invented in this new city, such as projects of infrastructure including water treatment facilities and recycling facilities as well as projects along the TIGARD HIGHWAY 99W CORRIDOR.

The studio will be supported by the **Theory Seminar Arch 607 ‘Cities without Cities.’** Professor Sieverts will conduct seminars during his visit in the first week of the summer studio. (Instructors: Thomas Sieverts and Hajo Neis). A media course **Arch 423/523** will support the studio efforts including drawing techniques for large scale urban landscapes. (Instructor John Brehm – Consultant Jim Pettinari). Walking and discovering the fringe city along the city boundary and discovering intervention possibilities will be an event at the end of the first week taught as a workshop. **Walking the Cities in Between Arch 601.** (Instructor: Boris Sieverts)

Studio Times: Monday 1-5PM, Tuesday 6-9PM, Wednesday 1-5, Thursday 9-1PM