MEETING TIME: M, W, F 11-11:50am, Fall 2012

COURSE DESCRIPTION: This course traces the evolution of design history from Antiquity to the Renaissance. In this course, interior environments will be explored in relation to their social, political, cultural and architectural contexts. Thematic lectures, interspersed throughout the term, will focus on world culture and the transmission of ideas between continents and cultures that shaped thinking about interior space. Importantly, this course intends to go beyond the traditional emphasis on pyramids, cathedrals and temples in order to provide students with a fuller sense of the genealogy of contemporary interior architectural space.

COURSE EXPECTATIONS: Assignments will involve a combination of short assignments and class examinations.

TEXTBOOK REQUIRED: Readings will come from a variety of texts, journals and primary sources.

TEACHING ASSISTANT: GTFs will work under the direct supervision of the instructor, who will have ultimate responsibility for determining and entering grades. All grading will be done according to clear criteria that are used by the course instructor and all GTFs assisting in the course. The course instructor will regularly monitor the grading activities of GTFs with respect to accuracy and fairness. All graduate students will have the option of having their work evaluated solely by the faculty member teaching the course.

NOTE: This course is cross listed with IARCH and is open to students in AAA and beyond. It is required for Interior Architecture majors and is the first in the 3-course sequence.