ARH 4/575 HISTORY OF INTERIOR ARCHITECTURE II
Interior Architecture Program/ Department of Architecture
Erin Cunningham, Assistant Professor

MEETING TIME: M, W, F 11-11:50am, Winter 2011

COURSE DESCRIPTION: This course provides a historical and analytical review of interior architecture from the end of the Renaissance through the beginning of the 19th century. Interior environments will be explored in relation to their social, political, cultural and architectural contexts. The focus of this course will be on world culture and the transmission of ideas between continents and cultures that shaped thinking about interior space. Special thematic lectures, interspersed throughout the term, will explore how notions of race, gender and identity developed in response to this cultural contact and how notions of the feminine, the masculine, the exotic and the “other” impacted the development of historic interiors.

COURSE EXPECTATIONS: Assignments will involve a combination of short written assignments and class examinations.

TEXTBOOK REQUIRED: Readings will come from a variety of texts, journals and primary sources

NOTE: This course is cross listed with IARCH and is open to students in AAA and beyond. It is required for Interior Architecture majors and is the second in the 3-course sequence.