ARCH 410/510: MODELING BELLUSCHI
Winter 2012 (third to seventh week) (variable credit: 1 or 2)

Course Description:
This four week workshop style course will investigate principles of mid-20th century Modernism by examining the work of renowned architect Pietro Belluschi and interpreting his work through the construction of physical models for a public exhibit presented by the Oregon Historical Society. Students will learn how models are used as tools of design communication and develop model design and fabrication skills.

Schedule: 4 consecutive Saturdays
January 28th, 9am - 5pm
February 4th, 9am - 1pm
February 11th, 9am - 1pm
February 18th, 9am - 1pm

Location: White Stag Block in Portland
The course is open to Eugene-based students who are able to travel to Portland for class meetings.

Eligible students:
Architecture, interior architecture or product design graduate students and 4th or 5th year undergraduate majors. Qualified students in other majors may enroll with instructor’s permission.

Instructor: Dave Collins, dave@architectural-prototypes.com
Dave Collins’s company, Architectural Prototypes, creates architectural models that further design communications. He has extensive experience with the design and fabrication of physical models for clients and leads teams who undertake the production of museum quality presentation models as well as various types of models that support the architectural design process.

Client: Anthony Belluschi, FAIA
Anthony Belluschi, president of Belluschi Consulting, has extensive international experience in the planning and conceptual design of large-scale commercial, retail, office, hotel, and mixed-use developments for owners, developers, and design firms. He is leading the development of the exhibit content in consultation with some of Portland’s leading architects.