Furniture: Theory and Analysis
IARC 444/544

Instructor:
Linda Zimmer / 477B LA / 6-2097/lzimmer@darkwing.uoregon.edu

Meeting time and place:
2:00 – 3:20 pm T-TH
206 LA

Format:
lecture/discussion

Credit hours and grading:
3 credit hours graded or P/NP

Prerequisites:
Priority is given to Iarch, PD, and Arch. students in the third year or above (undergraduate programs) and second year or above (graduate programs)

Course Objectives:
This course will examine built-in and free-standing furnishings, from both a theoretical and practical viewpoint. Upon finishing this class students will have a working knowledge of:

- Furniture types and typology
- How human anthropometrics and ergonomics may influence furniture design and placement.
- How furniture design may be used to strengthen an overall design concept
- How to prepare drawings for custom furnishings
- The logic of modern furniture systems

Study Vehicles/Course Content:
A series of short writing and drawing/model-making projects will allow students to critically analyze existing furnishings and to detail built-in components. Lectures given by the instructor will be punctuated with student presentations and project presentations

Required Readings:
Extensive readings for the course are available on blackboard in addition students read from several texts that change on a yearly basis. These include:
The Chair, by Galen Cranz
The Design of Everyday Things Donald Norman

Instructors Comment:
The focus of this course on detailed design provides excellent opportunities for architecture students to explore design issues in depth.

"If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with the instructor in the first week of the term. Please request that the Counselor for Students with Disabilities send a letter verifying your disability."