C O M P R E H E N S I V E  
P R O J E C T  
WINTER 2012

Department of Architecture /University of Oregon
Interior Architecture Program

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IARC 488 CRN 23226 // IARC 588 CRN 23233

MEETING TIME: Monday/Wednesday/Friday 1:00-4:50 pm
CREDIT HOURS: 8
PREREQUISITES: IARC 4/545 Fall Term 2011
GRADING SYSTEM: P/NP only

STUDIO OBJECTIVES/CONTENT/METHODS:
The two studios in the comprehensive full-year sequence build on learning acquired in professional
and elective coursework, and on previous studio experience. In Winter term, students will
concentrate on developing their topical interior design-related concepts and contributions, and the
associated questions and thesis investigations generated in the fall preparation course to enrich the
design process. Programmatic planning, and site-related documentation and history will be
enhanced and completed. Students will also add to and refine their body of work through
precedent and case-study investigations, program-related interviews and by completing all
associated code investigations.

Several linked assignments will allow for testing design possibilities in order to achieve a strong,
“detailed schematic design” and “preliminary report” by term’s end. Spring term culminates in a
finished “design development” project and a “book.”

Both Winter and Spring terms include a series of interim “pin ups” and a public middle and final
design review with different methods, formats and goals assigned. Weekly or bi-weekly “topical
dialogues” or “group critiques” will be interspersed. Continued critical thinking, writing, speaking
and critiquing—both individually and in collaboration—will aid the design process and result in
depthening creative, organizational and professional leadership skills.