GLOBAL ISSUES and EXPLORATIONS

If we search for the conditions of globalization and “being global” within the discipline and practice of interior design and interior architecture, we will find there is no cohesive or focused set of concepts, ideas or theories. Maybe the lack of cohesion is appropriate as it calls attention to the dynamic aspect of being global today.

Global theory, or the study of globalism and its results, speaks of a dynamic state. The vocabulary associated expresses open-ended potentials and some of the provocative and conceptual words that describe this condition of globalization are: spread, movement, travel, flow, distribution, dissemination, diffusion, transformation, flexibility and hybrid...

With the above in mind, the studio will begin to tease out the key concepts and elements shaping contexts for the interior. Within the conceptual global discussions and associated small design problems, real sites within the city of Istanbul, Turkey will be selected for test cases. Small programs will be introduced possibly related to urban environment, art, design, and theater as well as the senses, light, and other topical and global conditions such as inclusion and exclusion, homogenization and heterogeneity...

The studio will be concerned with notions of infill and adaptive re-use. We will speculate on and explore what global interiors are and might become, working to see and feel the edges and boundaries of the exterior to the interior. To do this, students will be asked to engage in different processes to explore and define different kinds of making, designing and expressing. Two and three-dimensional digital and hand media will be a part of the studio throughout, and several readings will be integrated for students to react to.
Possible Processes and Readings to be explored:

• Monoprint, Letterpress, Relief, Collage, Laser cutting, Model making...