The furniture studio ‘remix IKEA’ was first introduced in 2008. This term it will be offered with the theme of children’s furniture. The intent of this studio is to learn, examine, and discover critical solutions for the design and construction of a custom-made piece of furniture. Through a process of continuous testing and evaluating, students will take small-scale models up to the 1to1 scale build design. The studio focuses on the aesthetics of IKEA and contemporary design, as for example in the work of Ron Arad. Arad is a pioneer in design and IKEA in marketing design. IKEA has made design understandable and reachable for the masses, yet it has a conservative edge. It has become the global high design made accessible to the lower market. Students will weave these extremes together by using IKEA as a point of departure—remixing the IKEA. Children’s furniture commonly takes the form of either miniature versions of classic furniture for adults or kitschy pieces inspired by toys, fairytales, etc. Children’s books and music, on the other hand, suggest more interesting possibilities. The best of these adapt to and inform the changing mindset of the child, taking root in the heart, body, and mind and becoming a kind of personal picture library somewhere in the back of the brain—available for recollection when necessary, they have a lasting impact on our thinking. If children’s furniture could be like this, encountering it would be like meeting an old friend. The question is, how can we make furniture that evolves with the child, maybe even to be retained through adulthood, as a physical presence designed to allow the bond between adult and child to grow.