Context of the Professions

This course bridges the academy and the guild. The education of an architect, interior designer, or landscape architect consists of several stages, the most significant of which are a professional degree, an internship or practicum, and continuing education after licensure. Much of the professional degree curriculum falls under the historic content of the academy: history, theory, composition, human and ecological contexts inform why we make places. Much of the internship falls under the historic content of the guild: material technology, construction and business management explain how we make places.

Context of the Professions introduces students to the professional practice of architecture, landscape architecture, interior design and related careers. The course is divided into three sections:

- **The Professions**
  Includes professional organizations, licensure, and development; legal responsibilities; ethics and professional judgment, as well as career options within the professions

- **The Firm**
  Includes modes of practice (public and private); firm structure and management; and firm identity and marketing.

- **The Project**
  Includes project management, administration and leadership; multidisciplinary team organization; project phases, products and fees; contracts; scheduling and budgeting; contract documents; and the client role.

**Course Format**

The course is lecture and lab based, with outside speakers and panels on topics such as licensure, contract law, and types of practice.

- Lecture T/Th 10:00 – 10:50
- Lab T or Th 11:00 – 11:50
  you will be assigned to a lab group the first class day

**Readings:**

*Required Textbook – One of the following:*

- AIA, The Architecture Student’s Handbook of Professional Practice, 14th edition
- Rogers, The Professional Practice of Landscape Architecture, 2nd edition
- Piotrowski, Professional Practice for Interior Designers, 4th edition


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Additional required readings will be provided as PDF’s on Blackboard or on library reserves.

**Course Assignments and Exams:**
- There are three written assignments throughout the term. Handouts will be provided.
- There are seven weekly lab projects, plus a portfolio work session.
- There are four short quizzes, given in lecture. Quizzes are derived from the readings.

**Course Policies:**

**Attendance:**
- Students are required to be on time and to attend all classes.
- Students have one grace day (class and/or lab); two or more unexcused absences will result in a lowered grade of one letter grade (e.g. A to A‐)
- Planned absences should be cleared with the instructor in advance. If class or lab section will be missed due to an unforeseen event such as illness, notify the instructor as soon as possible, preferably prior to class.

**Assignments and Exams:**
- Students are responsible for three assignments, expected to take 2-3 hours per week.
- Late work will not be accepted. Missed assignments will result in a 0 grade.
- There will be four short quizzes, given in lecture. Make-up quizzes will not be offered except in documented, extraordinary hardship circumstances; a missed quiz will result in a 0 grade.

**Readings:**
- Students are responsible for weekly readings, expected to take 2-3 hours to complete. Quiz questions will be taken from the readings.

**Labs:**
- Students are expected to participate in all lab sections, and will be assigned a grade based on their contributions to the group.
- Students are expected to be able to substantially complete labs in session; all labs are due Friday at 4:00 to drop boxes above the architecture grad mailboxes. Late work will not be accepted and will result in a 0 grade.

**Arch 517 / LArch 510:**
In addition to the above policies, graduate students are expected to:
- Become familiar with the source materials listed in the assignments by consulting originals in the library and visiting websites of the professional organizations cited.
- Submit work of professional quality. Written work should conform to technical writing standards.

**Course Evaluation:**
- Assignment 1-3 40%
- Labs 1-7 30%
- Quizzes 1-4 20%
- Lab Participation 10%

Assignments will be given a letter grade based on **content**, and a +/- based on **clarity** of writing. Grading uses the following criteria:
- A – Excellent: exceeds requirements; gives evidence of reflection, critique and insight
- B – Good: meets requirements for content, analysis and critique
- C – Satisfactory: mostly meets requirements; some elements weak or missing
D – Inferior: notably lacking content; material may be irrelevant or dispersive
F – Unsatisfactory: doesn’t complete significant portions of requirements

+ Clear and concise organization, grammatically correct, professional format
Letter grade Average quality, some typographic errors
- Tangled syntax, multiple errors, weak or illogical organization, sloppy format

Labs and quizzes will be graded on a numerical scale. Point distribution for each will be noted on the lab handout or quiz.

The course may be taken for a grade, or P/NP.
Pass for Arch 417 / LArch 410 is C-
Pass for Arch 517 / LArch 510 is B-
Grading policy follows the University of Oregon Grading System, available on-line at:
http://registrar.uoregon.edu/common/grading_system.html

Due to the policies above, there is no basis for a grade of “I” or “Y” other than documented, extraordinary hardship circumstances. If you believe you have a hardship that prevents your completing required work, it is your responsibility to notify the professor in a timely manner, preferably prior to missing a deadline.

Roles of Instructional Team:
The professor evaluates and grades the work of students enrolled in ARCH 517 / LA 510. ARCH 517 / LA 510 students who have questions about their grades should direct them to the professor.

GTFs evaluate the work of students enrolled in ARCH 417 / LA 410. They grade labs and assignments according to grading criteria established by the faculty instructor. ARCH 417 / LA 410 students who have questions about their grades should direct them to the GTF who teaches their lab section.

A GTF assists the professor with administrative tasks related to course grades. This includes managing the course grade spreadsheet, helping students troubleshoot discrepancies between their grades and blackboard grade reports, entering grades prepared by the faculty, and assisting faculty with analysis of grade data for the purpose of improving test questions and evaluation methods. This GTF will work with all of the grade data generated in the course, including the grades received by graduate students. Students receiving ARCH 517 / LA 510 course credit who prefer that only faculty members see their grades can request that their grades be recorded separately. To request separate recording, please contact the professor.

Academic Honesty Policy:
I take issues of academic integrity very seriously. That is true in any course, but especially in Context of the Professions, where the course content includes professional conduct and ethics. Most past cases of academic misconduct in this course have been unintentional. If you are doubt about any aspect of an assignment, ask the professor or GTF for clarification prior to completing the assignment.

The University Student Conduct Code (available at conduct.uoregon.edu) defines academic misconduct. Students are prohibited from committing or attempting to commit any act that constitutes academic misconduct. By way of example, students should not give or receive (or attempt to give or receive) unauthorized help on assignments or examinations without express permission from the instructor.
Students should properly acknowledge and document all sources of information (e.g. quotations, paraphrases, ideas) and use only the sources and resources authorized by the instructor. If there is any question about whether an act constitutes academic misconduct, it is the students’ obligation to clarify the question with the instructor before committing or attempting to commit the act.
Principles of academic honesty and professional ethics also apply to any use of computers associated with the class. This includes observing all software licensing requirements and respecting copyrights of intellectual property published on the Internet.

Academic Misconduct procedure and reporting form: http://studentlife.uoregon.edu/LinkClick.aspx?fileticket=rMQlptpA3uo%3d&tabid=70

**Disability Resources:**
The University of Oregon is working to create inclusive learning environments. If there are aspects of the instruction or design of this course that result in barriers to your participation, please notify me as soon as possible. You are also welcome to contact Disability Services in 164 Oregon Hall at 346-1155 or disabsrv@uoregon.edu