“The Modern/Postmodern Room”

ArH 476/576 History of Interior Architecture III (Spring, 2008)
Mary Anne Beecher, Associate Professor
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Meets: 11-11:50 MWF, 110 Willamette Hall
Format: Illustrated Lecture
Class Size: 45
Prerequisites: None

Description: This course will present a history of European and American twentieth century interior architecture and furniture design. The course will examine a range of early twentieth century design responses to historical revivalism. It will also investigate how emerging materials and technologies contributed to the establishment of modern, late-modern and post-modern interior spaces and their associated objects.

Study Vehicles/Evaluation: Undergraduates and graduate students will be assessed based on their performance on three exams. Students taking the course for graduate credit are required to submit an additional written interpretive essay.

Textbook Required: Anne Massey, Interior Design of the 20th Century

“If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with the instructor in the first week of the term. Please request that the Counselor for Students with Disabilities send a letter verifying your disability.”