Small spaces are important because they conceive materials and costs less. They also provide opportunities and possibilities for many, not only for the few.

Contemporary discourse tends to be skeptical of anything that one might remotely associate with social engineering. Innovations abound, revolutionizing functionality, heightening efficiency, and providing spectacle. What is often lost among these priorities, however, is the sense of architecture in service of a more enlightened society or a stronger community.

Though one cannot argue with the liabilities of Modernist aspiration, the utopian spirit might be revived if we consider not one ideal future but an array of ideal futures.

How can they look like. What are the tools for that?

The challenge, then, is perhaps to celebrate a multiplicity of eventualities, including ones that we cannot anticipate. An architecture that celebrates a singular pattern of living represents a prescription or a prognosis.

My own practice, and a great deal of the work that interests me embraces the vision of an unpredictable future, seeking to develop highly adaptable domestic environments.

Spaces inscribed with possibility... An architecture that not only accommodates evolving priorities, but invites them. And facilitates them.

A fluid conception of “future” demands a highly sensitized practice, perhaps even a humble one. This practice would take for granted shifting allegiances, and presume unforeseen change.

A domestic laboratory, a continuing collaboration.

The seminar is about Reflective Surfaces

Create form.
Dissolve form. The focus is elsewhere.
Shift a view.
Create space. One is not conscious of an illusion.

High reflectivity is valuable not only architecturally and aesthetically but also in terms of performance.

MIRRORS | 01

Reflectivity | 02

Color | 03