PROPOSED METHODS: This topic of real study is for the redevelopment of an existing monastery - temple and its 1 acre site in the Pacific Northwest. It will require a degree of sensitivity and eager inquiry. Students will be asked to promote and stimulate the growth and development of this project through engaged studio participation, client conversation, exploration of construction methods that clients might effect, and the representation of ideas. The following will figure in the design process:

- in-class charrettes
- regular, structured assignments
- fieldtrips (one portland, the other tbd)
- interrogation at multiple scales
- use of color
- emphasis on thingness at two scales (at least)
- two mid-reviews and a final, pin-ups as needed

PROJECT DESCRIPTION: This studio will provide an opportunity to investigate the fundamental ideas of an architecture for a buddhist practice and to address the relations between a distinct group and its larger community. Initial focus will be on the study of speed and slowness, in relation to ecological and spatial opportunities. The project will demand an exploration of ideas and architecture some that figure highly: - - path and journey - - focus - - perceptions of past and future and their relevance to the present - - ground, figure and air - - site/non-site, place/non-place - - simplicity and naturalness - - livelihood - - threshold - - the moulding of space - - movement and stillness (observing, measuring, recording) - -

PROPOSED METHODS: This topic of real study is for the redevelopment of an existing monastery - temple and its 1 acre site in the Pacific Northwest. It will require a degree of sensitivity and eager inquiry. Students will be asked to promote and stimulate the growth and development of this project through engaged studio participation, client conversation, exploration of construction methods that clients might effect, and the representation of ideas. The following will figure in the design process:

- in-class charrettes
- regular, structured assignments
- fieldtrips (one portland, the other tbd)
- interrogation at multiple scales
- use of color
- emphasis on thingness at two scales (at least)
- two mid-reviews and a final, pin-ups as needed

BUDDHIST MONASTERY/TEMPLE IN THE PACIFIC NORTHWEST