Course Description:
This course is focused on developing freehand drawing skills, as well as constructed drawing skills. Students will develop their technique and build confidence in drawing quickly and accurately, for visualizing and communicating design ideas. This class will be a combination of in-class exercises, keeping a weekly sketch journal, assignments, and an overall design project. Students will design, develop and detail a small cabin, utilizing the drawing techniques and exercises learned in class. The design of the cabin will be inspired by what it is to live minimally, meeting one’s most basic needs for shelter. The focus will be on the qualities of the spaces created (built-in cabinetry, window heights, etc.) and really “getting into” the space using different media. Each student will create a portfolio of their design work as the final for the class.

Learning Objectives:
Develop confidence with freehand sketching; work on eye-hand coordination in capturing spaces, movement and activities in a quick and accurate fashion; work on composition skills and lettering in presentations, sketch journal, and individual drawings; develop technical constructed drawing skills (perspectives, axonometrics, plans, sections, elevations and details).

Course Requirements:
Keep a weekly sketch journal.
Attend and participate in all classes.
Complete in-class exercises and assignments on time.
Final design project.

Preparation:
Come to the first class with drawing pencils (softer leads), drawing pens, a straightedge (triangle), ruler, pad of drawing paper (minimum size 8.5x11). Be prepared to start drawing. You will get the required material list the first day of class.

Required Text:
Design Drawing, Francis D.K. Ching, 1998 or newer. (You can order this text on Amazon.com fairly inexpensively).

About the Instructor:
Paul DeJong earned his Master of Architecture and Certificate in Construction Management from the University of Washington. He works as a lead designer at Rainbow Valley Design & Construction in Eugene. He has worked at multiple firms in Seattle since earning his degree, including Cutler-Anderson Architects and Carlson Architects. He has been an adjunct instructor at the University of Oregon since 2009.