STUDIO OBJECTIVES/CONTENT/METHODS:

The two studios in the comprehensive full-year sequence build on learning acquired in professional and elective coursework, and on previous studio experience. In Spring term, students will continue to concentrate on developing their topical interior design-related concepts and contributions, and the associated questions and thesis investigations for this hypothetical adaptive reuse project.

Several linked assignments will allow for testing design, presenting in public formats, and writing up and documenting the process. Students will work in an iterative way with different media, 2D and 3D methods, and in different scales to achieve a strong design development level project. A selection of details, brief specifications/schedules as well as a comprehensive knowledge of codes are also included.

Spring term includes interim “pin ups” and a public presentation in Portland before the final review in Eugene. Topical dialogues about “design and professional practice and options for graduates” will be interspersed. Continued critical thinking, writing, speaking and peer group critiquing—both individually and in collaboration—aid the design process and result in deepening creative, organizational and professional leadership skills. To complete the project a final report is generated of all of the work over the year, and is presented in a “book” format by term’s end.

This year we have 18 students with intriguing projects that contribute to the greater good.