Placemaking with Will Bruder
ARCH 410/510
2 Credits
Pass/No Pass only
Will Bruder Seminar Winter Term 2009

General Course Description:

Placemaking: Five Conversations about Cities and Architecture with Will Bruder

Each session will begin with a visual journey that leads into a definition and discussion of my process, philosophy and vision

The Importance of Listening
The Spaces In-between
In Celebration of Materials and Light
From Concept to Reality
The Art of Architectural Practice

Readings (all available in paperback)

The Architecture of Happiness by Alain de Button
Modern Architecture since 1900 by William J. R. Curtis
The Death and Life of American Cities by Jane Jacobs
The City in Mind: Notes on the Urban Condition by James Howard Kunstler

Course Objectives:
Students will be expected to demonstrate through class participation and writing their awareness of and sensitivity to the built environment, more specifically urban spaces. An active dialogue will take place about the conceptual and concrete tools architects use in approaching their work.

Course Requirements:

By midterm...In a 1000 word essay with no more than 10 supporting images describe and critique the most memorable urban experience/environment of your life.
Support reading: Jacobs and Kunstler

By finals....in a1000 word essay with no more than 10 supporting images describe and critique, from your personal experience, the use of materials and light in the Wayne L. Morse Courthouse in Eugene OR, designed by MORPHOSIS/Thom Mayne.
Support reading: Curtis and de Botton

Course Evaluation:
Class Participation: 40%
Essay #1: 30%
Essay #2 : 30%