Drawing as Design Generator - 4d

Course Description

The drawing focus for this course will be in creating inspiring and emotion conveying images (emotions and feeling being that immeasurable fourth dimension) that generate and drive the architectural design solution. Drawing actions, scenarios, and learning to express the seemingly unknown will be the challenge. The goal of the course will be learning to create quick artifacts that demonstrate a thoughtful generative process with each creation informing the next. Divided into four basic categories; desire, delve, develop, and detail, the course will explore how drawings throughout the design process can be used to illustrate intellectual concepts and corporeal experiences simultaneously, while maintaining the emotional connection. Diagrams, desires and an emphasis toward three dimensional drawing in varying media types including ink, pencil, watercolor, mixed media collage, sketch models, and digital techniques will encompass a majority of the course. Some exemplary precedents will include: archigram, superstudio, LeCorbusier, Carlo Scarpa, Louis Kahn, Diller+Scofidio, OMA, Daniel Libeskind, Bernard Tschumi, John Hejduk and others.

Required materials: an approximately 8x10 sketchbook with quality paper (moleskine preferred), varying media types, and collect magazines for collaging. Bring sketchbook on first day of course.