During the course students will study possibilities of expressing and conveying architectural ideas with wooden models. They will illustrate architectural qualities and features, such as the relationship of a building with its site, scale and even material character. Another key issue is to study the ‘timeless expressions’ of Alvar Aalto’s architecture and find what could be his architectural message for today’s architecture.

The course will consist of two lectures and a model-building workshop. In the workshop students will build 2 exhibition models of Aino and Alvar Aalto’s summerhouses. The houses are masterpieces by the Aaltos from different time periods (1920s and 1950s). The models of Aino Aalto's Villa Flora and Alvar Aalto's Experimental house will be made at 1:50 scale.

The dates for the class are April 2-8.

Thursday 2 April: 4:00-6:00
Friday 3 April: 10:00-12:00
Sunday 5 April: 3:00-7:00
Monday 6 April: 6:00-9:00
Tuesday 7 April: 6:00-9:00

The course will be for 8-10 students.

Jari Jetsonen is a photographer and model maker from Finland. He has designed numerous exhibitions featuring models and photographs. He has collaborated with his wife and others on 7 books. The exhibitions that he has designed have shown all over the world, including Russia, Japan, USA as well as his native Finland.