This studio project will be the first exploration of the potential for a capital construction project for A&AA scheduled to occur around 2014, the 100th anniversary of the school. Work in the studio will be based on the real needs of the school and the vision of those people who have collaborated to make it an extraordinary place to teach, to research, and to learn. Work will be informed by a professional feasibility study and by student investigations during a fall term programming seminar. Student work in this studio could be extremely influential in the development of the actual facility.

Potential sites for the proposed new facilities include Mac Court, the North Site (north and/or east of urban farm), and existing Lawrence Hall. There might also be some excellent site yet undiscovered. Before winter term, each student will select a site based on evaluation of programming studies, funding levels, environmental evaluation, and political questions.

The program of approximately 300,000 sq.ft. includes all of the instructional, research, and administrative activities of all seven departments and 3 programs in the school. All proposals will be expected to follow an environmentally responsible approach in concert with the goals of the school and to showcase the leadership the school has demonstrated in this area as a harbinger of design thinking for the 21st century.

Early in winter term, the studio will take an extended field trip north to Portland and Seattle to visit inspirational case studies and
the offices leading architects and landscape architects. There may also be a trip south to the SF bay area during fall term.

Issues
This will be an intensive studio with emphasis on site planning, contextual design, environmental responsibility, the elegant use of materials, and the creation of beautiful human-scale spaces. Opportunities to develop designs to a detailed level and to explore the unconventional use of materials will be exploited. During winter term, a variety of media with an emphasis on models will be employed to explore design alternatives, and the work for this term will culminate with a schematic design. During spring term, schemes will be developed with some critical area(s) refined to a high level of detail and final presentations prepared. The entire two-term sequence will be highly interactive, collaborative, and intensive.

Media
Much of the studio work will be in model form. Freehand schematic and developmental drawings will be required. The design process and its relationship to all developmental media will be a significant part of the studio exploration.

Primary Text References
Suggested readings, including those solicited from students, will be updated via e-mail.