Media for Design Development: Marker rendering

This course focuses on color rendering techniques applicable to visualization of interior and architectural design ideas by using markers and other drawing media such as color-pencils and pastels. Different types of marker rendering skills for architectural perspectives and orthographic drawings will be explored and applied in the various stages of the design process via a small project, class activities and/or assignments. This course will cover a wide range of marker rendering techniques, from traditional methods to computerized hybrid methods, as means of informal and/or formal communication.

The course will consist of technical demonstrations, discussions, in-class activities, homework, and projects. Each student will create a portfolio of his/her design work as the final.

Learning Objectives

By completing this course, students will improve their ability
- To develop basic marker rendering skills
- To become more competent at perspective drawing using hybrid methods
- To experiment with marker for design visualization
- to represent spatial environments
- to develop skills in design communication
- to understand the possibilities and constraints of specific media