The Housing Innovation Project Studio

ARCH 4/584
Fall 2011 Eugene
Professor Michael Fifield, FAIA, AICP

INTENT OF THE STUDIO

The HIP studio was first introduced as a terminal studio five years ago. This term it will be offered as a one-term ARCH 4/584 Studio. The intent of the studio is to examine creative solutions to current issues of affordability, density, sustainability, and new and emerging lifestyles.

PROJECT DESCRIPTION

A series of four one-week exercises, each week examining a different housing/site typology (e.g., single-family detached with accessory dwelling units, row houses, courtyard housing, and mid-rise buildings), will serve as basic research and design for the development of a final project on a larger hypothetical site, utilizing one or a combination of housing typologies previously examined.

STUDIO METHODOLOGY

This studio will be a highly structured, professionally oriented, demanding studio format. In order to achieve the most efficient educational objective of understanding issues associated with higher-density low-rise housing, programs for each type will be provided. Challenging current thinking is encouraged, if based on a sound set of intentions.

FIELD TRIPS

A filed trip to Portland will be scheduled.

CO-REQUISITE

ARCH 410/510 (4/538 in University Catalog) Housing Prototypes is recommended.