A fundamental but often overlooked role of Architecture in our community is to serve as a natural extension of the public realm. This project will be an excercise in the tectonic implications of civic engagement through the creation of a new major public library space on an urban site in SE Portland. The Students will focus on issues surrounding context and enclosure; particularly as they address community and stewardship through integrated design. Andrew Schilling and Scott Mooney of THA will lead this studio with shared teaching responsibilities. Additional THA staff will attend workshops, mid-terms, and final reviews.

THA’s Philosophy of Design

We believe that architecture is best when it is an honest expression of the people and institutions it serves, when it interacts gracefully with its surroundings, and when it has an understated dignity based on carefully crafted construction and the natural beauty of materials.

We strive to make simple, well articulated forms that have enduring meaning, and we favor materials and methods of construction that provide lasting value.

We are committed to the health of the environment and to making buildings that show a deep respect for the earth’s energy and material resources.

Andrew Schilling received his BArch from Pennsylvania State University and his MS in History, Theory and Criticism from University of Cincinnati. He is an Associate with THA Architecture where he has worked for six years. He served as an adjunct member of the University of Cincinnati faculty where he taught design studios and lectured on 20th Century Architecture, Interior Design, and Architectural Representation.

Scott Mooney received his BA from Stanford University and his MArch from U of O. He has worked at THA for four years and is currently the co-chair of the THA Sustainable Design Committee. He also implemented THA’s commitment to the 1%, donating his time to co-design Oregon Habitat for Humanity’s first LEED Platinum Homes.