The Housing Innovation Project
Terminal Studio

Sustainable Housing for the Baby Boomer to Millennial Generations

ARCH 485 / 486 and 585 / 586
Winter / Spring 2010 Eugene
Instructor: Michael Fifield

INTENT OF THE STUDIO

The focus of the studio will be to develop meaningful housing projects by either proposing new and innovative strategies for a special user group such as “baby boomers,” “Generation X, Y, or Z,” or a specific type such as a S.R.O., live/work, or some form of higher density, small unit design that addresses issues of smart growth, OR simply designing an excellent housing project, detailing sustainable building practices. Combinations are encouraged.

PROJECT DESCRIPTION

The project scope will be developed by each individual student during the fall term by enrolling in ARCH 410/510 Housing Prototypes which will allow students to research and program their Terminal Studio Project for the H.I.P. Studio. Some common sites may be chosen to facilitate efficiency within the studio. However, the project should integrate with the existing urban morphology where urban integration is essential, differing from an object building in an open landscape.

STUDIO METHODOLOGY

This studio will be a highly structured, professionally oriented, demanding studio format. It is not intended for those who simply want to complete their degree. Both terms are eight (8) credits and therefore the expectations for achievement will be much greater than the equivalent of a two-term (typical) 4/584 studio.

STUDIO CONSULTANTS

Each student will be paired with an additional housing architect who will act, on a limited basis, as a consultant for design and technical issues.

FIELD TRIPS

It is intended that all students in the studio will be able to meet at least once in the fall and also attend a two to three day field trip to San Francisco during the first or second week of winter term to visit firms, sites, and see a variety of housing projects. An additional, short, field trip to Portland will also be scheduled.