Furniture: Theory and Analysis
IARC 444/544

Instructor:
Linda Zimmer / 477B LA / 6-2097/lzimmer@darkwing.uoregon.edu

Meeting time and place:
2:00 – 3:20 pm T-TH
Room to be announced

Format:
lecture/discussion

Credit hours and grading:
3 credit hours graded or P/NP

Prerequisites:
Interiors and Architecture students must have completed at least one 4/584 Design Studio. Product Design students must have completed PD 323 Product Design Drawing

Course Objectives:
This course will examine built-in and free-standing furnishings, from both a theoretical and practical viewpoint. Upon finishing this class students will have a working knowledge of:

• Furniture types and typology
• How human anthropometrics and ergonomics influence furniture design and placement.
• Contemporary theoretical viewpoints
• Theories of flexibility and modularity in furniture design
• the relationship between buildings and furniture

Study Vehicles/Course Content:
A series of short writing and drawing/model-making projects will allow students to critically analyze existing furnishings and to detail built-in components. Lectures given by the instructor will be punctuated with student presentations and project presentations

Required Readings:
Extensive readings for the course are available on blackboard in addition students read from several texts that change on a yearly basis. These include:
The Chair, by Galen Cranz
The Design of Everyday Things Donald Norman

Instructors Comment:
The focus of this course on detailed design provides excellent opportunities for architecture students to explore design issues in depth.

"If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with the instructor in the first week of the term. Please request that the Counselor for Students with Disabilities send a letter verifying your disability."