Description: This studio explores the adaptive reuse of University of Oregon’s Chapman Hall. Designed by Ellis Lawrence in 1939, Chapman Hall is home to the Robert D. Clark Honors College. Celebrating its 50th anniversary in 2010, and anticipating the growth of its student body, the college is looking to establish a bigger presence on campus. In this studio, students will investigate how to maintain the historic academic environment of Chapman Hall while creating an innovative learning environment.

This is an active project that will allow students to explore issues of branding, circulation and accessibility alongside issues of adaptive reuse and historical significance. In the first several weeks of class students will work in groups developing scenarios for making Chapman a college hub, both on a social and academic level. Students will then be expected to individually translate these large ideas into a highly detailed redesign of a portion of the building’s interior.