This seminar seeks examples that utilize color, reflectivity and light as resources to improve small spaces.

The intense relationship between a writer and her/his cabin will be studied and analyzed, in regard to its influence on life and work. An exploration of thought, place, and person. A discovery of and an intellectual and emotional intimacy with the building and its interior. The poetic orchestration of light and color can serve as the prism through which one brought to self-reflection or to some broader meditation on society and culture. Color and Light is to be explored here as both an aesthetic enrichment, and a means to enlighten the mind. We come to understand the functional and symbolic potential of architecture only through physical perception. A space, after all, must be “read” before it can be “lived,” and it is the medium of light that ultimately articulates, informs and delivers the design of a structure to its inhabitants.

Investigations by contemporary artists such as James Turrell, Olafur Eliasson, and Anish Kapoor may also serve as strong reference points, as they often parallel the tactical uses of light and color in architectural practice.

The format of the seminar will be theory and exploring. A design workshop students will design a workspace without pretention.

Readings will include: Aicher, Otl. Analogous Digital and Sharr Adam. Heidegger’s Hut. Photo by Justin Novak.