INTERIOR ARCHITECTURE 4/547 spring 2009

color theory

alison snyder absny@uoregon.edu

ROOM 278 on TUESDAY EVENINGS FROM 6-8:50
447 CRN 32851 & 547 CRN 32861

*note: OCCASIONALLY THURSDAY EVENING WILL BE USED AT THE SAME TIME & SAME PLACE
WEEK 1, THURSDAY APRIL 2ND IS THE FIRST MEETING

This is a required course for those in Interior Architecture and Product Design, yet anyone interested from Architecture or Art may be admitted through permission of instructor.

This course means to introduce and simultaneously urge deep consideration of how we perceive, react to and use color. These three intentions form the basis of the course which instigate an interdisciplinary dialogue. We will attempt to understand how our senses are engaged and how atmosphere and emotion may be developed. We will read and respond to the work of theorists and philosophers who explain about the physiology of the eye, color harmony and disharmony and perception of color (or the absence of it) in different light conditions. To dig deeper into the use of hue, value and chroma in compositions, internal environments and objects, we will peer through and examine the work of contemporary photographers, visual artists and designers. Throughout the class, we will physically make, manipulate and mix media. Craft will be emphasized. Assignments, discussions, a focused field trip and small quizzes will round out our awareness and knowledge.

A FEW CLASSIC BOOKS AND A SORT OF “MEDIA KIT” WILL BE REQUIRED; ALL PURCHASED AT THE BOOKSTORE. BLACKBOARD WILL HOLD ADDITIONAL READINGS FOR DOWNLOADING. HAVING ACCESS TO A DIGITAL CAMERA WILL BE HANDY.