4/584 Winter
Instructor: David Gabriel, AIA
Option 3:
“Joint”

Oregon College of Art and Craft Public Center
The studio will focus on the design of a public center for the Oregon College of Art and Craft. The public center program includes a flexible gallery, lecture hall, cad-cam studio, café and administration spaces. The program is based on OCAC’s current master plan.
The studio participants will be introduced to several craft mediums by the OCAC faculty. Individual students will then select a medium or technique as a conceptual foundation for their project.
On a tectonic level the studio will consider the “joint” between contemporary architectural production and craft.
On a programmatic level, the studio will consider the “joint” between the public and academic activities of the college.