Spatial Composition

Arch 450/550 Fall 2008: Tue/Thu 2:00-3:20 pm, Rm 177 LA

- Space and Human Being
- Space and Identification
- Visual Perception of Ordered Space
- Centers, Boundaries and Interstitial Spaces
- Spatial Ordering Systems
- Spatial Ordering Elements
- Human Implications of Geometry
- Architectural Type and Parti
- Generic Orders and Specific Circumstances
- The Interface between Interior and Exterior Space
- Components of Urban Space
- Movement through Architectural Space
- Time in Architectural Space
- Culture and Gender in Spatial Experience
- Case Study Building Analyses

Principles of form and composition in the making of architectural space. The study of past and present building forms and design principles for giving meaningful order to built space. Kevin Nute knute@uoregon.edu