BELLA FIGURA

Milan, Italy

About interior architecture/design and fashion. About Milan, one of the most interesting European cities. Talking about Milan, where the eyes are caught and charmed by beauty through the ages of history - historical and contemporary, an international center of design and fashion.

Fashion and design may appear as the paradigm of beauty, innovativeness and excitement, as well as the perpetually variable, ephemeral and surface. This pluralism A Spiel with identity and uniformity, individuality and anonymity is the challenge again and again. It approaches not only a critical distance to the everyday practice of the fleeting vision, clothe and consuming, but also developed questions about our society and the strategies of architecture itself can also be the existing overlap between architecture and fashion -- the differences between the two systems emerge.

The site will be the church and Dominican convent Santa Maria delle Grazie also famous for the mural of the Last Supper by Leonardo da Vinci, which is in the refectory of the convent.

Architecture is never complete. It changes and evolves but it is also a rich record of life The past leaves traces and clues. Using the past as a resource and fusing it with the present.

The program is the re-use of parts of the church. The students will develop their interior architecture for a catwalk and a design for an exhibition and the backstage areas, along the theme of fashion.

The instructor visits Milan regularly, mostly for the Salone di Mobile, the annual international design fair.

+ Students will design and work individually.
+ The students will compile a brief for the client.
+ Research of Milan’ s culture: designers, architects, ...
+ Looking at the decorative/design example for formal inspiration.
+ Investigate and question the functions of the spaces.
+ Emphasis on the interior elevations, materials and details.
+ Portfolio of all design steps will be part of the final presentation.