Here Now
Change, Presence and Indoor Space

Arch 484/584 Design Studio Fall Term 2013

While thought tends to remove us from the here and now, our senses connect us to our surroundings. This studio will explore how the introduction of natural phenomenal change into building interiors can be used to help people to remain more fully present when indoors. The vehicle for this exploration will be the design of new buildings for a Buddhist community for whom the notion of presence is a central principle.

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