Fall seminar for

[per]forming LONDON:
production and performance in the city

The course is restricted to students who have been placed in Howard Davis's W-S 2014 terminal studio. The seminar will meet Monday evenings, 6:30-9:30 pm. The seminar may be taken for 2, 3, or 4 credits.

This is a preparatory seminar for Howard Davis's terminal/thesis studio in Winter/Spring 2013, involving the design of a small urban theater with community-based studios/workshops for music, drama or a different performance art, set in an active district of London

The seminar will include:

1. Each student will develop a thesis paper of about 8-10 pages, to set the stage for the studio design project, that includes the following material:
   a) A theoretical explanation of the individual thesis regarding urban performance, and how this thesis will lead to a program for a particular building.
   b) Development of a detailed program
      (If more than one student decides to develop the same program [this is encouraged] they may work together on its development.)

2. Examination of precedents of urban buildings in London and elsewhere, and buildings for different kinds of performance.

3. Introduction to specific issues of buildings for performance, including acoustics, stage configurations, sight lines, theater lighting, and back-of-house spaces

4. Discussions of issues of urban production and social/economic inclusion, and relationships to the idea for this project

5. Introductions to London: history, urban form, contemporary and historic architecture, present issues of culture and economy.

6. Detailed introductions to proposed studio site(s)

7. Traditions of performance, attendance at live performances, viewing videos of performances, etc.