ARCH 4/584
Fall 2013 Eugene
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INTENT OF THE STUDIO

The HIP studio (aka "Housing Boot Camp") in this format was first introduced as an intense introduction to housing in Fall 2011. The intent of the studio is to examine creative solutions to current issues of affordability, density, sustainability, and new and emerging lifestyles.

PROJECT DESCRIPTION

A series of four one and one-half week exercises, each examining a different housing/site typology (e.g., single-family detached with accessory dwelling units, row houses, courtyard housing, and mid-rise buildings), will serve as basic research and design for the development of a final project on a larger hypothetical site, utilizing one or a combination of housing typologies previously examined.

STUDIO METHODOLOGY

This studio will be a highly structured, professionally oriented, demanding studio format. In order to achieve the most efficient educational objective of understanding issues associated with higher-density low-rise housing, programs for each type will be provided. Challenging current thinking is encouraged, if based on a sound set of intentions. The studio will also emphasize design process and developing meaningful intentions as a major component of the studio. Concurrent enrollment in ARCH 4/538 Housing Prototypes is highly encouraged. However, in response to former student course comments (see attached), each housing type problem will first be introduced with more rigorous precedent studies and will be nine days in duration, instead of seven.

FIELD TRIPS

Field trips to Eugene and/or Portland may be scheduled.

NOTE
This studio is recommended for those with a sincere interest in housing design. However, it is VERY intense and time consuming with weekly design projects (thus former students refer to it as "Housing Boot Camp").